JUNE 3/10, 2016
#1417/1418

SPECIAL MUST LIST DOUBLE ISSUE

Entertainment WEEKLY

YOUR ULTIMATE SUMMER PREVIEW

99 WAYS TO SPEND 99 DAYS

THE SEASON'S BEST MOVIES, TV, MUSIC, BOOKS, AND GAMES

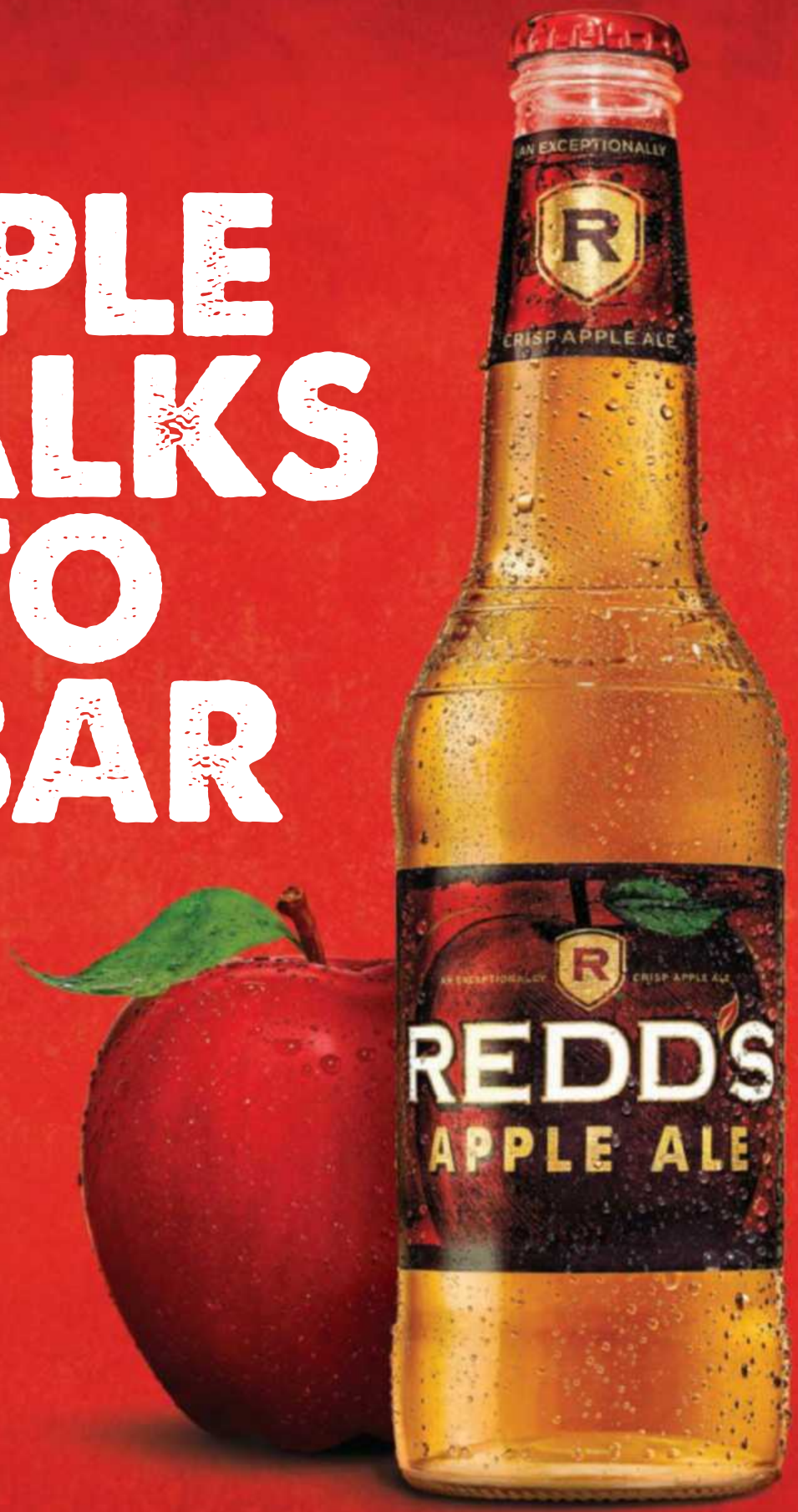
No.1 BUY NICK JONAS' WHITE-HOT NEW ALBUM

PLUS

GHOSTBUSTERS
UNREAL
AMY SCHUMER'S FIRST BOOK
SUICIDE SQUAD
THE NEW HARRY POTTER BOOK AND PLAY
MR. ROBOT
AND MORE

TM & © 2016 Turner Broadcasting System, Inc. All Rights Reserved.

AN APPLE WALKS INTO A BAR



GREAT BEER
GREAT RESPONSIBILITY®

©2016 REDD'S BREWING COMPANY, MILWAUKEE, WI

ALE WITH NATURAL APPLE FLAVOR

THE **TOP 10** THINGS WE LOVE THIS WEEK

The Must List

▼ Emilia Clarke and Sam Claflin

ALEX BAILEY (3)

1 MOVIES

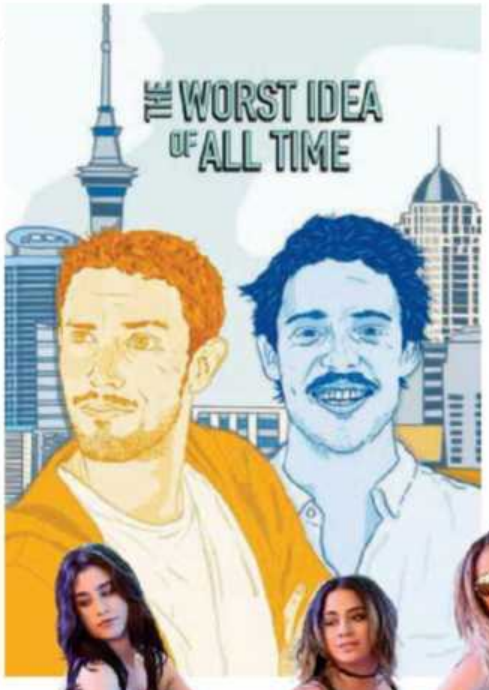
ME BEFORE YOU

• Sam Claflin and Emilia Clarke fall hard for each other in this adaptation of Jojo Moyes' best-selling tearjerker, playing a bitter businessman paralyzed after an accident and his eccentric, cheery caretaker. Unfortunately, tissues aren't included. *(PG-13)*

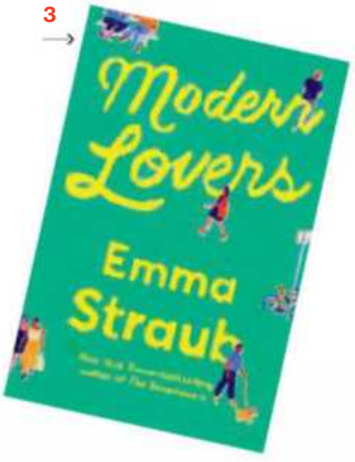
ILLUSTRATION BY **LINCOLN AGNEW**

The Must List

2 →



3 →



4 →

5 →

2 PODCASTS
THE WORST IDEA OF ALL TIME

● What's worse than watching a terrible movie? Watching it once a week, every week, for an entire year. That's what two New Zealanders are doing on this hilarious podcast, repeatedly viewing *We Are Your Friends* this season. *(iTunes)*

3 BOOKS
MODERN LOVERS, by Emma Straub

● Warm, emotional, and messy, Straub's delicious follow-up to 2014's *The Vacationers* sees two sets of Brooklyn parents dealing with lost dreams, their teenage children, and some juicy, long-held secrets.

4 MUSIC
"NOT THAT KINDA GIRL," Fifth Harmony feat. Missy Elliott

● A cut off of the reigning girl group's new album, *7/27*, this funky Missy Elliott-assisted track is a worthy and spot-on homage to Prince.

5 TV
UNREAL

● The addictive drama about the making of a reality dating show returns as Quinn (Constance Zimmer) and Rachel (Shiri Appleby) recruit a gaggle of new stars. Drink every time one says she'll do anything for "true love." *(Premieres June 6, 10 p.m., Lifetime)*

FIFTH HARMONY: ISAAC BREKKEN/GETTY IMAGES; *UNREAL*: MICHELLE FAYE/LIFETIME

BEN & JERRY'S Core

ADORE MORE CORES

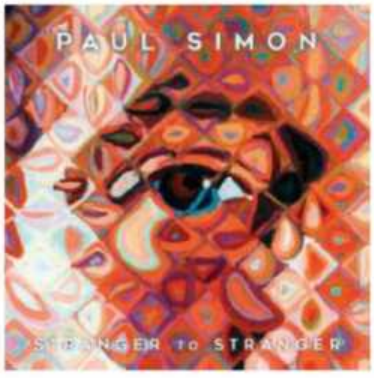
Introducing three delicious new Core flavors – **Brownie Batter, Cookies & Cream Cheesecake, and Coconuts for Caramel.** Each has a unique gooey center surrounded by chunk-filled ice cream that you'll want to get to the bottom (and middle) of!

NEW!

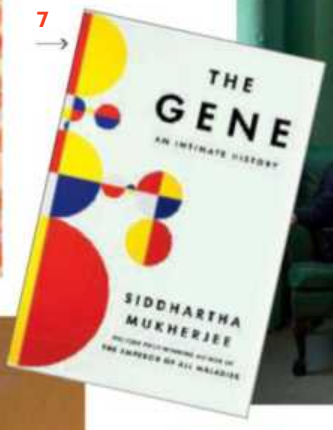
©Ben & Jerry's Homemade, Inc. 2016 Cows: ©Woody Jackson 1997 21721r

The Must List

6



7



8

9

10

6

MUSIC

STRANGER TO STRANGER, Paul Simon

• The songwriting legend's first album in five years stands as one of his best. Upbeat *Graceland*-style jams and groovy experiments push his musical boundaries further than ever.

7

BOOKS

THE GENE: AN INTIMATE HISTORY, by Siddhartha Mukherjee

• The Pulitzer-winning author of *The Emperor of All Maladies* dives into the deep end of the human gene pool—and proves his extraordinary gift for untangling the mystery and wonder of medical science.

8

MUSIC

IT STILL MOVES reissue, My Morning Jacket

• Jim James & Co.'s spacey Southern-rock album from 2003 gets the polishing it always deserved—and fans get 10 never-before-heard demos of classics like "Golden" and "Mahgeetah," plus three previously unreleased tunes.

9

TV

BLOODLINE

• The dark family drama—featuring a sterling ensemble led by Kyle Chandler—returns with a heightened intensity. This season focuses on the Rayburn siblings' guilt over what happened to brother Danny (Ben Mendelsohn). Again, tissues aren't included. *(Netflix)*

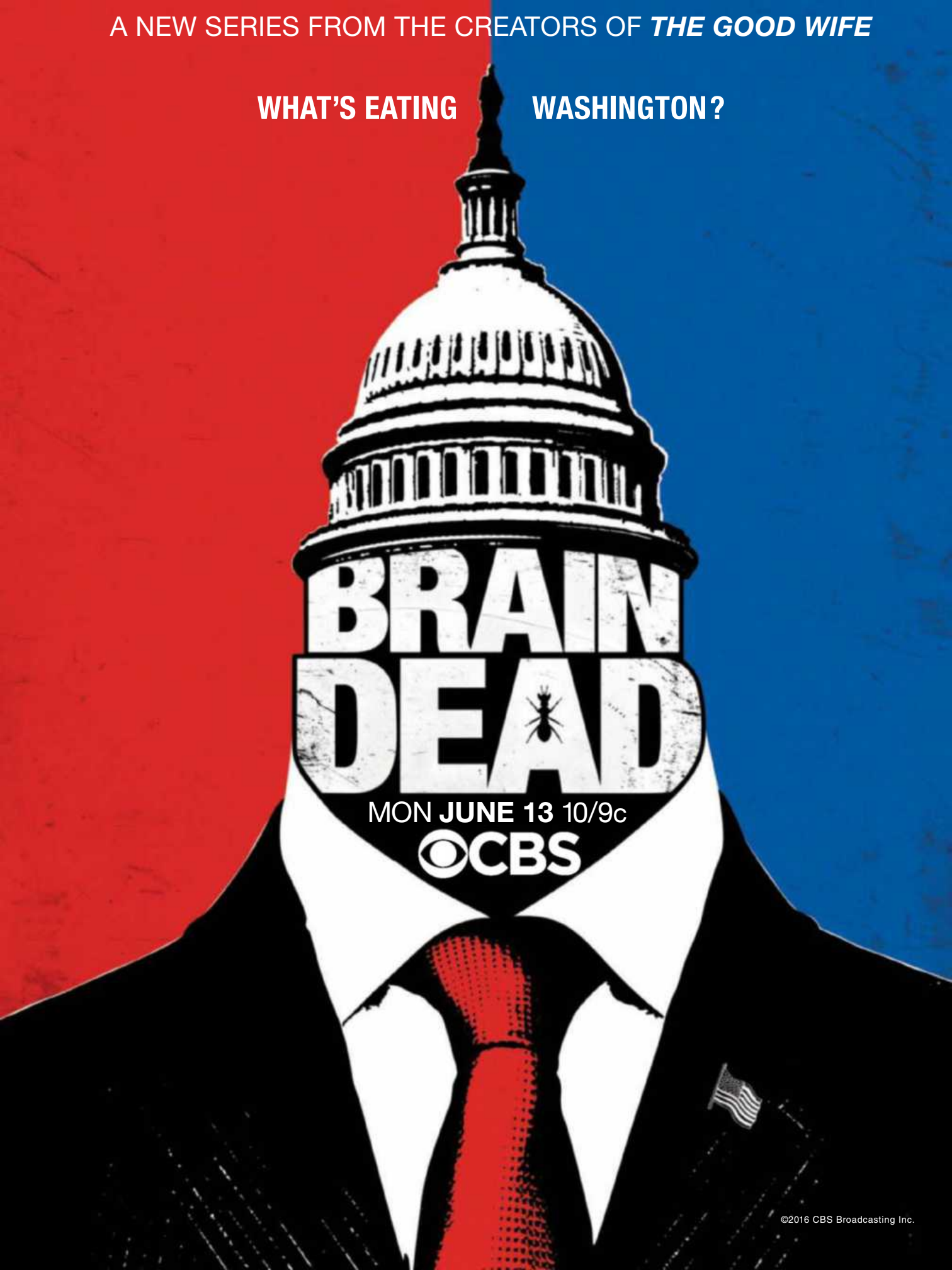
10

MUSIC

"THE SHOW MUST GO ON," Celine Dion feat. Lindsay Sterling

• The Canadian singer's first single since her husband, René Angélil, died earlier this year nods to her loss while reaffirming her vocal prowess. Wild violins and guitars elevate her Queen cover to Freddie Mercury levels.

MY MORNING JACKET: DANNY CLINCH; *BLOODLINE*: SAEED ADYANI/NETFLIX; DION: KEVIN WINTER/GETTY IMAGES


A NEW SERIES FROM THE CREATORS OF THE GOOD WIFE
WHAT'S EATING WASHINGTON?
BRAIN DEAD
MON JUNE 13 10/9c
CBS
©2016 CBS Broadcasting Inc.

EW
06.03 06.10
2016

Contents

Nick Jonas is made in the shade—and No. 1 on our Summer Must List

ON THE COVER
Nick Jonas photographed exclusively for EW by Tony Kelly on April 29, 2016, in Beverly Hills

STYLING: MICHAEL FISHER/STARWORKS ARTISTS; GROOMING: MARISSA MACHADO/BAXTER OF CALIFORNIA/ART DEPARTMENT; PROPS: EVAN JOURDEN/OWL AND THE ELEPHANT; PRODUCTION: PETER MCCLAFFERTY; TANK: SATURDAYS NEW YORK CITY; TRUNKS: ORLEBAR BROWN

SUIT, SHIRT: CALVIN KLEIN COLLECTION; SHOES: ADIDAS; SUNGLASSES: RETROSUPERFUTURE

FEATURES

22
The Return of TV's Super Producers
Behind-the-scenes talent like Shonda Rhimes, Ryan Murphy, and Greg Berlanti have become as famous as the shows they've created. Now their "brands" are bolstering entire networks.
BY JAMES HIBBERD

25
Your Summer Must List
Whether you want to sizzle in the sun with a beach read, escape to the cool of the movies, or blast the bass at a BBQ, we're offering up 99 suggestions (including one wet, wild Nick Jonas) to help you have the best summer ever.

NEWS AND COLUMNS

3
The Must List

13
Sound Bites

15
News & Notes

116
The Bullseye

REVIEWS

88
Movies

94
Streaming

96
TV

104
Music

110
Books

PHOTOGRAPH BY **TONY KELLY**

© 2016 NestléWaters North America Inc.

TAORMINA, SICILY

The Life DELIZIOSA™

SANPELLEGRINO
SPARKLING FRUIT BEVERAGES FROM ITALY

ESTABLISHED 1932

DELIGHT IS WHERE YOU MAKE IT.
Sparkling Fruit Beverages made with sun-ripened Italian citrus. Take the first sip at
SANPELLEGRINOFRUITBEVERAGES.COM

Getting ready for summer has never tasted this delicious.

Chocolate Buckwheat Waffles with Juicy Berries

Cooking Light Diet offers thousands of easy recipes and customized meal plans to fit your lifestyle.

JOIN TODAY at diet.cookinglight.com/ready

CookingLight.DIET

*For new Cooking Light Diet subscribers. © 2016 Time Inc. COOKING LIGHT is a trademark of Time Inc. Lifestyle Group, registered in the U.S. and other countries.

16ACKIAB

STAFF PICKS

What are you **most psyched** for this summer?

ERIK FORREST JACKSON
***Underground Airlines*, by Ben H. Winters**
I'm psyched for summer reads! Top of my list: this ingenious alt-world thriller about a conflicted bounty hunter in a U.S. where the Civil War never happened and slavery still exists.

KEVIN O'DONNELL
Radiohead's world tour
When I last saw them in 2012, it was one of the most transfixing rock concerts I've ever seen—and I can't wait to hear how they pull off songs from their incredible new album, *A Moon Shaped Pool*, this summer.

NICOLE SPERLING
Suicide Squad
Director David Ayer may be the ultimate justification for Warner Bros.' filmmaker-first model. Plus, who doesn't want to see Margot Robbie wield that baseball bat?

JESSICA DERSCHOWITZ
Me Before You
I cried massive, ugly tears when I finished the book, and now I can't wait to see Sam Claflin and Emilia Clarke as Will and Lou.

NATALIE GIALLUCA
Suits
Mike's lawbreaking ways finally caught up with him. He traded his dapper suit for one of another variety, and it's orange. Will his powers of persuasion work as well in prison?

CHRISTINA CIAMMAICHELLI
Popstar: Never Stop Never Stopping
I can't wait for this movie. I love the Lonely Island, and their ability to make both catchy and hilarious songs never ceases to amaze me.

CHIEF EXECUTIVE OFFICER Joseph Ripp **CHIEF CONTENT OFFICER** Norman Pearlstine

PRESIDENT, ENTERTAINMENT & SPORTS GROUP AND VIDEO Rich Battista

Entertainment WEEKLY

EDITORIAL DIRECTOR, PEOPLE & ENTERTAINMENT WEEKLY Jess Cagle

EDITOR Henry Goldblatt

DIGITAL EDITORIAL DIRECTOR Will Lee **DEPUTY EDITOR** Meeta Agrawal
EXECUTIVE EDITOR Sean Smith **EDITOR, EW.COM** Christopher Rosen
CREATIVE DIRECTOR Tim Leong **EXECUTIVE PRODUCER, VIDEO** J.J. Miller
EXECUTIVE EDITOR AT LARGE Dalton Ross **EXECUTIVE PROJECTS DIRECTOR** Erik Forrest Jackson
SENIOR WEST COAST EDITOR Danielle Nussbaum **NEWS DIRECTOR** Gina McIntyre **FEATURES EDITOR** Bill Keith
DIRECTOR OF EDITORIAL OPERATIONS Alexandra Brez
EDITORS AT LARGE James Hibberd, Lynette Rice
WEST COAST SPECIAL PROJECTS DIRECTOR Lisa Simpson Briel **DIRECTOR, SOCIAL MEDIA AND BRAND PARTNERSHIPS** Chris Rackliffe

SENIOR EDITORS Caitlin Brody (TV), Tina Jordan (Books), Jeff Labrecque (Movies), Kevin O'Donnell (Music), Amy Wilkinson (News & Notes)
DEPUTY EDITOR, EW.COM Cristina Everett **SENIOR VIDEO PRODUCER** Robyn Ross **DEPUTY NEWS DIRECTORS** Noelene Clark (West Coast), Breanne L. Heldman (East Coast)
CRITICS Leah Greenblatt, Jeff Jensen, Melissa Maerz, Chris Nashawaty
SENIOR WRITERS Natalie Abrams, Anthony Breznican, Clark Collis, Darren Franich, Dan Snierson, Nicole Sperling, Tim Stack, Sara Vilkomerson
SENIOR SOCIAL MEDIA EDITOR Drew Elovitz **DIGITAL NEWS EDITORS** Jessica Derschowitz, Jessica Goodman, Nick Maslow **DIGITAL FEATURES EDITOR** Madeline Boardman
STAFF EDITORS Ariana Bacle, Gerrad Hall, Kevin P. Sullivan **STAFF WRITERS** Nolan Feeney, Samantha Highfill, Ray Rahman, Marc Snetiker **SENIOR CORRESPONDENT** Nina Terrero
TV RECAP EDITOR Dalene Rovenstine **VIDEO PRODUCER** Kristen Harding **SOCIAL MEDIA EDITOR** Alex Steinman **ASSISTANT SOCIAL MEDIA EDITOR** Katie Minard
CORRESPONDENTS Shirley Li, Joe McGovern, Madison Vain
EDITORIAL ASSISTANTS Isabella Biedenharn, Eric Renner Brown, Devan Coggan, Ruth Kinane, Joey Nolfi, C. Molly Smith

DESIGN DEPUTY DESIGN DIRECTOR Keir Novesky **ART DIRECTOR, EW.COM** Martin Schwartz **SENIOR ART DIRECTOR** Dragos Lemnei
MANAGING ART DIRECTOR Jennie Chang **SENIOR ASSOCIATE ART DIRECTORS** Aaron Morales, Faith Stafford **SENIOR DESIGNER** Ruby Parra
DESIGNERS James Kim, Carly Klaire **DESIGN/PHOTO ASSISTANT** Mettie Ostrowski

PHOTOGRAPHY MANAGING PHOTOGRAPHY DIRECTOR Sarah Czeladnicki **DEPUTY PHOTOGRAPHY DIRECTOR, WEST COAST** Richard Maltz
PHOTO EDITORS Natalie Gialluca, Michele Romero **PHOTO EDITOR, EW.COM** Jef Castro **SENIOR ASSOCIATE PHOTO EDITORS** Jenifer Gobie, Joe Rodriguez **ASSOCIATE PHOTO EDITOR** Alison Wild

RESEARCH CHIEF OF REPORTERS Annabel Bentley **DEPUTY CHIEF OF REPORTERS** Jennifer Boeth
SENIOR REPORTER Sabrina McFarland **REPORTER** Maya Stanton

EDITORIAL OPERATIONS EDITORIAL MANAGER Andrea Adams **CONTENT COORDINATOR** Christina Ciammaichelli
COPY CHIEF Dan Morrissey **DEPUTY COPY CHIEF** Toni Rumore **COPY EDITOR** Adrienne Onofri

EVENTS & MARKETING ASSOCIATE EDITOR, TALENT AND EVENTS Brittany Kaplan **EVENTS MANAGER** Christy Kamimura
ENTERTAINMENT MARKETING MANAGER Casey Armijo **EVENTS COORDINATOR** Kelsey Pennell

EW.COM CONTENT PRODUCTION SENIOR WEB PRODUCER Jinhi Baron **EW.COM FANWATCH NETWORK STAFF EDITOR** Kelly Connolly

GROUP PUBLISHER, PEOPLE & ENTERTAINMENT WEEKLY Karen Kovacs

PUBLISHER Ellie Duque

VP, ADVERTISING SALES Lana LoRusso **ASSOCIATE PUBLISHER, MARKETING** Christy Chapin Bellina
GENERAL MANAGER, EW.COM Myung Bender **SENIOR DIRECTOR, COMMUNICATIONS** Beth Jacobson

ADVERTISING SALES NEW YORK Stephanie Miness-Begnal (Director); Cora Howey, Kris-Ann Panzella, Josh Steele, Meredith Waltman (Account Managers); Carly Reynolds, Ariella Romeo (Assistants)
ATLANTA Kevin Blechman (Southeast Director) **CHICAGO** Brian Brigman (Director); Maria Garza (Assistant)
DETROIT Jenny Barger (Account Manager); Debra Jacott (Assistant)
WEST COAST Melinda Carson, Liz Worrall (Account Managers); Jessica Stobie (Assistant)
NEW ENGLAND WNP Media: Alex Shumway (Account Manager) **DIRECT RESPONSE** Smyth Media Group

MARKETING & PROMOTION INTEGRATED/DIGITAL MARKETING Neil P. Jones, Katie Leo (Associate Directors); Callie Bearman (Senior Manager); Claudia Treacy (Associate Manager); Alesandra Ajlouni, Nicole DeGregoris (Coordinators)
CREATIVE SERVICES Lindy Nowak (Director); Marianna Perez-Santalla (Designer) **EVENT MARKETING** Cara Gorman (Director)

STRATEGY & BUSINESS DEVELOPMENT Joseph LaFalce (Executive Director); Kristina Oliver (Director)

CONSUMER INSIGHT Karen Bakos (Director); Kseniya Ivnitskaya (Manager) **EW.COM SALES PLANNING** Mary Sarro-Waite (Director); Laura Gabriel (Senior Manager); Jenny Chun, Elizabeth Jimenez, Rachel Levine, Alexandra Trust (Associate Sales Planners)

EW.COM PRODUCT DEVELOPMENT Nicholas Butterworth (Head of Product); Ron Matana (Director of Product Management); Catherine Chou (Senior Product Manager)
EW.COM PRODUCTION Randy Howk, Joe Rong **DIGITAL AUDIENCE DEVELOPMENT** Krystal Lau (SEO Manager)

FINANCE & ADMINISTRATION FINANCE Wynne Wong (VP); Barbra Perlstein, Kerry Winn (Directors); Rosemary Garcia, Brad Scharff (Associate Directors); Sondra Florio (Manager); Anthony Mitchell (Associate Manager); Lauren Krakaur (Senior Analyst) **ADMINISTRATION** Paula Esposito

CONSUMER MARKETING + REVENUE Amie Carbone, Melissa Cook, Randi Erber, Ashley Farrow, Holly Hilario, Crystal Hudson, Jules Knight, Meredith LeNoir, Joshua Lewis, Jessica Malloy, Steven Mastrocola, Lianna Murphy, Holly Oakes, Caitlin Sweeney, Kevin Vanasse
COMMUNICATIONS Jennifer Marcus (Manager)

PRODUCTION Carrie Mallie (Senior Operations Director); Mary Michael (Senior Production Manager); Tasha Childs, Abigail Feeney (Senior Operations Managers); Dayle Chesler, Katherine Cox (Assistant Production Managers); Gabriella Curcio, Christianne Modin (Operations Managers); Shreyas Prasad (Ad Production Specialist)
PREMEDIA Richard Prue (Executive Director); Romeo Cifelli (Senior Manager); Daniel C. Thompson (Assistant Manager); Jennifer Brown (Senior Associate); Yasmin Herrera (Tablet Production Senior Associate)

MARKETING & COMMUNICATIONS Susan Parkes-Cirignano (Senior VP)
STRATEGY & BUSINESS DEVELOPMENT Bruce Gersh (Senior VP)
DIGITAL Suejin Yang (VP, General Manager)
FINANCE Maria Beckett (VP)
CONSUMER MARKETING + REVENUE Stephen Selwood (Senior VP); Eric Szegda (VP)
OPERATIONS Robert Kanell (VP)
HUMAN RESOURCES Roxanne Flores (VP)
LEGAL Amy Glickman (Deputy General Counsel)

TIME INC. Jeff Bairstow, Rich Battista, Mark Ford, Greg Giangrande, Lawrence A. Jacobs, Steve Marcopoto, Erik Moreno, Evelyn Webster, Jennifer L. Wong (Executive VPs)
REVENUE & INNOVATION Mark Ellis (President & Chief Operating Officer); Brendan Ripp (President, Technology/Telecommunications Category); Greg Schumann (President, Pharmaceutical Category); Andy Blau (Senior VP); Matt Bean (Senior VP, Editorial Innovation); Lauren Newman (VP, Sales); Dan Realson (VP, Digital Sales); Steve Cambron (VP, Marketing & Advertising Solutions); Christine Wu (VP, Strategic Client Solutions); Cara Deoul Perl (VP, Creative Director); Caryn Klein (VP, Business Research & Insights); Kavata Mbondo (VP, Yield & Programmatic); Nancy Mynio (VP, Digital Ad Operations); Lori Kaplan (Executive Office Manager)
CONSUMER MARKETING + REVENUE Jeff Blatt (Senior VP); Barry Martin (VP, Consumer Insight); Stephanie Solomon (VP, Consumer Marketing + Retention)
TECHNOLOGY & PRODUCT ENGINEERING Kurt Rao (Senior VP); Alam Ali, Linda Apsley, Adam Days, Robert Duffy, Amanda Hanes, Hugues Hervouet, Simon Loxham, Leon Misiukiewicz, Keith O'Sullivan, Ben Ramadan, Raji Ramamoorthy, Brian Reiss, Paul Rivenburg, Ashis Roy, Jason Stein (VPs)

The choice is yours, and it's simple.

Why settle for one type of cheese when there are a whole variety of flavors?

The same goes for car insurance. Why go with a company that offers just a low price when GEICO could save you hundreds and give you so much more? You could enjoy satisfying professional service, 24/7, from a company that's made it their business to help people since 1936. This winning combination has helped GEICO to become the 2nd-largest private passenger auto insurer in the nation.

Make the smart choice. Get your free quote from GEICO today.

GEICO®

geico.com | 1-800-947-AUTO | Local Office

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. Customer satisfaction based on an independent study conducted by Alan Newman Research, 2015. GEICO is the second-largest private passenger auto insurer in the United States according to the 2014 A.M. Best market share report, published April 2015. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. © 2016 GEICO

THE WEEK'S BEST

Sound Bites

TWEET OF THE WEEK
I rue the day they figure out 'Or no TV' is actually a punishment for me.
@daxshepard1

"You think I care about the boy? He make me a whole lot of money."
—Lucious (Terrence Howard), after his son (Jussie Smollet) was shot, on *Empire*

"Hold the door."
—Young Hodor (Sam Coleman) on *Game of Thrones*

"Nothing's wrong with Owen."
—Amelia (Caterina Scorsone)

"Well, he could use some sun."
—Meredith (Ellen Pompeo) on *Grey's Anatomy*

"I was out till 4 a motherf---ing clock in the morning last night.... I haven't done it in five years.... Tuesday night, 4 o'clock, that's rock-star s---."
—Bethenny Frankel on *Real Housewives of New York*

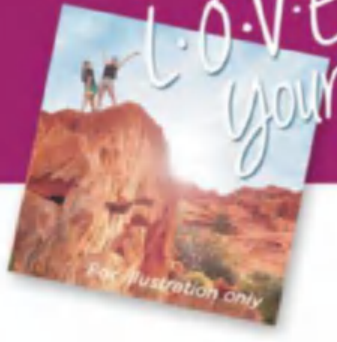
"I got my mojo for JoJo."
—Evan, the erectile-dysfunction expert, on *The Bachelorette*

"I cry at the end of *Legally Blonde 2*. Does that sound like a murderer to you?"
—Murder suspect Julian (Mitch Grassi), making a case for his innocence, on *Bones*

SHEPARD: DAVID LIVINGSTON/GETTY IMAGES; HOWARD: CHRISTOPHER FRAGAPANE/FOX; COLEMAN: HELEN SLOAN/COURTESY OF HBO; FRANKEL: MATHIEU YOUNG/BRAVO; SCORSONE: CRAIG SJODIN/ABC; POMPEO: BOB D'AMICO/ABC; EVAN: CRAIG SJODIN/ABC; GRASSI: KEVIN ESTRADA/FOX

"SHAVING WITH SOAP AND WATER WON'T GET YOUR LEGS THIS ***SOFT AND SMOOTH***!"

- Jana Kramer
Singer/Songwriter



GETAWAY SWEEPSTAKES

You and a friend could travel to beautiful Colorado for the ***Gildan Esprit de She 5K/10K***, yoga and sunset concert at ***Red Rocks Amphitheatre***. Plus, enjoy a day of pampering at ***Life Spa*** and relax in a fabulous resort.*

› ***Enter for a chance to win at LegsLikePureSilk.com***

Pure Silk Shave Cream contains aloe to moisturize your skin, giving you the smoothest, most touchable legs without irritation. Shaving with Pure Silk is the easiest way to *love your legs*!

Pure Silk®

NO PURCHASE NECESSARY. LOVE YOUR LEGS GETAWAY SWEEPSTAKES OPEN TO LEGAL RESIDENTS OF THE 48 CONTIGUOUS UNITED STATES & D.C. 13 YEARS AND OLDER. VOID IN AK, HI AND WHERE PROHIBITED. Sweepstakes starts 10:00 a.m. ET on 3/1/16 and ends 11:59 pm ET 12/31/16. For Official Rules, prize descriptions and odds disclosure, visit www.LegsLikePureSilk.com/sweeps. Sponsor: Perio, Inc. 6156 Wilcox Rd, Dublin, OH, 43016.

News+Notes

▼ Britney Spears at the Billboard Music Awards

KEVIN WINTER/GETTY IMAGES

BRITNEY, ONE MORE TIME

Hot off a fiery Billboard Music Awards performance, the 34-year-old pop star seems poised for a comeback. Here's what's next for Spears. **By Marc Snetiker**

BY THE TIME BRITNEY SPEARS TOOK THE stage at the Billboard Music Awards on May 22 to perform a medley of her greatest hits (including "Womanizer" and "Toxic"), the Internet had already heralded the eight-minute retrospective as a triumphant comeback. "She really is back to her true form," says designer Mark Zunino, whom Spears tapped to create her scarlet costumes for the "very secretive" Billboard performance. "She looks fantastic, her body's insane right now, and she knows it. She's confident. Those motivations push you to do better and go farther, and I think because she had such an amazing response, she's beyond excited to continue."

Spears appears ready to make the most of the moment. Insiders say her ninth studio album—which she began recording last year—will drop by late 2016, with a lead single rumored for release in July. "It's different and has a really interesting vibe," says an industry source. "She's very excited."

Call her Britney reborn or Britney 3.0—just don't call Spears the same thing you did a decade ago, when her very public 2007 meltdown led to placement under a still-active court-ordered conservatorship run by her father, Jamie, and lawyer Andrew M. Wallet, who approve all her major financial and professional decisions. Through the years, memories of shaved heads and messy custody hearings have largely vanished.

In their wake, Spears seems to have regained command over her place in the zeitgeist. Her Zen social-media presence—littered with photos of her kids, community dance classes, and uplifting poetry—suggests a happy, healthy mother of two. (She told *People* last year, "I'm in a real good place in my life.") Her business ventures are equally visible, from the success of her Las Vegas residency (*Britney: Piece of Me* recently extended its run at Planet Hollywood through 2017 to the tune of a reported $35 million) to newer gambles that place her in competition with today's savviest digital stars (her just-launched app, *Britney Spears: American Dream*—see sidebar—has already surpassed Kim Kardashian's on the iTunes charts).

"Brit falls in the category where you would be hard-pressed to find people that don't want to see her," says iHeartRadio programming exec John Ivey, a longtime friend of Spears'. "She's become iconic. She's had things that have kept her in the news—some good, some bad. But the biggest thing to me about Brit is she's a survivor. She's always a threat."

All that's left is the music, which is where Spears has perhaps stumbled most in recent years. Her eighth album, 2013's *Britney Jean*, was her lowest-selling to date; a subsequent single, 2015's Iggy Azalea team-up "Pretty Girls," was a song-of-summer contender that fizzled. "Not every one's a No. 1 record—some connect, some don't," says Ivey. "But she's in such a great spot right now, and we're catching wind that there's [new] music coming and she's ready to work. I expect nothing but a competitive, big hit when it comes."

Additional reporting by Elizabeth Leonard

STARLET APP SMACKDOWN

How the glitzy (and frequently silly) mobile games compare. BY ISABELLA BIEDENHARN

	BRITNEY SPEARS: AMERICAN DREAM (MAY 2016)	DEMI LOVATO: PATH TO FAME (AUGUST 2015)	KATY PERRY POP (DECEMBER 2015)	KENDALL & KYLIE (FEBRUARY 2016)	KIM KARDASHIAN: HOLLYWOOD (JUNE 2014)
OBJECTIVE	Become a famous singer	Become a famous singer	Become a famous singer—and an eccentric performer	Become the No. 1 social-media star	Become an A-list celebrity
WHO'S YOUR NEMESIS?	Aston Kole, a mean, ever-present, pink-haired diva	Gigi Briscoe, a marketable—but not creative—singer	Charity Mossi, your manager's spoiled teen daughter	Aubrey Maddison, your agent's other client (and girlfriend)	Willow Pape, who definitely doesn't look like a Hilton...
FUNNIEST LINE	"If you were under ACTUAL fire, I would be all over that."	"Even 'not caring' can be a brand."	"To run with the big dogs, you gotta have horns."	"I'm rich and beautiful, and you're...ew."	"Call it a gut feeling, or maybe the indigestible Chinese I had last night..."
GRADE (ON A SCALE OF 1 TO 4)	Brit's game offers extra room for creativity, like designing your own album cover, but it lacks personality.	Relationship drama figures too prominently, and you can't choose the best options without spending real money.	Katy's fingerprints are all over this trippy world, and it's not just about talent: Costumes and themes count too.	The Jenner sisters' addictive app isn't technically hard, but it does accurately reflect the enigmatic world of social-media fame.	While the biggest challenge is juggling "projects" (ugh), your avatar can also shop Kim's fashionable real-life looks.

BILLBOARD REPORT CARD

Britney wasn't the only standout: The night was full of talent, tributes, and tears.

BY RUTH KINANE

CELINE DION, "THE SHOW MUST GO ON"

Dion's moving rendition of the Queen classic—dedicated to her late husband, René Angélil—was the epitome of power. **A+**

RIHANNA, "LOVE ON THE BRAIN"

Draped in a feather boa, Rihanna worked, worked, worked the crowd's emotions, belting out this jam. **A–**

STEVIE WONDER AND MADONNA, "NOTHING COMPARES 2 U"/"PURPLE RAIN"

She didn't hit every note, but Madonna and Wonder delivered a worthy tribute to Prince nonetheless. **B+**

KESHA, "IT AIN'T ME BABE"

Kesha's delicate performance of the Bob Dylan tune let the lyrics do the talking. **A**

LUKAS GRAHAM, "7 YEARS"

Soulful but also a little snoozeful, the Danish group's subdued performance felt cramped on a small stage. **B–**

DION, WONDER AND MADONNA: JEFF KRAVITZ/FILMMAGIC (2)

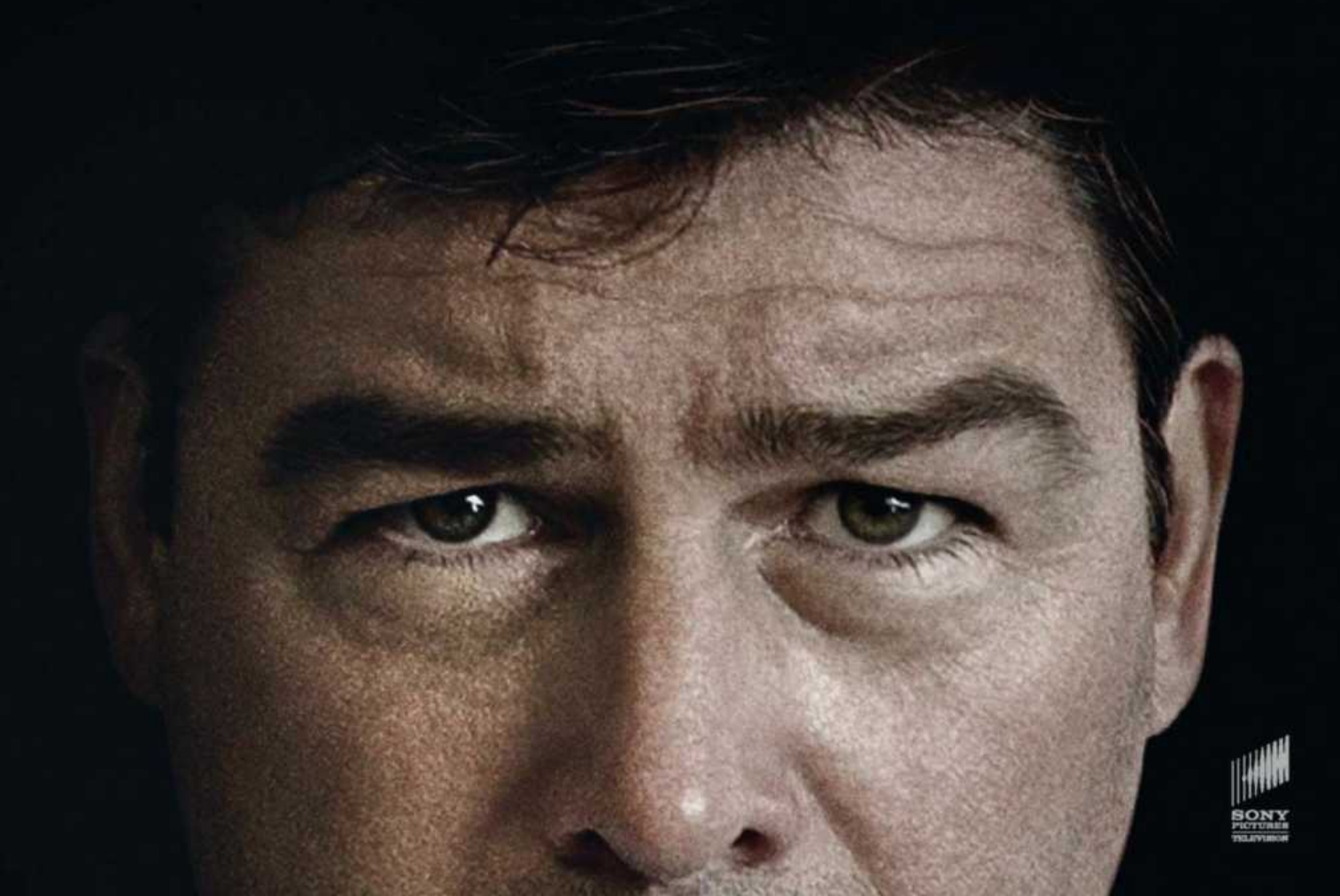
FOR YOUR CONSIDERATION

BLOODLINE

"KYLE CHANDLER IS BRILLIANT"

- ROLLING STONE

NETFLIX | ALL EPISODES **Now Streaming**



THE SECRETS BEHIND ADELE'S NEW "LOVER"

Say "Hello" to a dozen Adeles in the mesmerizing "Send My Love (To Your New Lover)" clip. **BY ARIANA BACLE**

It's Adele like we've never seen her before: dancing! Director Patrick Daughters tells EW what went into making the 28-year-old's psychedelic, performance-based music video, which premiered May 22.

IT ALL STARTED WITH A LYRIC

The idea to layer multiple images came from the song line "We've gotta let go of all our ghosts." Explains Daughters: "[We wanted takes] of her coming from slightly different places in terms of her emotions and performance."

IT'S MULTIPLE VIDEOS IN ONE

Daughters shot 12 takes of Adele performing the *25* track. "There's a lot of different versions of this video to see, but they're all there at the same time," he says—giving you one more reason to watch it on repeat.

DANCING CAME EASY TO ADELE

The singer isn't known for her moves, but it wasn't hard for Adele to let loose. "This was all very natural to her," Daughters says. "This is just her being very physically expressive in a way that people aren't used to seeing."

ADELE FOUND THAT DRESS

Daughters and Adele wanted a frock with "some patterning," and the flowy Dolce & Gabbana number is what the artist came up with. "She just nailed it," Daughters says. "It turned out to be the perfect dress."

RUNWAY MODEL: VICTOR VIRGILE/GAMMA-RAPHO VIA GETTY IMAGES; *ODD MOM OUT*: BARBARA NITKE/BRAVO

FIRST LOOK

DREW BARRYMORE BECOMES AN *ODD MOM OUT*

The 41-year-old actress returns to TV for a bizarro guest turn on the Bravo series. **BY SHIRLEY LI**

Jill Kargman and Drew Barrymore

Turns out Jill (Jill Kargman) isn't the only awkward mom on the Upper East Side. When a blizzard traps Jill and her family inside their apartment during the July 25 episode (10 p.m.), she's forced to spend the day with Brad (John Hodgman) and Meredith (Drew Barrymore), a mom of three who is even nuttier than Jill herself. "She is a mom and she is odd, and by the end of the episode, she will be out," Barrymore jokes of her character. High-society high jinks aside, Barrymore—who last appeared on the small screen in HBO's *Grey Gardens*—says guest-starring alongside her sister-in-law Kargman was "a blast." (The episode was filmed after Barrymore announced her split from her husband, Kargman's brother, Will Kopelman.) "I had a really hard time keeping a straight face," she recalls. "We are a family, but it doesn't have to be heavy."

For the temporary relief of burning and irritation due to dryness of the eye.

Alcon
a Novartis company

*Based on an online ProVoice survey of 3149 physicians and optometrists' recommendation for artificial tears and related products. AlphaImpactRx Survey. April 2015.
†"No. 1 Pharmacist Recommended Brand by U.S. News & World Report and Pharmacy Times". 2015-2016. Copyrighted 2015. U.S. News & World Report. 116962:0415BC. Accessed June 2015.

© 2016 Novartis 09/15 US-SYS-15-E-0121

THOSE CRAZY BACHELOR JOB TITLES EXPLAINED

Hipster. Erectile dysfunction specialist. Father Christmas. As a new group of rose-seekers court *The Bachelorette*'s JoJo Fletcher (Mondays, 8 p.m., ABC), the show's producers take a break to send in stories about the most memorable occupations. **BY AMY WILKINSON**

What prompted you to start getting cheeky with contestants' listed occupations?

The idea is for the viewer to quickly get a sense of who this person is by glancing at what we call the lower-third chyron. And oftentimes their occupation will do that—"dentist," for example, or "weatherman." However, so many traditional monikers have been replaced with terms like "consultant" and "sales director." What do these even mean, really? So we decided a few years back to make an effort to not just be satisfied with "consultants" and "entrepreneurs."

Some of the job titles aren't even jobs at all!

[In those cases] who they are is defined less by [how] they make a living and more by some other dominant trait. Haley and Emily [Ferguson], the twins from Ben's season, are a good example. They were working in a club as bottle servers/cocktail waitresses, and while this is an occupation that people can easily digest, it didn't seem to identify them. They were twins before anything else. And thus they were both "twin" on the show.

Are there any memorable chyrons on the cutting-room floor?

There was a cast member on a season of *The Bachelorette* a few years back who had no real job. He lived in rural Colorado and spent his days living off the land. He was a hunter, a fisher. We discussed at length what his chyron should read. Ultimately, we went with "outdoorsman," which we quite liked. However, we still have a soft spot for one of the other alternatives—"mountain man."

Has a contestant ever complained about their description?

It's rare that a contestant complains, as we try to work with them to figure it out in advance, but it does happen. It's more common with men, who can be surprised that we don't just give the okay to every person who would like to be called an "entrepreneur." That occupation seems to be the catchall for "I really don't know what I'm doing with my life but this sure sounds cool."

What's your favorite chyron this year? Ever?

"Hipster" seems to be this season's favorite. Brandon is a really good guy, but he doesn't actually do anything. He spends his days sleeping in, sifting through bins of vinyl, and trekking across town for a $7 cold brew. As for all-time favorite, "twin" is a classic. There was also a guy who worked at Home Depot, and we took some poetic license and labeled him a "construction consultant." He had no complaints.

◀ Current Bachelorette JoJo Fletcher

THE BEST CHYRONS OF ALL TIME

We rank the top five job titles in the history of the reality franchise

5 / JUMBOTRON OPERATOR
PAIGE VIGIL
THE BACHELOR *SEASON 17, FEATURING SEAN LOWE*

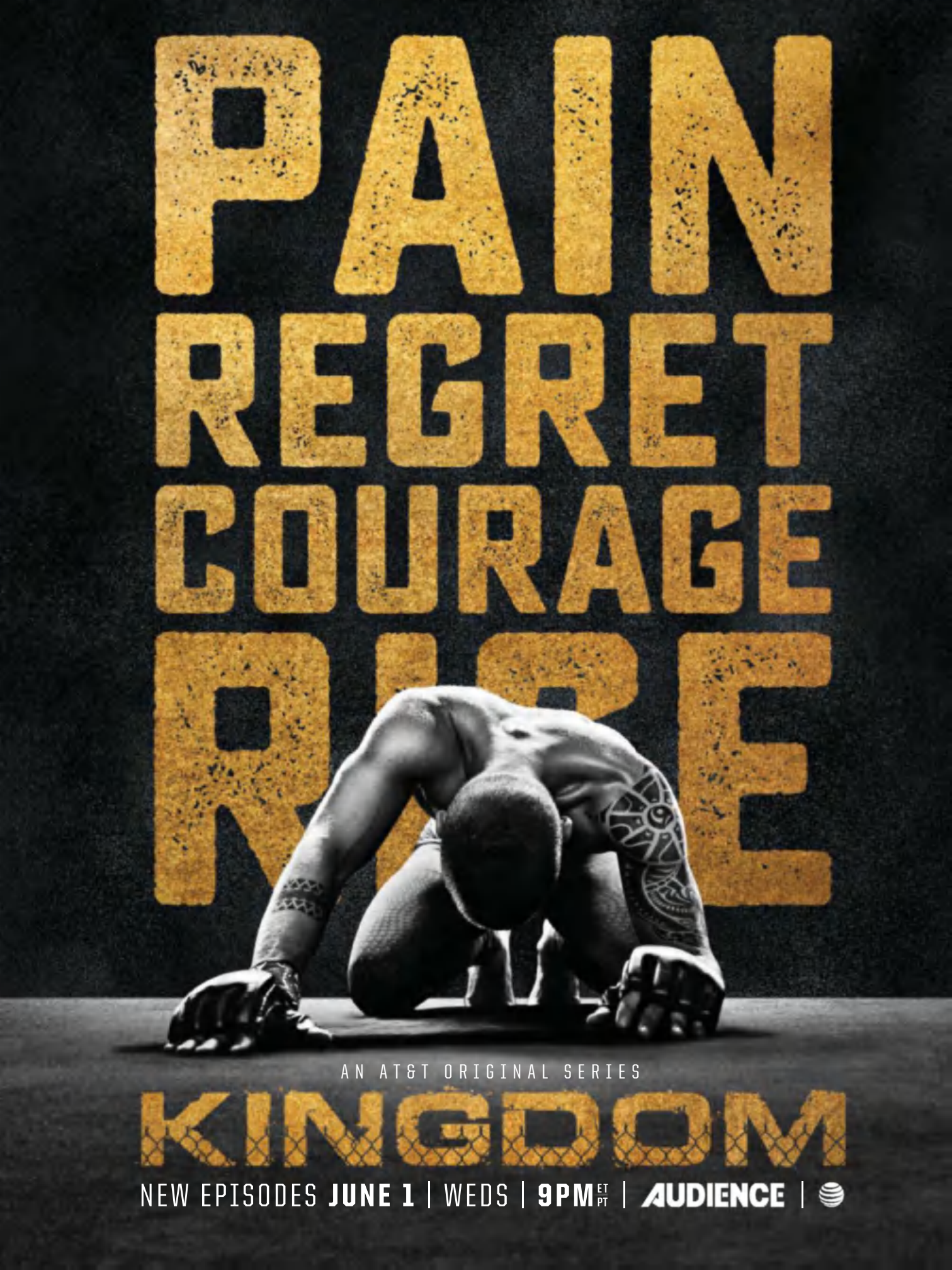
4 / TWIN
HALEY AND EMILY FERGUSON
THE BACHELOR *SEASON 20, FEATURING BEN HIGGINS*

3 / FREE SPIRIT
LUCY ARAGON
THE BACHELOR *SEASON 18, FEATURING JUAN PABLO GALAVIS*

2 / CHICKEN ENTHUSIAST
TIARA SOLEIM
THE BACHELOR *SEASON 20, FEATURING BEN HIGGINS*

1 / PANTSAPRENEUR
JJ O'BRIEN
THE BACHELORETTE *SEASON 10, FEATURING ANDI DORFMAN*
THE ORIGIN STORY: "When we met JJ, he was making his own unique pants with plans to start his own line. He was an 'entrepreneur,' but he was so much more than that. He was a 'pants maker,' but he was so much more than that. JJ himself suggested we fuse the two, and voilà, 'Pantsapreneur' was born!"

CHYRONS: ABC (3); FLETCHER: LESTER COHEN/BBMA2016/GETTY IMAGES FOR DCP


PAIN
REGRET
COURAGE
RAGE
AN AT&T ORIGINAL SERIES
KINGDOM
NEW EPISODES JUNE 1 | WEDS | 9PM ET PT | AUDIENCE |

THE RETURN OF TV'S SUPER PRODUCERS

Behind-the-scenes talent like **Shonda Rhimes**, **Ryan Murphy**, and **Greg Berlanti** have become as famous as the shows they've created. Now their "brands" are bolstering entire networks. ***By James Hibberd***

PRIME TIME SUDDENLY HAS more theme parks than Disney. Go to NBC and you're entering Dick Wolf's Chicago-town, home of procedurals with a heart. Venture to The CW and you're in producer Greg Berlanti's superhero-stuffed DC-ville. Over on ABC you're in—c'mon, you already know this one—Shondaland, with soap queen Rhimes' addictive dramas. FX is an all-*American* ride with Ryan Murphy's *Horror Story* and *Crime Story*. And Netflix has its Hell's Kitchen-set Marvel-verse, where executive producer Jeph Loeb wrangles six heroic current and upcoming titles. If one of these überproducers attaches his or her name to a series, you pretty much know what to expect from it. And if you're a fan, you're likely to give the show a chance (or a second or third one, if the pilot isn't great).

They're all Super Producers, and they represent the latest and perhaps most powerful incarnation of a once-dominant breed. In the '70s, Norman Lear had groundbreaking comedies; the '80s brought Steven Bochco's crime dramas and Stephen J. Cannell's action hours; the '90s had Aaron Spelling's soaps and David E. Kelley's legal dramas. Each man was as famous as the shows he made. But then there was a fade. Spelling passed, Dick Wolf's *Law & Order* franchise slumped, and falling broadcast ratings prompted networks to give more chances to new talents and diverse ideas, with rare exception (Chuck Lorre's domination of CBS with his four bawdy comedies a few years back comes to mind). Now the Super Producers have fully returned, and they're not only generating hits but also helping support whole networks. Rhimes owns Thursdays outright, and next season ABC expects to expand her block to a new day to make room for her latest, midseason's *Romeo and Juliet* sequel, *Still Star-Crossed*. This fall, The CW has Berlanti heroes rescuing four nights in a row, and they'll pile together for a four-way crossover stunt in the winter. With his Archie-comics-inspired *Riverdale* bowing midseason, we pointed out to Berlanti that he could literally end up producing half of The CW's schedule next year. "That freaks me out if I think about it," the producer told us while driving between meetings. "If I'm being honest, I don't think the networks are doing it intentionally—it's not about the producer as much as responding to what the audience wants. Everything costs so much to make now, it's easier to attract an audience with some element of familiarity."

> **"EVERYTHING COSTS SO MUCH NOW, IT'S EASIER TO ATTRACT AN AUDIENCE WITH SOME ELEMENT OF FAMILIARITY."**
> —*Greg Berlanti*

And there's more producer brand-building on the way, as Fox hopes to grow Lee Daniels' *Empire*, uh, empire to include the new midseason musical drama *Star*, while comedy rule-breakers Phil Lord and Chris Miller have *The Last Man on Earth* along with the upcoming time-travel sitcom *Making History* and the partially animated *Son of Zorn*.

SHONDA RHIMES #TGIT QUEEN
Rhimes will have five series on ABC next year. The newest: *Still Star-Crossed*, a look at what happened after Romeo and Juliet's untimely deaths.

GREG BERLANTI, CW SUPERHERO
Like Rhimes, Berlanti has a quintet of shows, including *Riverdale* (not pictured), based on the Archie comics.

DICK WOLF, CRIME BOSS
Five is also the magic number for Wolf, who has four Chicago series and the long-running *Law & Order: SVU* on NBC.

PHIL LORD & CHRIS MILLER, FIRST MEN ON FOX
The *Last Man on Earth* EPs bring two new sitcoms to Fox this season: *Son of Zorn*, and *Making History* with Adam Pally.

GREY'S ANATOMY: BYRON COHEN/ABC; SCANDAL: RICHARD CARTWRIGHT/ABC; HOW TO GET AWAY WITH MURDER: NICOLE WILDER/ABC; THE CATCH: RICHARD CARTWRIGHT/ABC; STILL STAR-CROSSED: ED HERRERA/ABC; ARROW: CATE CAMERON/THE CW; THE FLASH: KATIE YU/THE CW; DC'S LEGENDS OF TOMORROW: JEFF WEDDELL/THE CW; SUPERGIRL: DARREN MICHAELS/CBS; LAW & ORDER: SVU: WILL HART/NBC; CHICAGO FIRE: ELIZABETH MORRIS/NBC; CHICAGO P.D.: MATT DINERSTEIN/NBC; CHICAGO MED: ELIZABETH SISSON/NBC; CHICAGO JUSTICE: MATT DINERSTEIN/NBC; THE LAST MAN ON EARTH: KEVIN ESTRADA/FOX; SON OF ZORN: FOX; MAKING HISTORY: QUANTRELL COLBERT/FOX

With apologies to Berlanti, top executives say that producers are very much a factor. They've increasingly bet on certain power players for the simplest of reasons: At a time when hits have never been more scarce, certain individuals have proved they can open shows. "Everybody you're talking about is prolific and their quality is really high," Twentieth Century Fox TV president Jonnie Davis says. "These creatives have been able to role-build in a way that's undeniable, and not everybody can do it."

Even if that means aggressive replication. It's almost hard to remember when producers who repeatedly delivered a certain type of show were derided—remember the jokes about *CSI: Omaha*? A true artist, the snobby presumption went, needs to radically innovate or else they're somehow cheating. That's changed—across all mediums, too. Critics no longer mind if the new Adele album sounds just like yesterday's Adele, or if a Ryan Murphy drama—whether *Scream Queens* on Fox, *American Horror Story* on FX, or his upcoming anthology series mining classic conflicts, *Feud*—feels like, well, a Ryan Murphy drama. When Dick Wolf unveils *Chicago Justice* next year, it will feel familiar, and that's okay. "We were in a vacuum before," says NBC president Jennifer Salke, who credits social media for the shift. "We looked only at ratings, and the press had an attitude about spin-offs. Now fans have a life force of their own, and we're in touch with the fandom. These producers are masters at putting stories together and never let you down." Which is good, because they're holding the networks up. ◆

JUST
YOU
&
blu
© 2016 Fontem. NOT FOR SALE TO MINORS. WARNING: This product contains nicotine derived from tobacco. Nicotine is an addictive chemical.
blu.com

Your SUMMER Must List

99 WAYS to Spend 99 DAYS

WHETHER YOU WANT TO SIZZLE IN THE SUN WITH A BEACH READ, ESCAPE TO THE COOL OF THE MOVIES, OR BLAST THE BASS AT A BBQ, WE'RE OFFERING UP *99 Killer Suggestions* (INCLUDING ONE WET, WILD NICK JONAS) TO HELP YOU HAVE THE BEST SUMMER EVER

No 1

Wet Hot AMERICAN Pop Star

IN A REVEALING INTERVIEW, SINGER AND ACTOR Nick Jonas OPENS UP ABOUT HIS CONFESSIONAL NEW ALBUM, HIS FELLOW DISNEY ALUMNI (MILEY AND SELENA AND DEMI, OH MY!), AND WHY NO TOPIC—INCLUDING SEX—IS OFF-LIMITS.

BY **LEAH GREENBLATT** *@Leahbats* PHOTOGRAPHS BY **TONY KELLY**

Nick Jonas photographed on April 29, 2016, in Beverly Hills

YOUR Summer MUST LIST

It's

a gorgeous spring day in New York City, but you wouldn't know it inside the windowless, seasonless depths of 30 Rock. Nick Jonas is standing patiently in a cramped dressing room behind *SNL*'s cavernous soundstage as a segment producer walks him through the plans for that day's rehearsal, when she suddenly breaks off: "It's great to have you back here again. You're so...grown up!" ¶ When was his last visit, she asks—was it 2006, 2007? "No, 2009," he says quietly. Back then he was barely 16, the curly-haired baby in a band of brothers whose Disney-dreamboat status was as pure and sweet as their three-minute pop songs. Today he is 23 and here very much on his own, his head cleanly shorn and his MMA-trained torso poured into a silky scarlet blazer; the overall look says less "celebrity off-duty" than "ringmaster of a sexy Italian circus." ¶ Since going solo in 2014 with his sleek R&B opus *Nick Jonas*—which yielded two dance-chart No. 1s and the Hot 100 smash "Jealous"—he's also become known for a string of unexpected acting roles, most notably as a sexually confused fighter on DirecTV's breakout drama *Kingdom* and as a homicidal gay frat boy on the high-camp Ryan Murphy horror comedy *Scream Queens*. (Both of which only seemed to increase the fervor of his fan base across all persuasions; the shirtless photo shoots also haven't hurt.) Now, as he gears up for the June 1 return of *Kingdom* and the release of his confessional new record, *Last Year Was Complicated* (due June 10), the singer-actor sits down with EW to talk about love, fame, and exactly what he means by *complicated*.

You came up with a peer group—Miley Cyrus, Demi Lovato, Selena Gomez—that has successfully transitioned to more grown-up pop careers. I just picture some kind of Child Star Survivors group text you're all on.

[*Laughs*] Yeah, there's a camaraderie there, a sort of unspoken brother- and sisterhood. If you want to talk about that graduating class of 2008, I'm really proud—it's a really good group. Regardless of some of the history between us in different ways, there's a general strength and empowerment that we all feel, still being in the mix and being in a good spot. It's a cool thing.

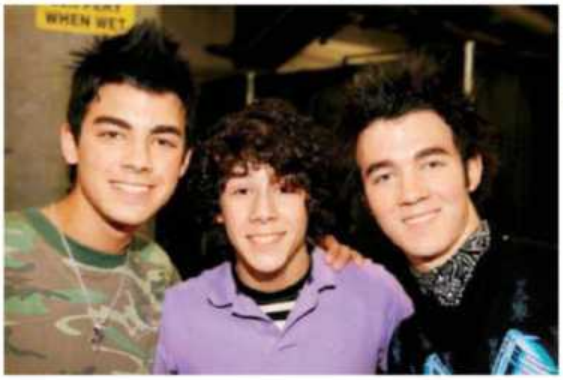
Your history with the Jonas Brothers is pretty well documented, but people don't talk as much about your work as a child actor on Broadway and London's West End in the early 2000s. How did that prepare you for what came later?

Well, *A Christmas Carol* was my first show, and I was playing Scrooge at 8—which is a real character name—and I was also the understudy for Tiny Tim. In the eight years the show ran, no understudy had ever gone on, but of course the year I did it the kid got sick and I had to. The music started for my solo part, and the first four bars my mind just went blank. I'm in the spotlight looking at the conductor, who was this frightening man I was so intimidated by, and I just choked. It came to me halfway through, but it was such a traumatic experience at an early age that I think it showed me pretty quickly that these things happen and life goes on. And of course the conductor I thought was going to murder me was really kind about it. [*Laughs*]

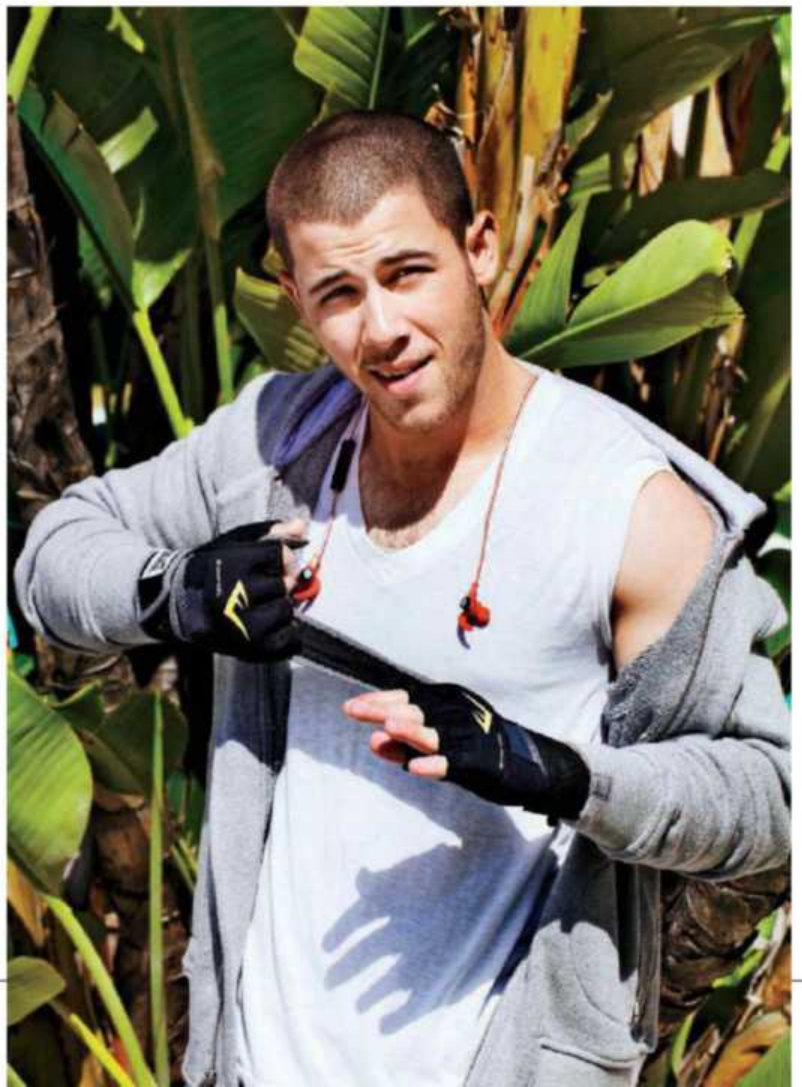
More recently you've had to handle a lot of questions about being a straight sex symbol taking on non-straight roles. Coming from a religious Texas upbringing, was Broadway also your first exposure to gay culture?

Yeah, it was. I was in *Annie Get Your Gun* when I was 9, and one day I was walking out the stage door and this guy, who played a very macho character in the show, walked out of the stage door holding his boyfriend's

(PHOTO SHOOT) STYLING: MICHAEL FISHER/STARWORKS ARTISTS; GROOMING: MARISSA MACHADO/BAXTER OF CALIFORNIA/ART DEPARTMENT; PROPS: EVAN JOURDEN/OWL AND THE ELEPHANT PRODUCTION; PETER MCCLAFFERTY; (PREVIOUS PAGE) TANK: TITLE BOXING; TRUNKS: ORLEBAR BROWN; (THIS SPREAD) HOODIE: OVADIA & SONS; WHITE TANK: MARYLAND VINTAGE; SWEATPANTS, SHOES: DOLCE & GABBANA; GLOVES: EVERLAST/MODELL'S SPORTING; JONAS AND JAY Z: KEVIN MAZUR/GETTY IMAGES; THE JONAS BROTHERS: FRAZER HARRISON/GETTY IMAGES



(Clockwise from top left) With Jay Z in Philadelphia last year; appearing on *Late Late Show*'s Carpool Karaoke with Demi Lovato and host James Corden in May; with brothers Joe (left) and Kevin in 2006



hand, and then I saw them kiss. So I told my dad and he said, "Well, yeah, he's gay, and that's great and he's happy, that's who he is. It's not our place to judge anybody." And it was like, right away it sort of shaped my view.

That almost sounds too good to be true.

Yeah, right? Especially coming from a minister. But he's a really good man. One of the things that people don't talk about with ministry is that in a lot of ways you are people's counselor, their safety net. When s--- hits the fan, you're at their door at three in the morning after their husband assaults them or their wife leaves them or their son is going through something, whatever it is. There's a responsibility that you take on, and I think that either makes you jaded and you find it hard to see the good in some people or, in his case, you become more understanding.

You were lucky to have a stable home life, but watching young stars before you, such as Britney Spears or Aaron Carter, did you ever feel like you were in danger of getting lost that way?

Many times. I never struggled with addiction on any level, which I think probably stems from living with diabetes. I'm not saying that I haven't had one too many drinks one night, but I think the thing that was most challenging for me was applying a lot of pressure to myself and trying to maintain a real image of perfection, which is so impossible. And we did have a lot of pressure on us to maintain that image. But once you become an adult you realize nobody's perfect, and it actually does you a disservice in your artistry to try and keep that up.... But it was more challenging than I've spoken about before. I never

wanted to sound like I was bitching about it, because a lot of people would kill to have what we did. But I had a couple years where s--- was really not going well—like when the Jonas Brothers tried to come back and do it again, but too many things were just not authentic about what we were doing. To be 21 and think, "All right, is my career over? Have I blown it? Or do people just not care?" There were a lot of questions and self-doubt to a point where I was considering, "Okay, I'll just write and produce music for myself."

Well, productivity hasn't been a problem for you—you said recently that you had 300 tracks ready to go?

[*Laughs*] That might have been a slight exaggeration. I did a couple years of songwriting for other people, and none of the songs got cut, which sucked, but it was a really good time for me to grow. And with this [new] record, there's probably an additional 10 to 15 songs that didn't make the final cut.

You'll be touring this summer with Demi Lovato, who you've been good friends with since your Disney days and also watched go through some very public struggles at one point.

It's been years of working on herself and getting better, but she's amazing—and a better singer, too, because she's healthy. But I was genuinely concerned that I might lose my friend. And what was so hard is that when she really had her big meltdown while we were on tour years ago [*Lovato suffered a nervous breakdown in 2010 while on tour with the Jonas Brothers and subsequently entered rehab*], I talked to her and was just like, "Look, I see something's happening." But you have to let someone make that choice themselves. It's a journey, you know? And it still is.

You also dated Miley Cyrus. How has it been to see her move forward?

It's pretty great, because I love "Wrecking Ball" so much. I still think it's one of the best pop songs of the last 10 years. And you know, she's always been outspoken and authentic to who she is, so it was only a matter of time before she really owned that, and I'm proud of her. I don't have a relationship with her now really, but that's not because we have any bad blood—we just sort of run in different circles. It's a lot like watching your high school crush do well, just on a bigger scale.

Speaking of big, you're working with Jay Z now. How did that come about?

The deal with [Jay Z's company] Roc Nation had started a few months before, but when I played the Made in America festival last year, I looked over at one point and he was sidestage, watching, and I was like, "Oh, s---." I had taken a shot of D'Ussé [cognac] in this 100-degree weather and I thought, "If I throw up on stage in front of Jay Z, I'm gonna end this right here." I didn't, thankfully, but we talked afterwards, and he was really direct and just said, "Listen, I believe in you, what you guys are building. We want to help you in any way we can. Today just hang with me, let's get to know each other."

And he helped with the album title?

Yeah. Titles are tough—it's such an important thing, and the pressure to come up with the right one is so intense. The best ones are just honest, like Maroon 5's *Songs About Jane*, So when Jay Z asked me, "What was the last year of your life like?" maybe he was expecting me to say, "Great!" The reason I like it is because if there's one thing we can all connect on, it's that we all go through the same s---. A breakup is complicated. Learning how to be alone is complicated. Dealing with newfound success is complicated.

Is this album your *Songs About Olivia* then? [*Jonas split with former Miss Universe Olivia Culpo in 2015 after a two-year relationship.*]

No. I've thought a lot about whether she's heard it, and I'm sure she's heard "Champagne Problems" at this point. The concept of the song, which maybe doesn't stand out on the first listen, is "You're amazing, you're all the things I hope to find with somebody, but timing, circumstances, all these things play into it not being right." Champagne is amazing, it tastes delicious but gives you a really bad hangover. That's the idea.... [But] I haven't heard from her in a year. I don't know if I'll hear from her again. I'm not sure.

You're very open about all this stuff.

I've got nothing to hide anymore, which feels good. I hid behind a wall of sort of robotic response before, which I've given up on.

LIGHTNING ROUND

MOST RANDOM FAMOUS PERSON IN HIS PHONE

"Probably **Ashton Kutcher**? This one time we were trying to find people to play softball, and we heard that he likes to play, so I thought about writing him a text like, 'Hey, you have no idea who this is, but do you want to play softball with me?' I didn't do that."

BEST ADVICE HE'S BEEN GIVEN ABOUT FAME

"It was actually **Nick Carter** from Backstreet Boys. He said, 'Watch the people you admire most, and learn from their mistakes.' Even all his bandmates were like, 'What did you just say? Whoa, that was really deep.' "

HOW HE LIKES TO SPEND HIS MONEY

"Experience. For instance, when I was doing the Victoria's Secret swimsuit special in St. Bart's, I flew a friend out to come hang, and it was the best to be able to share some of these cool things I get to do with people I care about. I won't buy material things."

HIS CURRENT MUSIC OBSESSIONS

"I love **WSTRN**—this song called 'In2' is a big hit in the U.K.—and **Alina Baraz**'s *Urban Flora* album. I love **Zara Larsson**, **Jessie Ware**, **Bea Miller**. The **Justin Bieber** record? I think it's f---ing awesome. It's been a big thing for me to learn how to gauge the people I see as competition and not compare myself to them, but be inspired in my own way."

WHAT'S ON HIS SCREEN

"My new house doesn't have Internet yet, but I like to watch Netflix and chill, alone. [*Laughs*] I love **Aziz Ansari**'s show, *Master of None*, and *Game of Thrones*—the dragons and the real emotional connection she [**Emilia Clarke**] has with them. And *House of Cards*. I banged through that in, like, two days."

BLAZER, SHOES: GIVENCHY; SHIRT: CALVIN KLEIN COLLECTION; PANTS: D SQUARED; SUNGLASSES: DITA

> WHEN YOU HAVE TO GET VULNERABLE TO TELL A STORY WELL ON THE ACTING SIDE, IT'S GONNA MAKE YOU MORE OPEN TO TELL YOUR STORIES ON THE MUSIC SIDE, OR BE **MORE FEARLESS** IN THE PERFORMANCE.
>
> —NICK JONAS

Well, you started so young, there was a good reason for you to be careful.
It's a liability, yeah. You have to trust a couple teenagers with what was a very successful brand. So I get it, but when I started to feel liberated as an artist, it felt so good to be able to say what I felt—to be aware of consequences but not limited by them.

Is there any topic you draw the line on?
There's nothing I don't want to talk about. If someone asked what I'm into, like a fetish, I'd probably tell them. But I wouldn't say something about the person I'm having sex with— that's a line that I draw out of respect.

How is your relationship with your brothers now that you're no longer co-workers, so to speak?
So nice. *So* nice! Joe and I just got a house together in L.A. I was living by myself this past year, and I hate that part: I hate traveling alone, feeling alone. I start to crave companionship, even though I'm very happy being single. And then my oldest brother, Kevin, lives in New Jersey with his wife and baby, [who's] amazing. And my little brother [*Frankie, who was not in the Jonas Brothers*] is in Texas with my parents. He's 15 and going to college next year to study film and creative writing. He's a genius. I'm so proud of him.

Was being a Jonas something you've had to overcome in acting auditions?
Definitely. It was really challenging when I was working to get *Kingdom*. There were probably 15 to 20 no's that the world will never know about, because of the stigma of the Brothers and Disney. I think *Goat* [*an R-rated frat-hazing drama due this September*] is a pretty big piece of the puzzle, and the reception at Sundance this year was so great. It bothered people, which I love, and started a really good conversation about masculinity—what that looks like today and how we deal with it. So I think it's less of an issue now than it was, thankfully. But sometimes there's a role that I love and it's almost the reverse effect, which is that now there's maybe too much attention on me as a pop star.

Will you ever choose between the two?
I think it's a case-by-case situation. I'm trying to be conscious and do things that are thought-provoking on both sides of the spectrum. But I really do love both.

You seem very mature and well-adjusted for a 23-year-old. Tell me some good advice you've gotten.
My mom is an incredibly strong woman, having raised four boys, and she was really on us about manners and etiquette at an early age. She made a point to tell me, "You're already good with your hands, you make things, you play instruments. So being able to use your hands as a man is good; women like that. But make sure your nails are clean and taken care of." It just really stuck with me. See? [*Holds out his hands*]

Wow, you're not kidding.
Right? And I've been told before... It really does make a difference. [*Laughs*]

THE TODAY SHOW IS TEAMING UP WITH EW FOR A BACKSTAGE PASS TO THE "CITI CONCERT SERIES ON TODAY" WITH EXCLUSIVE Q&A'S IN THE MAGAZINE AND ON EW.COM. TUNE IN TO NICK JONAS' PERFORMANCE JUNE 10 ON NBC.

2 GET SPEEDY WITH QUICK

X-MEN: APOCALYPSE
OUT NOW

X-MEN: APOCALYPSE IS FULL OF SUPERHERO SPECTACLE, BUT THE MOST EXHILARATING MOMENT BELONGS TO QUICKSILVER (EVAN PETERS). THE LIGHTNING-FAST SLACKER RUNS OFF WITH *APOCALYPSE* THANKS TO A TWO-MINUTE SEQUENCE SET TO EURYTHMICS' "SWEET DREAMS," IN WHICH HE SAVES THE STUDENTS AND TEACHERS FROM THE EXPLODING XAVIER SCHOOL. *EW* TAKES YOU INSIDE THE MUST-SEE SCENE OF THE SUMMER.

EXPLOSIONS IN THE SKY

Quicksilver's incredible speed makes everything else seem comparatively slow, much like his signature moment in 2014's *X-Men: Days of Future Past*. "We were shooting with the 3-D Phantom camera rigs in blast-shield cases, traveling at 80 miles per hour through sets that were exploding, shooting at 3,000 frames per second," explains director Bryan Singer. "A flaming book, for instance, could fly past the camera slow enough for you to read a paragraph of the text. It's really remarkable footage." The demolition of the Xavier school was done through both CGI and controlled explosions on *Apocalypse*'s Montreal soundstages.

SILVER

RUN, EVAN, RUN

The technical difficulty of this two-minute sequence required Peters to work more than any other actor on *Apocalypse*. He spent a good portion of it on wires or in front of a wind machine. "Some of it [we shot] on a green treadmill," Peters says. "Some of it is me running around and people frozen in mannequin poses. Then we'd bring in the stunt double to do some of the flips and running on walls. It's a huge collaborative effort. And it's a helluva lotta fun." Adds Singer, "To Quicksilver, it's all a game. It's like time stands still for him." —TIM STACK

X-MEN: APOCALYPSE: TWENTIETH CENTURY FOX (2); *THE SHALLOWS*: VINCE VALITUTTI

Q&A

Blake Lively

BATTLES A SHARK! IN A BIKINI!

THE ACTRESS IS ALWAYS A STANDOUT IN GLAMOROUS, FASHIONABLE SETTINGS—WHETHER IT'S THE CANNES FILM FESTIVAL, THE MET GALA, OR THE SET OF *GOSSIP GIRL*. BUT FOR THIS SURVIVAL THRILLER, LIVELY, 28, GETS DOWN AND DIRTY (AND WET AND BRUISE-Y) AS A SURFER FORCED TO FEND OFF A BLOODTHIRSTY SHARK DURING A MEXICAN BEACH VACATION GONE WRONG.

3

THE SHALLOWS

JUNE 29

How does your character end up in this dire situation?
I go surfing on an emotional trip, a trip to get away. I've experienced a loss—I'm trying to feel more connected to my mother and this is a beach that she always went to and told me about.... Then there's a shark. [*Laughs*] And because of global warming, great whites that were in deeper waters are now in more shallow waters.

Is the shark a CG creation?
Yes. [But for certain scenes] they had a guy with a great-white-sized fin and he would swim around on a Sea-Doo, like a little underwater rocket propeller. But he would lose perspective in the water and he would go in circles. He would also just crash into the wall in the tank. It was so awful but you couldn't help but laugh.

Do you get to have some real badass moments?
It was less about the action-star moments and more about the stunts I had to perform—and feeling like I'm just this giant oversized Goldendoodle puppy and so clumsy. Then to get out there and do those stunts and be able to pull those off? I felt athletic, and it was neat! —TIM STACK

Blake Lively is gonna need a bigger board

Your SUMMER Must List

GET Slimed! 4

> GHOSTBUSTERS
> JULY 15

Being a Ghostbuster seems like a blast—but have you considered the slime? In the reboot, the green goop appears in many different forms—slick, viscous, gummy, stretchy—depending on how director Paul Feig (*Bridesmaids*) wanted it to look on camera. His production team spent months whipping up different batches of the corn syrup/glycerine mixture to get the right formulas. "I had no idea how complicated it would be," says production designer Jefferson Sage (*Spy*). And messy. The first time stars Leslie Jones, Melissa McCarthy, Kate McKinnon, and Kristen Wiig were slimed for the film, they were standing on an NYC subway track on the receiving end of a high-pressure fire hose. Here, they try to explain how it felt.

MELISSA McCARTHY You can't move once it's sprayed because it's so slippery that [the crew] had to put towels down so you could walk. But as you try to wash it off, it regenerates.

LESLIE JONES It's like that slime stuff they used to sell in a little jar.

MELISSA But it has a viscosity as you touch it, like the hair goop from the '80s.

KRISTEN WIIG With a little bit of mucus.

MELISSA And a whisper of vomit.

KATE McKINNON It's like if you have dry mouth and you buy that fake saliva.

LESLIE Ewww. There's fake saliva?

KATE Oh, yeah. You can buy spit. You can get anything nowadays.

—NICOLE SPERLING

(From top) Melissa McCarthy, Kristen Wiig, Leslie Jones, and Kate McKinnon; McCarthy records Wiig taking a direct hit

CAST: HOPPER STONE

Sela Ward and Bill Pullman

5 WHITMORE FOR PRESIDENT

IF HE WERE ON THE BALLOT, JUST IMAGINE HOW ENERGIZED THE ELECTORATE WOULD BE

INDEPENDENCE DAY: RESURGENCE
JUNE 24

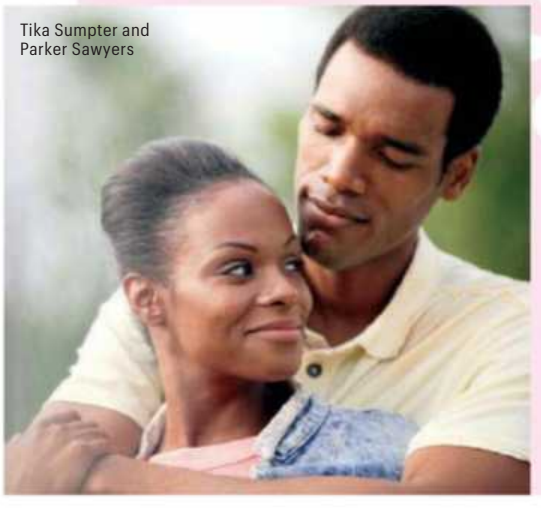
My fellow Americans: Every election year is the worst election year ever, but 2016 is a special kind of hell. Republican vs. Republican, Democrat vs. Democrat, Captain America vs. Iron Man. And we're not even at the conventions yet! If only we had a leader to unite our fragmented country in a common cause. If only we could cast a vote for someone who combined lofty rhetoric with forceful action—someone who can give an inspirational speech minutes before flying a supersonic fighter jet into battle. I'm talking about President Thomas Whitmore, the former Commander-in-Chief played by Bill Pullman in this sequel to the 1996 hit. The last time we saw President Whitmore, he was triumphantly leading the armed forces of the world against aliens bent on mankind's destruction. Whitmore's bold policy of "Not Getting Annihilated" may spark controversy, but the results speak for themselves. You might ask yourself, "What's President Whitmore's tax plan?" or "Is he a Democrat or a Republican?" or "Why didn't he just build a space wall to keep the aliens out?" The answer to all those questions is: Doesn't matter, the aliens are back. Someone give Whitmore a bullhorn and an F/A-18! *Independence Day* America is lucky to have President Whitmore on its side. Woe is us, Actual America, that we can only have him on the big screen. —DARREN FRANICH

BULLSEYE RECOMMENDS *Baz Luhrmann goes where no Baz has gone before: to Netflix, for his musical-drama series 'The Get Down.'* AUG. 12

7 Watch the Future *First Couple* Fall in Love

SOUTHSIDE WITH YOU
AUG. 26

TIKA SUMPTER PLAYS A YOUNG MICHELLE OBAMA IN THE STORY OF HER FATEFUL FIRST DATE WITH A COCKY GUY CALLED BARACK



Tika Sumpter and Parker Sawyers

In 1989, a 25-year-old lawyer named Michelle Robinson spent a warm, languid day strolling around Chicago with a summer associate at her firm. His name: Barack Hussein Obama. The relationship that began that day would change the world, but it was not love at first sight—at least not for Michelle. "I loved thinking about what was going on inside Michelle's head," says Tika Sumpter (*Ride Along*), who stars opposite newcomer Parker Sawyers in this reenactment of that first date. "She had options. She was wondering, 'Who is this hotshot?' And what's at stake for her and for her reputation at work if she goes out with him?" ¶ Many of the events in the film are historically accurate—Michelle and Barack did go see *Do the Right Thing*—but Sumpter (who's also a producer) and first-time writer-director Richard Tanne looked to Richard Linklater's tender *Before* trilogy for the film's relaxed tone. "We definitely were going for that same calm, walking-and-talking feel," Sumpter says. "There are a lot of movies out in the summer with greenscreen and big effects, but we wanted this to be like a date for the audience: Sit down, put your phone away, listen, and be in the moment." Sounds OK, Cupid. —JOE McGOVERN

INDEPENDENCE DAY: RESURGENCE: CLAUDETTE BARIUS; *SOUTHSIDE WITH YOU*: MATT DINERSTEIN

8 WINONA FOREVER

STRANGER THINGS
JULY 15 **NETFLIX**

GET READY TO BINGE ON WINO! THE ACTRESS INTRIGUES ON THE SMALL SCREEN AS A MOTHER BATTLING SUPERNATURAL FORCES IN THIS RIVETING NEW NETFLIX SERIES.

WINONA RYDER WOULD REALLY LIKE TO discuss her new series, *Stranger Things*, but she just can't. Literally. "It's impossible," she says. "Honestly, because it's supernatural and there's lots of twists and turns and things we can't talk about." Well, maybe *we* can describe it a little better: Created by writer-director duo the Duffer Brothers (*Hidden*), *Stranger Things* stars Ryder as Joyce, a single mom raising two boys, Will (Noah Schnapp) and Jonathan (Charlie Heaton), in suburban Indiana in 1983. Riding home on his bike one night, 12-year-old Will encounters some sort of creature (Matt and Ross Duffer refer to him as "the Monster") and—here's where those twists and turns come in—is taken into another dimension. While Will's best pals try to save him, Joyce begins to unravel and suspect she can communicate with her missing son through the lights in her house, à la *Close Encounters of the Third Kind*. The character actually has similarities to one of Ryder's most famous roles. "If you look at the classic things that are supernatural, it has to be grounded in some sort of humanity, even *Beetlejuice*," says Ryder. "That movie is so crazy and I remember Tim [Burton] once said something like, 'You're the voice of reason amidst the chaos.'"

Ryder liked the genre feel of *Things* (a loving homage to '80s films such as *E.T.* and *The Goonies*) but even more so when she learned that it had a sci-fi-tinged plotline involving a secret government facility. "I've always been really fascinated with government conspiracy stuff and altered states," reveals the 44-year-old. "Obviously I kind of grew up knowing a lot about that because of my godfather, Timothy Leary," she says. Though she's beloved for movies like *Edward Scissorhands* and *Girl, Interrupted*, Ryder recently had the epiphany that the most interesting work is happening on the small screen. "Television has gotten pretty amazing," says the actress, who last year appeared in David Simon's lauded HBO miniseries *Show Me a Hero*. "If it's not a giant superhero movie,

(*Right*) Winona Ryder; (*Below*) Ryder with Charlie Heaton and Natalia Dyer on *Stranger Things*

BULLSEYE RECOMMENDS ⇒ *Meet 'Florence Foster Jenkins,' starring newcomer Meryl Streep.* AUG. 12

> I REALLY FELT LIKE I HADN'T DONE THIS BEFORE. THERE IS SOMETHING ABOUT DOING A FUN POPCORN SHOW.
>
> —WINONA RYDER

then it's harder and harder to make the kinds of movies I grew up making. The Duffers basically told me that *Stranger Things* is like an eight-hour movie."

But that's about all they told her in terms of her arc on *Things*. "They sort of had a general idea [of the plot]," says Ryder. "That's what was challenging: not knowing exactly what was going to happen. I had to sort of embrace that, which was different for me." And then there's acting opposite imaginary interdimensional monsters for more than seven months. "It's hard," Ryder admits. "I spent the first few months just screaming and crying and howling at a piece of gaffer's tape." One of her favorite parts? Watching her young costars. The actress, whose film debut was in the 1986 comedy *Lucas*, says seeing them takes her back. "They're so funny and so unique. It's nostalgic for me because I remember very vividly what it was like," she says. "I had a great time when I was that age, and I had a great time after that. But it's really nice to just watch and support them. It's their show."

It's a sweet thought, but the Duffers won't let Ryder get away with that modest deference. "Winona's movies were in our VHS rotations," says Matt Duffer of their early influences. "Her name means a lot to me, and I think she's an amazing actress. As a fan, you want to cast someone you want to see more of on screen, and she's someone I want to see *a lot* more of on screen." And thanks to the Duffers, now we can. —TIM STACK

RYDER: JAMES DIMMOCK/NETFLIX; *STRANGER THINGS*: CURTIS BAKER/NETFLIX

MAKING MUSIC AND TV WITH CAMERON CROWE

ROADIES
JUNE 26
SHOWTIME 10PM

10

THE *ALMOST FAMOUS* WRITER-DIRECTOR IS ENTERING A NEW ARENA (TV) TO REVISIT A FAMILIAR ONE—THE ROCK ARENA—WITH *ROADIES*, AN HOUR-LONG COMEDY ABOUT THE SUPPORT CREW OF A BAND ON TOUR. HERE, THE ULTIMATE MUSIC GEEK EXPLAINS HOW HE CUED UP HIS SHOW.

Carla Gugino and Luke Wilson

IT STARTS WITH A PLAYLIST OR TWO—OR 102

Crowe curates scads of playlists for character inspiration. Imogen Poots, as electrician Kelly Ann, "heads for deeper waters" when listening to Kurt Vile, creator Crowe notes. Luke Wilson's tour manager Bill is all Americana—Tom Petty, Merle Haggard. Carla Gugino, a Father John Misty fan who plays production manager Shelli, "always turns me on to stuff I've never heard."

MUSICAL GUESTS GET AN IMMERSIVE EXPERIENCE

Artists like Lindsey Buckingham, Jim James, and Lucious will appear, while Bob Dylan, Kate Bush, Ryan Adams, and Halsey are on Crowe's wish list: "I want to tell our musical guests, 'The actors will make you feel like you're in a warm bath, you'll face the fear of acting, you'll play live and score the episode so that by the end, you'll feel like you've been on the road with these people.'"

SONGS BECOME SCENES

Entranced by Buckingham's acoustic demo of Fleetwood Mac's "Bleed to Love Her," Crowe wrote a scene in which Kelly Ann sees him playing it backstage. "I was jumping around, being embarrassingly enthusiastic," says Crowe about filming the scene. "It was like, 'There it is! That's the show—the private ways and public ways that we love music.'"
—DAN SNIERSON

11

MALIBU WORLD TOUR
THROUGH SEPT. 5

Breaking Big

HIP-HOP'S FRESHEST VOICE

ANDERSON .PAAK

WHY YOU MIGHT KNOW HIM
HE WAS TAPPED BY DR. DRE TO APPEAR ON HIS 2015 COMEBACK, *COMPTON*, AND RELEASED 2016'S EXCELLENT *MALIBU*

WHY YOU WILL KNOW HIM
IN ADDITION TO HIS TOUR, HE'S PERFORMING AT TOP FESTIVALS, INCLUDING PANORAMA AND OUTSIDE LANDS, THIS SUMMER

ALL EARS

On *Malibu*, the 30-year-old crafts a killer blend of soul, R&B, hip-hop, and electronica. It's a sound he sought intentionally for broad appeal: "I wanted to be able to play it for my mom, my best friend, the hood dude, a 9-to-5 worker—something I could play in the White House."

TUNING OUT TROUBLE

Born Brandon Paak Anderson, .Paak had a rough upbringing in Oxnard, Calif., with both parents doing time in prison. But his interest in music kept him in check, whether it meant playing drums in church as a preteen or "watching MTV and taking all that in."

FOCUS ON THE FUTURE

After teaming with Dre for *Compton*, .Paak wasn't surprised that the collab opened up doors, but, he says, "I still feel like the underdog, honestly." —ERIC RENNER BROWN

CROWE: MAARTEN DE BOER/CONTOUR BY GETTY IMAGES; *ROADIES*: KATIE YU/SHOWTIME

FLIP THE PERFECT BURGER WITH NICK OFFERMAN

THE FOUNDER
AUG. 5

IN THIS RAY KROC BIOPIC, MICHAEL KEATON STARS AS THE ENTREPRENEUR WHO TRANSFORMED McDONALD'S INTO A FAST-FOOD EMPIRE, CUTTING OUT THE ORIGINAL McDONALD BROTHERS (PLAYED BY OFFERMAN AND JOHN CARROLL LYNCH) FROM THEIR OWN BUSINESS. HERE, OFFERMAN SHARES HIS TIPS FOR A BURGER THAT'LL PUT A QUARTER POUNDER TO SHAME.

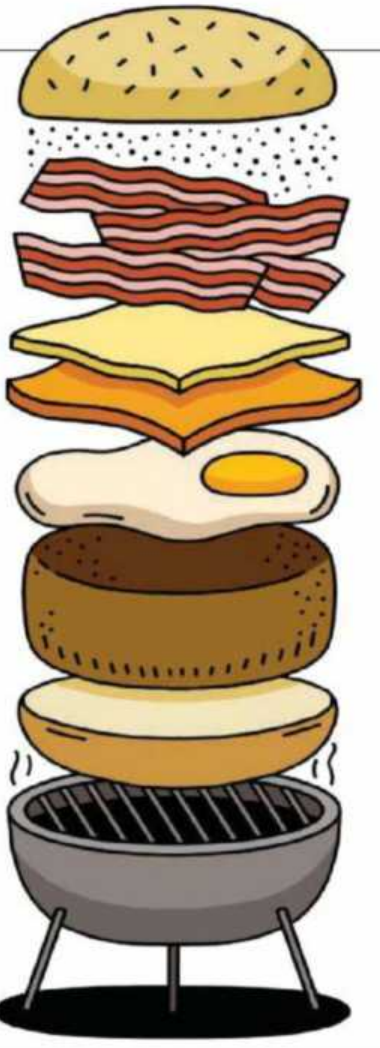
12

1) WHAT'S YOUR BEEF?

"You start with getting the best ground beef you can, with a nice lean-to-fat ratio," Offerman says. "The lean is delicious, but the fat is an important binder." Mix in a few raw eggs to help the patties stick together.

2) DON'T MINCE WORDS

Mince garlic instead! Sauté the garlic and some chopped onion in oil, and then mix that into the ground beef. Add a little salt and pepper, and maybe some grated Parmesan cheese or Gruyère "if [you're] feeling hedonistic."



3) GET GRILLED

Keep the patties thick, and grill medium-rare over charcoal. "I don't think I've ever used a grill fueled by gas," he says. "There's something about the primitive nature of charcoal, of real fire."

4) TOP IT OFF

"Depending on how gluttonous I'm feeling, the max I'll go with is Gruyère or cheddar on the burger and bacon and a fried egg," Offerman says. "That's if I'm planning to go chop down a tree that day."

13

Tour the Final Frontier With *Simon Pegg*

STAR TREK BEYOND
JULY 22

Pegg was already living a geek's dream, playing *Enterprise* chief engineer Montgomery Scott in 2009's *Star Trek* and its 2013 sequel, *Into Darkness*. But with *Beyond*, Pegg is going where no man—not even Leonard Nimoy or William Shatner—has gone before: starring in a *Trek* film and co-writing the shooting script. Alongside co-writer Doug Jung, Pegg wanted to deconstruct the series' core concepts. "We've moved on a bit since the '60s," Pegg says. "It's enabled us to ask certain questions that might not have been asked back then: Is the Federation a good idea? Is it just colonialism?" Idris Elba stars as Krall, a villain who terrorizes James Kirk (Chris Pine) and the rest of the *Enterprise* crew over exactly those issues. And in the era of fan rage, Pegg is hopeful for *Beyond*'s chances. "As a fan, I put everything into it that I would want to see in a *Star Trek* movie," he explains. Or, in *Trek* terms: He's giving her all she's got, Captain! —DARREN FRANICH

Simon Pegg takes a pause with the alien Keenser

OFFERMAN: SMALLZ & RASKIND/CONTOUR BY GETTY IMAGES; *STAR TREK BEYOND*: KIMBERLEY FRENCH

14

HANG OUT IN HIGH SCHOOL WITH Dwayne Johnson

CENTRAL INTELLIGENCE
JUNE 17

Sione Kelepi got the unique role after filmmakers spotted him dancing in a Meghan Trainor music video

The chiseled action star sports a flabbier look in flashback sequences in *Central Intelligence*, his buddy comedy with Kevin Hart. In a scene set in 1996—when Johnson's CIA spy was a bullied high school student nicknamed Fat Robbie—he performs a sassy shower song-and-dance solo in the school locker room to En Vogue's hit "My Lovin'," only to be dragged into a pep rally wearing nothing but his birthday suit. So how did the filmmakers pull off the naked make-under? "Well, I didn't want to ask Dwayne to drinks tons of milk shakes," says director Rawson Marshall Thurber (*We're the Millers*), laughing. "And fat suits, no matter how good they are, always end up looking like fat suits."

Enter visual-effects masters at Weta Digital (*The Avengers*), who superimposed Johnson's face onto viral-video star and "All About That Bass" dancer Sione Kelepi's body, using a cutting-edge combination of high-resolution 3-D facial scans, performance capture (think dozens of tracking dots affixed to Johnson's and Kelepi's faces to pick up every wink and wrinkle), and CG animation. It was an elaborate process for both actors, but Kelepi didn't find the facial-swapping process nearly as challenging as the wardrobe: He had to strip down to a skimpy banana hammock for three days. "The thong was definitely the weirdest part of the experience," he confides. —NINA TERRERO

15

SNARK ATTACK!

BILLY EICHNER AND JULIE KLAUSNER HAVE A KNACK FOR MAKING EVEN THE MOST IDYLLIC SCENARIOS A BIG OL' PAIN. HERE, THE INSEPARABLE DUO OFFER THEIR KINDA-SORTA WISDOM ON NAVIGATING THE SAND AND SURF. (HINT: JUST GO TO THE POOL.)

DIFFICULT PEOPLE
JULY 12 **HULU**

JULIE KLAUSNER
I don't go to the beach. I hate it.
BILLY EICHNER Julie hates the beach. I would say to go to the beach, but don't surround yourself with gay guys.
JK Because...
BE I don't know, it's just a lot to deal with.
JK So you're basically telling me, "Go to the beach, just not with your friends."
BE Yeah. I go to the beach alone.
JK And do your watercolors like Grandma Moses.
BE Exactly.
JK I don't like the beach.
BE We're pool people.
JK Yeah, I like a pool.
BE We like the pool with a drink.
JK At, like, 5 p.m.
BE And then we go home and do a *Botched* and *Bosch* marathon.
JK And then we watch *Tosh.0*.
BE We watch *Tosh 2.0*, and then we watch *Bosch 2.0*, which is...we watch YouTube clips of old people reacting to *Bosch*. Has Ellen pranked the cast of *Bosch* yet?
JK We hate that Ellen... I think Ellen pranking celebrities is, like, distasteful.
BE Julie doesn't like pranks in general.
JK But especially coming from a woman. If you can't trust a woman, you're screwed.
BE Yeah. I think that's very funny, but we don't like when she, like, scares the s--- out of June Squibb or someone. [*Laughs*]
JK We've come to terms with the fact that one day we are going to lose June Squibb, but I don't think that's the fair way for her to go.
BE We'd go to the beach with Woody Allen and Roman Polanski.
JK We wanted to mention we have a pitch for an *Odd Couple* reboot with Roman Polanski and Woody Allen. We're hoping that you could give us a hundred thousand dollars.

DIFFICULT PEOPLE: LINDA KALLERUS/HULU

GO INSIDE

INSIDE AMY SCHUMER

IN AN ESPECIALLY FELICITOUS COINCIDENCE, NOT ONLY DOES AMY SCHUMER HAVE A BOOK HITTING STORES THIS SUMMER, SO DOES HER COMEDY CENTRAL SHOW'S HEAD WRITER, JESSI KLEIN. WHET YOUR APPETITE WITH KLEIN'S PICKS FOR THEIR BEST SKETCHES.

16

YOU'LL GROW OUT OF IT

JULY 12

Is it really a surprise that comedian Jessi Klein, head writer and executive producer for *Inside Amy Schumer*, would write a book of personal essays brimming with sharp observations and insights and poignant recollections but that above all is very, *very* funny? Klein began writing after the first season of *Inside Amy Schumer* while the staff was waiting to see if they'd been renewed. "At first I was like, 'Tolstoy wrote books. I'm not writing a book,'" Klein says with a laugh. "It's scary! It's the first thing I've written that is in my voice and not for a TV show." *You'll Grow Out of It* covers many milestones in Klein's life that are infinitely relatable: devastating breakups, hookups, job crises, getting engaged, getting married, having a baby, and winning an Emmy. (Okay, so that last one is harder to fathom, but Klein's warm and witty writing manages to make even that feel totally relatable!) We guarantee that this book will quickly become one of your summer favorites.

THE GIRL WITH THE LOWER BACK TATTOO

AUG. 16

She's never been afraid to go there. So if Schumer's book of candid essays promises to get *extremely* personal, we believe it. And we're counting down the days till we can read it.

—SARA VILKOMERSON

Essential Episodes

SEXTING

In this sketch, Schumer's thoughts are visible as she sexts with a guy she likes. "It's everything that isn't supposed to work on TV—someone sitting there on a phone—and yet it's so funny," says Klein.

COMPLIMENTS

Another classic shows the lengths women will go to to deflect compliments from other women (à la "I look like Susan Boyle's toothbrush"). "It's a purely female phenomenon, but everybody gets it."

HELLO M'LADY

It examines "those clingy fragile guys who think they're dating you." Adds Klein, "More than one person sent it to a guy who was m'ladying them. It's like a three-minute-long emoji of 'Leave me alone.'"

BULLSEYE RECOMMENDS Escape political-circus madness with, well, more of the same in 'The Purge: Election Year.' *JULY 1*

SCHUMER AND KLEIN: COURTESY OF AMY SCHUMER

19

GET YOUR HACK O

PHOTOGRAPH BY **FINLAY MACKAY**

Rami Malek and Christian Slater photographed on April 21, 2016, in Brooklyn

N

RAMI MALEK AND CHRISTIAN SLATER ARE LOGGING BACK ON FOR THE SECOND SEASON OF USA'S SUMMER HIT. BUT WITH ALL EYES ON *MR. ROBOT*, THERE'S MORE PRESSURE THAN EVER TO KEEP TWISTS HIDDEN—EVEN AMONG THE CAST.

> MR. ROBOT
> *JULY 13* USA 10PM

The secret-obsessed fans of USA's *Mr. Robot* aren't the only ones desperate to know more about Elliot Alderson and the person (people?) living inside his mind. Since the show debuted last summer, the cast—including stars Rami Malek, Christian Slater, Portia Doubleday, and Carly Chaikin—have almost made a game out of squeezing series creator and executive producer Sam Esmail for details. Where is Tyrell Wellick? What happened to Elliot during his missing three days? Will he ever escape Mr. Robot's control? "It's not fun when Sam gets in close quarters—like in a car—with me and Carly," Doubleday says. "We will nonstop ask him questions about what is going to happen."

When answers finally emerged in the course of filming season 2, keeping them secret quickly became a top priority. But not everyone was equally adept. Among the actors, there's some controversy over who is the best—and worst—secret-keeper. Malek was quick to call out his onscreen sister, Chaikin, but he has found a way to mitigate the problem. "Carly thinks she's the most tight-lipped person on set," Malek says. "I often tell her the opposite of what is actually going on, just to make sure."

"What?!" Chaikin says, responding to the accusation. "That is insane, and they're lying. I am a lockbox."

Esmail, for his part, doesn't really understand the fuss. To him, the first season of *Mr. Robot* didn't have that many surprises. "Some of the reveals in the first season, I didn't know they were going to be as shocking as they were, like the Darlene reveal," he says. "I thought we were pretty telling about that." So Esmail can't say whether fans should expect the same number of twists in season 2. "Maybe you'll be shocked by something that we have no intention of surprising you with." We can only hope. —KEVIN P. SULLIVAN

STYLING: MICHAEL FISHER/STARWORKS GROUP. MALEK'S GROOMING: JORDAN LONG/STARWORKS GROUP. SLATER'S GROOMING: LYDIA SELLERS/EXCLUSIVE ARTISTS MANAGEMENT. LOCATION: DUMBO LOFT/SERET STUDIOS/BROOKLYN. MALEK'S JEANS: J BRAND; T-SHIRT: ALTERNATIVE APPAREL. SLATER'S JEANS: BALDWIN; T-SHIRT: SPLENDID MILLS; SHIRT: ALTERNATIVE APPAREL; *VICE PRINCIPALS*: FRED NORRIS/HBO

20

Retro Summer

MUST LISTS

THE STARS OF *VICE PRINCIPALS*

BEFORE PLAYING DUELING HIGH SCHOOL ADMINISTRATORS ENGAGED IN A NEAR DEATH MATCH FOR THE TOP JOB ON HBO'S *VICE PRINCIPALS*, COSTARS DANNY MCBRIDE AND WALTON GOGGINS WERE MINOR MENACES THEMSELVES. HERE, THE TWO TELL *EW* WHAT WOULD'VE BEEN ON THEIR MUST LISTS BACK IN THEIR OWN HIGH SCHOOL DAYS.

> VICE PRINCIPALS
> *JULY 17* HBO 10:30PM

Danny McBride

THE CHRONIC
DR. DRE

THREE O'CLOCK HIGH

MAD DOG 20/20

DRAKKAR NOIR

SEGA GENESIS

Walton Goggins

"BLISTER IN THE SUN"
VIOLENT FEMMES

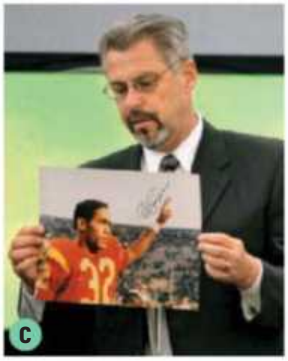
FERRIS BUELLER'S DAY OFF

THE CATCHER IN THE RYE

CHEERLEADERS

A FAKE ID (HIS NAME: GARTH SNYDER)

McBride and Goggins on *Vice Principals*



REVISIT THE *O.J. Case* (NO, REALLY!)

21

O.J.: MADE IN AMERICA
JUNE 11 **ABC** 9PM *JUNE 14* **ESPN** 9PM

TURNS OUT THERE'S MORE TO KNOW ABOUT SIMPSON—MUCH, MUCH MORE. WE MAKE THE CASE FOR WHY THE WORLD TRULY NEEDS ANOTHER TAKE ON THE INFAMOUS TRIAL.

So you've binged *The People v. O.J. Simpson: American Crime Story*, and you think you're good, right? Not so fast. With five episodes that clock in at a total of about eight hours—please keep reading—*Made in America* is a magnum opus of documentary filmmaking, one that excels at both wide-lens cultural analysis and close readings of what's going on inside Simpson's head. Director Ezra Edelman delves into the history of race relations in 20th-century Los Angeles to show how that pressurized environment helped lay the groundwork for Simpson's acquittal in the murder of Nicole Brown Simpson (**Exhibit A**). The early footage of Simpson as a charming, soft-spoken young athlete at USC will be revelatory to viewers who envision a grizzled murder suspect whenever they hear his name. So will the fact that Simpson rubbed elbows with Brentwood cops before his lawyers portrayed him as a victim of racist misconduct by the LAPD. "I'm not black," sociology professor Harry Edwards remembers Simpson saying. "I'm O.J."

Learning about Simpson's rise to fame is so compelling, you might even be surprised when the infamous Bronco chase begins. Fortunately, the trial analysis is just as rich. Edelman reveals that Simpson refused to take his arthritis meds so the gloves wouldn't fit (**Exhibit B**). When the director interviews jurors about why they voted the way they did, their answers aren't what you'd expect. Neither is Edelman's coverage of that other trial—for the 2007 robbery that finally landed Simpson behind bars for stealing his own autographed items in Las Vegas (**Exhibit C**). *Made in America* makes a strong case that Simpson belongs in jail for killing Nicole, especially when it painstakingly chronicles the couple's long history of domestic abuse. But when you're finally watching the judge hand Simpson a 33-year sentence for a different offense, it's still hard not to wonder: Was justice really served?

True crime is an easy sell in the wake of *Serial*, *The Jinx*, and *Making a Murderer*, but it's hard to remember the last time a true-crime series was so gripping when the verdict was so well-known. For those too young to remember the specifics of the trial, *Made in America* (see review, page 100) will play like a thriller, carefully paced with twists and cliff-hangers. For everyone else, it's a brilliant work of long-form reporting, with Edelman carefully plotting an outcome that seems inevitable only in hindsight. Watch it now. You'll be thinking—and talking—about it all summer long. —MELISSA MAERZ

22

FINDING DORY
JUNE 17

OF ALL THE UNDERSEA CREATIONS PIXAR UNEARTHED FOR THE FOLLOW-UP TO *FINDING NEMO* (2003), THE STUDIO FACED ONE SHELL OF A CHALLENGE IN CREATING HANK, THE SEVEN-TENTACLED OCTOPUS (VOICED BY ED O'NEILL) WHO HELPS BLUE TANG DORY (ELLEN DEGENERES) LOOK FOR HER PARENTS. "AS AN ENTIRE CHARACTER, IT WAS THE MOST CHALLENGING THING I'VE WORKED ON," SAYS SUPERVISING ANIMATOR MICHAEL STOCKER, WHO, ALONG WITH SUPERVISING TECHNICAL DIRECTOR JOHN HALSTEAD, REVEALS THE SECRETS OF CREATING THEIR CRANKY "SEPTOPUS."

O.J. AND NICOLE BROWN SIMPSON: TIME LIFE PICTURES/GETTY IMAGES; FROMONG: JAE C. HONG/AP IMAGES; SIMPSON: VINCE BUCCI/AP IMAGES

DIVE DEEP WITH PIXAR'S MOST COMPLEX CREATURE

FINDING DORY: PIXAR; *COMEDIANS IN CARS GETTING COFFEE*: CRACKLE; OLIVER: THEO WARGO/GETTY IMAGES FOR TRIBECA FILM FESTIVAL; CHO: GABRIEL OLSEN/FILMMAGIC.COM; APATOW: JAMIE MCCARTHY/GETTY IMAGES

TENTACLE TROUBLE

"We knew it would be hard just because of the nature of a computer doing something super organic—in this case, seven legs that do whatever we want," Stocker muses. "How am I going to act with seven legs? When can we hide some tentacles? Can we act with just two?" Although designers decided to give Hank only seven limbs, that didn't mean one-eighth fewer problems. "The difference between seven and eight doesn't really matter," Stocker says with a chuckle. "Once we're at four, you could put 20 on there and it's still going to be that much work."

MOTION IN THE OCEAN

Despite Pixar touching on tentacles in *Monsters University*, Hank's malleable motion (inspired, in part, by the python Kaa in 1967's *The Jungle Book*) demanded a new software rig to animate his elasticity. "There aren't any rules with octopuses," Halstead says, before adding, "The only rule is they can fit into any hole that can accommodate their beak. Otherwise, anything goes. We knew we had to make him as flexible as we possibly could." A team of about 15 artists got so good at animating Hank, they worked almost exclusively on the character.

IT'S ALL ABOUT THE SMIZE

How does an octopus smile? Not easily. To keep Hank grounded in a natural aesthetic, designers had to hide his mouth under the flap of his two front tentacles. "But," Stocker says, "having it down there made it hard to do things like smile, so it put a lot of stress on Hank smiling with his eyes." Fortunately, voice actor O'Neill's antics in the recording booth alleviated some of the stress. "Watching him perform, you get a sense of how he says things, the flares with his eyes. There's an edge to how he delivered lines that we tried to capture." —MARC SNETIKER

Your SUMMER Must List

23

Jerry Seinfeld and Margaret Cho

Seinfeld, Take the Wheel

- COMEDIANS IN CARS GETTING COFFEE
- *JUNE 15* ***CRACKLE***

Before "Carpool Karaoke" was a viral hit, Jerry Seinfeld was making mobile entertainment with his offbeat, vintage-vehicle-set talk show. "Comedians are very chatty, very inquisitive," says Seinfeld. "They're like watch-repair people: They want to take everything apart." Below, he previews three new episodes.

JOHN OLIVER

"Here's the essence of the show: Take two people that have never met and within 20 minutes, we are wiping away tears from laughing. That occurs only within the community of the comedian.... What I loved about him, like me, is that all he cares about is a laugh. Not interested in other human emotions. When doing comedy, we're completely content."

MARGARET CHO

"She had this blowup in a comedy club in Jersey recently, so we went back to that club, and we had a therapy encounter session with the audience that walked out. We did a show for them.... Margaret hearing their problems with her, and her problems with them, and hashing that all out—I mean, there's no comedian that's not going to want to see this."

JUDD APATOW

"Judd approached me when he was 16, pretending to be an interviewer for a radio station. He was obsessed with stand-up. Thirty years later and he's still obsessed, and so am I.... He decided that we should have a cheeseburger and a chocolate shake for breakfast. I'm always on board for an insane idea, so we did that, and it was spectacular." —DAN SNIERSON

24

Our Summer MUST LIST

THE FOSTER SISTERS

BARELY FAMOUS' CANDID SIBLINGS, SARA AND ERIN FOSTER, SHARE THEIR POP CULTURE PICKS FOR FUN IN THE SUN (AND MAKE FUN OF EACH OTHER WHILE THEY'RE AT IT)

BARELY FAMOUS
JUNE 29 **VH1** *10PM*

MARRIED AT FIRST SIGHT

SARA Erin actually tried to get on that show several times because no one will marry her, and it's a guaranteed marriage. [*Laughs*]

ERIN It's a fascinating concept. You go on this show and a spiritual adviser, a sociologist, and a sexologist put their heads together and come up with the perfect partner for you—the one that you *need*, not necessarily the one that you want. It makes me analyze the people I put into my life.

M83'S JUNK

SARA We discovered it when we were road-tripping through Europe and my 3-year-old daughter was mesmerized. You can't imagine driving for hours at a time with a toddler. The music put her in a trance, so we love it.

PEAKY BLINDERS

ERIN It's a drama and a thriller, but it has a sense of humor. It's so gritty, masculine, and sexy. When I first saw Cillian Murphy, I thought he looked very feminine, but halfway through the first episode, I was jumping out of my seat wanting to hook up with him.

JAMES BAY

SARA James Bay is my new Ray LaMontagne. He was all I listened to 10 years ago.
ERIN He is hot! That is a beautiful man.
SARA He's a little indie-looking for me, but I can appreciate it.
ERIN Sara's too basic for a guy like James.

Erin and Sara Foster

25

THE NIGHT OF
JULY 10 **HBO** *9PM*

Breaking Big

THE DRIVING FORCE

RIZ AHMED

WHY YOU MIGHT KNOW HIM
THE 33-YEAR-OLD BRIT WAS JAKE GYLLENHAAL'S CRONY IN 2014'S *NIGHTCRAWLER*

WHY YOU WILL KNOW HIM
THIS SUMMER HE HEADLINES HBO'S POLITICALLY CHARGED LIMITED SERIES

UBER GOOD

In the eight-part series, written by *Clockers* novelist Richard Price and Oscar-winning screenwriter Steven Zaillian (*Schindler's List*), Ahmed plays Naz, an NYC college student who borrows his dad's taxi one evening and ends up, inconceivably, as the prime suspect in a vicious murder case. "Seems like I'm always in a car," Ahmed says, recalling his breakout role in *Nightcrawler*, "and heading toward some kind of trouble."

LONG JOURNEY INTO *NIGHT*

Ahmed actually filmed the pilot for *The Night Of* back in 2012. His costar was James Gandolfini, who died the following year. Their scenes were reshot in 2014 with John Turturro now playing the ambulance-chasing lawyer, whose interest in Naz sets into motion a series of events—which Ahmed has no intention of spoiling. "And you'll thank me for that ultimately," he says with a smile.

A STAR IS BOURNE

He also can't say much about his upcoming roles in *Jason Bourne* and *Star Wars: Rogue One*, except that he's pleased to be working in the mainstream. "People who look like me don't explode on the scene," he says. "But I've tried to stay sharp and stick around and build, block by block, and you know, maybe get lucky."
—JOE McGOVERN

BARELY FAMOUS: PIOTR SIKORA/VH1; AHMED: GILBERT CARRASQUILLO/FILMMAGIC.COM

MEET SOME NOT-SO-NICE GIRLS

WIELDING BASEBALL BATS AND SWORDS, MAGIC AND AUTHORITY, THE WOMEN OF THE SUPERVILLAIN MASH-UP *SUICIDE SQUAD*, DIRECTED BY DAVID AYER (*END OF WATCH*), ARE READY TO TAKE ON THE SUMMER—AND THE CULTURE. THE MALE ANTIHEROES MAY HAVE THE BRAWN, BUT IT'S THE LADIES WHO REIGN WITH BRAINS. SO HERE'S A LITTLE MEET AND GREET. WE SUGGEST YOU WEAR PROTECTION.

- **SUICIDE SQUAD**
- *AUG. 5*

26

HARLEY QUINN

For actress Margot Robbie, playing the gum-chewing, baby-talking psychiatrist–turned–Joker protégée required walking a very fine line to stay on the crooked and narrow. "David [Ayer] really wanted her to be strong, badass, and nuts—but fun as well," Robbie says. "Whenever I would be inclined to play into the comedy or play her more likable, he'd always direct me the other way. He wanted her to be pretty vicious."

AMANDA WALLER

Playing a character with no superpowers, Viola Davis knew that the government brain behind the squad still needed a formidable presence. That meant delving into the character's nightmare past—a personal life haunted by violent crime. "How can I be badass?" Davis asks. "I had to do it internally. Of course I wore my 'fro. And I embraced her bio. That was all I had. I didn't have a cape or a golden lasso."

JUNE MOONE/ ENCHANTRESS

Model-actress Cara Delevingne plays an archaeologist who happens into a cave and is possessed by an ancient sorceress. Delevingne endured hours in the makeup chair daily, but Ayer urged her to dig deep into her feral side. "David asked me to go into a forest under a full moon and take my clothes off to feel what nature felt like, to feel what it felt like to be an animal," she says. "And I did. It didn't sound that weird to me."

KATANA

Should any member of the squad make a wrong move, Katana, the martial-arts-trained guard dog to leader Rick Flag (Joel Kinnaman), is there with her soul-stealing sword. "She has this samurai spirit, and that's something I've been watching and learning about all my life," says Karen Fukuhara, a martial-arts champion who nabbed this, her first movie role, because she could do most of the stunts herself. "I felt like I knew Katana as soon as I read the comic."

—NICOLE SPERLING

CLAY ENOS (4)

BULLSEYE RECOMMENDS Text all those guys who've ghosted on you and invite them to a viewing party for HBO's feature-length 'Looking' movie. JULY 23

28 TUNE IN TO THE SONG

"DRINKEE"
SOFI TUKKER

"This song by the New York duo is full of electronic bounce, Portuguese lyrics—which on first listen sound completely made-up—and not an ounce of self-importance. Live, they play percussion on a tree made of books. And their show is full of silly synchronized dance moves. Sofi Tukker insist that we have a fun summer house party and possibly even a 'Drinkee' with them."
—**ANNE LITT**, KCRW DJ

"YOU'RE THE ONE"
KAYTRANADA

"The whole Kaytranada record is this neon ray of sunshine. You hear some records and straightaway know you'll still be playing them in heavy rotation come the end of summer. This is definitely one of those records. 'You're the One' is such a subtle, sweet R&B number, and it is in 4/4 time and has claps and percussion. That checks all the right boxes for me!"
—**JONATHAN GALKIN**, Founder and CEO, DFA Records

"WE DON'T TALK ANYMORE"
CHARLIE PUTH FEAT. SELENA GOMEZ

"While I can't read the future, I have a good feeling about this. It's really catchy and fun and feels like something you want to sing along to with the windows down all summer. Selena is on fire, and JKash [a co-writer] is too. I adore Charlie and his talent, so maybe I'm biased, but this seems to have the right ingredients to make a hit."
—**MOZELLA**, Artist-Songwriter

"DRONE BOMB ME"
ANOHNI

"Its underlying politics move like a snake in the grass, and I'm completely addicted to it in every way. I've already listened to it enough times to constitute an endless summer."
—**RICKY REED**, Songwriter-Producer

"THE SECOND I'M RICH"
BRAYTON BOWMAN

"Brayton is an indie kid from Philly who sings like a Stevie Wonder/Jamiroquai hybrid. The song's produced by red-hot MNEK and is both uplifting and irresistibly catchy."
—**KEITH NAFTALY**, Executive VP/Head of A&R, RCA Records

"CAN'T STOP THE FEELING!"
JUSTIN TIMBERLAKE

"That song is a no-brainer!"
—**THE CHAINSMOKERS**

SOFI TUKKER: ALEXANDER TAMARGO/GETTY IMAGES FOR FUNKSHION; KAYTRANADA: JOSEPH OKPAKO/REDFERNS; PUTH: SERGIONE INFUSO/CORBIS VIA GETTY IMAGES; TIMBERLAKE: JONATHAN NACKSTRAND/AFP/GETTY IMAGES; ANOHNI: JEWEL SAMAD/AFP/GETTY IMAGES; BOWMAN: ZAK CASSAR

S OF SUMMER

INDUSTRY INSIDERS AND TOP ARTISTS PEER INTO THEIR CRYSTAL BALLS TO SEE WHICH JAM WILL DOMINATE THE SEASON

"AM I WRONG"
ANDERSON .PAAK

"It's everything you want in a song: It's fun, puts an instant smile on your face, and if it doesn't make you move, you might want to check your pulse. The Dr. Dre-endorsed SoCal native visited KCRW for a live session earlier this year, where he proved he's an undeniable talent."
—**AARON BYRD**, KCRW DJ

"INTO YOU"
ARIANA GRANDE

"Ari gives what seems like a nod to Mariah—'A little more touch my body!'—and absolutely slays her vocals on this summer smash."
—**JEREMIAH J. SILVA**, Music and Talent Booker, *Late Night With Seth Meyers*

"SUMMER FRIENDS"
CHANCE THE RAPPER

"That line about 'had to come in at dark cause the big shawtys act hard' is beautiful, while also heavy and sorrowful. The feeling is clear from the beginning, but every listen somehow reveals more detail. This song is so good, Kanye West's 'Ultralight Beam' should be its B side."
—**KRIS CHEN**, Senior VP of A&R, XL Recordings

"SEND MY LOVE (TO YOUR NEW LOVER)"
ADELE

"There is still a lot of gas left in the *25* tank, and releasing this song this month is only going to reignite the world's love for Adele."
—**ELVIS DURAN**, Host of *Elvis Duran and the Morning Show*

"RIVER"
BISHOP BRIGGS

"This works as an artist *and* song you need to know for summer 2016. We've been blasting this one for months, and now—in front of the release of her highly anticipated debut album—you need to discover Bishop and this soulful, head-bobbin', swagger-based banger."
—**JEFF REGAN**, Senior Director of Music Programming/Discovery Initiatives, SiriusXM

"WORK FROM HOME"
FIFTH HARMONY FEAT. TY DOLLA $IGN

"I can't recall another song that deals with the subject of working from home, so this gets props for originality. They've been on a roll since last year's summer jam 'Worth It,' and this track is just as vibrant and bold."
—**SHANON COOK**, Spotify Trends Expert

"CAKE BY THE OCEAN"
DNCE

"As soon as that came out, I was stoked!"
—**MEGHAN TRAINOR**

"I HATE U, I LOVE YOU"
GNASH

"Simple, vibey, and infectious. This will be a midtempo hit for the entire summer."
—**AARON BAY-SCHUCK**, President of A&R, Interscope Records

"ALL THAT'S LEFT"
MANILA KILLA FEAT. JONI FATORA

"It's rare for a jam to so effortlessly have one foot in the shameless pop sphere and another foot in the damn-this-is-actually-really-dope-production sphere. Amazing guitar licks, a fantastic drop."
—**MATT FX**, Music Supervisor (*Broad City*) and DJ

"NO MONEY"
GALANTIS

"I could be dead wrong that it's the song of summer, but I think it's super fun!"
—**RYAN TEDDER**, OneRepublic

"SIT STILL, LOOK PRETTY"
DAYA

"It's a cleverly written, super-catchy anthem for ladies who want to take control and rule the world in a positive manner."
—**KID KELLY**, VP of Music Programming, SiriusXM

"MISERY"
GWEN STEFANI

"I would be a really not-smart person if I didn't say my song of summer was this one."
—**BLAKE SHELTON**

PAAK: MIKE WINDLE/GETTY IMAGES FOR COACHELLA; GRANDE: KEVIN WINTER/GETTY IMAGES; DAYA: JOE SCARNICI/WIREIMAGE; CHANCE THE RAPPER: ANDREW LIPOVSKY/NBC/NBCU PHOTO BANK VIA GETTY IMAGES; ADELE: LUCA TEUCHMANN/GETTY IMAGES; BRIGGS: SCOTT DUDELSON/WIREIMAGE; STEFANI: GREGG DEGUIRE/WIREIMAGE

REPORTING BY **NOLAN FEENEY, KEVIN O'DONNELL, AND MADISON VAIN**

GET READY FOR BLOODLINE

BLOODLINE
MAY 27
NETFLIX

SURE, THE MYSTERY OF DANNY'S DEATH IS SOLVED—BUT DID YOU *REALLY* THINK THERE'D BE NO MORE DRAMA LEFT WITH THE RAYBURN CLAN IN SEASON 2? THINK AGAIN—THE SECRETS AND LIES IN THIS FAMILY ARE JUST BEGINNING.

29

JOHN RAYBURN
KYLE CHANDLER

It's hard to be the family's former golden boy when you are carrying around a brother-size load of murderous guilt. You know what doesn't help? Dragging your siblings into this mess and learning that your brother had a secret son, Nolan, who is now sleeping on your couch and giving you the creeps. Plus, there's that decision to run for sheriff, which opens you up to whole new levels of scrutiny—even from the people you once considered allies.

MEG RAYBURN
LINDA CARDELLINI

When we last saw Meg, it seemed like the youngest Rayburn was actually going to escape the murky marsh waters that surrounded her family and live a new life in gleaming NYC. Not so fast. Meg will discover the hard way that it's not easy to shake off her old life or familial obligations back home. Expect to see her wrestling with some personal decisions (read: her ex, Marco) and get sucked back into a different kind of family business.

KEVIN RAYBURN
NORBERT LEO BUTZ

Kevin, oh Kevin. Our favorite fun-loving, flip-flop-wearing aficionado is not doing so hot. In short, he's cracking under the pressure—from the secrets he knows and the part he played in covering up Danny's murder, and from the Real-Life Responsibilities heading his way now that he and Belle are expecting a baby. He's drinking a lot more, and his business is suffering too. If there's one Rayburn most likely to come undone by PTSD, he gets our vote.

SALLY RAYBURN
SISSY SPACEK

Our matriarch has *had* it with being kept in the dark by her children. She has asked a former investigator to find out just what the heck else her offspring might be lying about or keeping from her. When she learns of Nolan's existence, she sees a second chance to do right by her departed son by taking in her grandson and his shady mom to boot. Good idea? Terrible idea? Uh, it's *Bloodline*: Take a guess.
—SARA VILKOMERSON

EXTRA! EXTRA! Keep your eyes peeled for new cast members: John Leguizamo as an old associate of Danny's; Beau Bridges as a too-good-to-be-true political donor; and *Birdman*'s Andrea Riseborough as the mother of Danny's son.

ALL ABOUT *Owen Teague*

Season 2's most fascinating character is Danny Rayburn's son, Nolan, played by newcomer Owen Teague. "He's the show's gem," says Ben Mendelsohn (Danny). "He does really difficult and heavy lifting, and he does it all with ease."

ORIGIN STORY

If Teague, 17, seems familiar, it's because he played young Danny in season 1. He credits genetics—"I look pretty similar to Ben"—still, he couldn't help but worry when later, he saw a casting notice for a young Ben Mendelsohn type. "I was like, 'Wait! That's what I've been doing,'" Teague says. When he discovered it was for the role of Danny Rayburn's son, he won it handily.

MASTER CLASS

"The first time I did a scene with Ben, it was just amazing," he remembers. "I'd never seen any actor do what he did. We were in a restaurant, and his character was teaching me to chop vegetables. They call 'Action,' and he starts vamping and goes a full half hour in character on how to chop onions."

WHAT'S NEXT

Teague's film *Cell* is out in July, but he still has some big goals: finish high school and get his driver's license. This summer he'll study at London's Royal Academy of Dramatic Art.

BLOODLINE: SAEED ADYANI/NETFLIX (5); TEAGUE: JEREMIAH WILSON

People SHOP

Things are heating up! Check out our top picks for the season & more

www.PEOPLESHOP.com

Fab finds handpicked by the editors of PEOPLE

FREE SHIPPING ON ALL ORDERS OVER $39!

SUNNY LIFE
Watermelon Tea Light Set of 6 $15

FEED PROJECTS
Friendship Pouch $25

ROSANNA
Flamingo Tray $22

SUNNY LIFE
Pineapple Sipper $12

ROSANNA
Anchor Stripe Beach Bag $54

MARC TETRO
Love Westie Liberty iPhone Case $21

20% OFF *with code* **BIG20**

www.peopleshop.com

30

Breaking Big

THE NEW HEARTTHROB

SAM CLAFLIN

WHY YOU MIGHT KNOW HIM

HE WAS FINNICK ODAIR, THE GLISTENING GLADIATOR STUD IN THREE OF THE *HUNGER GAMES* FILMS

WHY YOU WILL KNOW HIM

BECAUSE HE'S SINGLE-HANDEDLY GOING TO SEND KLEENEX SALES SKYROCKETING AS THE PARALYZED WILL TRAYNOR IN THE ADAPTATION OF JOJO MOYES' *ME BEFORE YOU*

ME BEFORE YOU

JUNE 3

Sam Claflin, the 29-year-old Brit best known as Finnick Odair in the *Hunger Games* series, will break your heart this summer in *Me Before You* (see review, page 88). Playing Will Traynor in the highly anticipated big-screen version of Jojo Moyes' best-selling novel, the actor is at once handsome and charismatic, sullen and seething, as a man who used to have it all but, due to a spinal-cord injury, is now confined to a wheelchair.

Getting inside that head, and body, was no easy feat. "It was trying to explore a character that I have absolutely no similarities with," Claflin says. "As you can imagine, limiting my gestures to eye and mouth movements was quite difficult. I'm quite an open, flamboyant character myself."

To replicate a quadriplegic physicality, Claflin held his body in a very specific position, at times tying his hands down to become familiar with the limited movement. He lived for months with soreness in his neck, shoulders, lower back, and fingers. He also dropped about 40 pounds over the course of production to represent Traynor's muscular atrophy.

Despite those hurdles, Claflin, who himself dreamed of a professional soccer career before an ankle injury sidelined him, never loses the desirability that makes his caregiver, Louisa Clark (Emilia Clarke), fall in love with him. "I tried to be as witty as possible," Claflin says. "If that comes across, I think it just proves that Emilia is so good that she can act in love. It was really kind of out of my hands."

What was in his hands was understanding Traynor, a man who is grappling with whether or not to end his life. Director Thea Sharrock says it was Claflin's innate empathy that led her to cast him. "Sam is unlike a lot of actors of his generation," she says. "He has a humbleness that is very pure and real. The first time I met him, I felt straightaway that this was someone who was really trying to tell me what he thought of Will the character, not just trying to sell that he could do it well." That was just an added bonus.
—NICOLE SPERLING

Emilia Clarke and Sam Claflin in *Me Before You*

CLAFLIN: SARAH DUNN; *ME BEFORE YOU*: ALEX BAILEY

MEET OWN'S *FIRST FAMILY*

Hostile takeovers! Family feuds! Incest! It may not be *Game of Thrones*, but the drama on OWN's latest scripted series is almost as epic. At their Memphis megachurch, the Greenleaf dynasty oversees choir practice, Bible study, and a host of dark secrets. Here, series creator Craig Wright (*Six Feet Under*) reveals spicy details about the scandalous clan, whose world is rocked when one troubled daughter dies tragically and a prodigal one returns home with questions.

31

GREENLEAF

JUNE 21 ***OWN*** 10PM

JACOB & KERISSA GREENLEAF

An ambitious wife (Kim Hawthorne) and devious daughter (Lovie Simone) aren't a deterrent to Jacob's (Lamman Rucker) wandering eye. "He misbehaves *all* the time," says Wright.

CHARITY GREENLEAF-SATTERLEE & KEVIN SATTERLEE

Deborah Joy Winans plays the insecure family songbird whose husband (Tye White) struggles with identity issues. Warns Wright, "The truth is going to show itself."

GRACE GREENLEAF

Skeptical of her Christian faith and shifty family, former preacher Grace (Merle Dandridge) arrives with her daughter (Desiree Ross) in tow, determined to "clean stuff up," says Wright.

BISHOP JAMES GREENLEAF & LADY MAE GREENLEAF

The patriarch (Keith David) leads the church with his Chanel-clad double-dealing wife (Lynn Whitfield). "She enjoys power," divulges Wright.

ROBERT "MAC" McCREADY

Uncle Mac (Gregory Alan Williams) is the family's walking, if not talking, dirty little secret. For now. "If the truth about Mac were known, everything they have would come crashing down," says Wright.

MAVIS McCREADY

Played by EP Oprah Winfrey, Lady Mae's recovering-alcoholic sister has a taste for digging up secrets. "It's a much more edgy and besmirched character than we're used to seeing her play," reveals Wright.

—NINA TERRERO

GREENLEAF: MATT DOYLE/COURTESY OF OWN; BATMAN: THE KILLING JOKE: © DC COMICS

32

Get the Last Laugh With *Mark Hamill*

BATMAN: THE KILLING JOKE

ON DVD AND DIGITAL AUG. 2

Star Wars **hero Mark Hamill has also voiced the ultimate *Batman* baddie, the Joker, for almost a quarter century on animated series, in videogames, and in this summer's R-rated adaptation of this DC Comics classic. So who better to explain what makes the Joker tick(-tick-tick-BOOM)? "Joker is always frustrated because he doesn't think of himself as a villain," Hamill says. "He thinks of himself as an underappreciated genius. The citizens of Gotham City don't accord him the reverence and the acclaim he feels he deserves. I give him that theatrical impresario voice, like the Jose Ferrer character in *Enter Laughing*. The Joker has a flamboyance that appeals to me. He enjoys what he does so much. I just can't quit him."** —DARREN FRANICH

Q&A

Daniel Radcliffe
WORKS HIS MAGIC

THE BUSY ACTOR GETS HIS VILLAIN ON FOR *NOW YOU SEE ME 2*, BUT THE SEQUEL IS JUST ONE OF THREE PROJECTS HE'LL APPEAR IN THIS SUMMER. WE FIND OUT HOW HE CAN BE EVERYWHERE ALL AT ONCE.

I believe you've made a few previous films with a connection to magic. Why did you decide to return to that realm by playing a villain in *Now You See Me 2*?
The world of magic the Harry Potter films inhabit is so different from *Now You See Me*. Also, my character is fascinated by magic but isn't that talented at it. So it was a nice counter to what I'd done before. It's not a huge role, but the scenes were fun to do. I've looked up to Mark Ruffalo and Woody Harrelson, and indeed Jesse Eisenberg. Working with that group of actors was extraordinary.

33
NOW YOU SEE ME 2
JUNE 10

34
SWISS ARMY MAN
JUNE 24

35
PRIVACY
JULY 5

Do you know any magic tricks yourself?
I know quite a few. But I keep them to the minimum. [*Laughs*] It just feels so on-the-nose.

You'll soon be back on the New York stage with the new play *Privacy*. What can you tell us about that?
It's about what it means to be a private person in this world. It will make people consider how technology is affecting us.

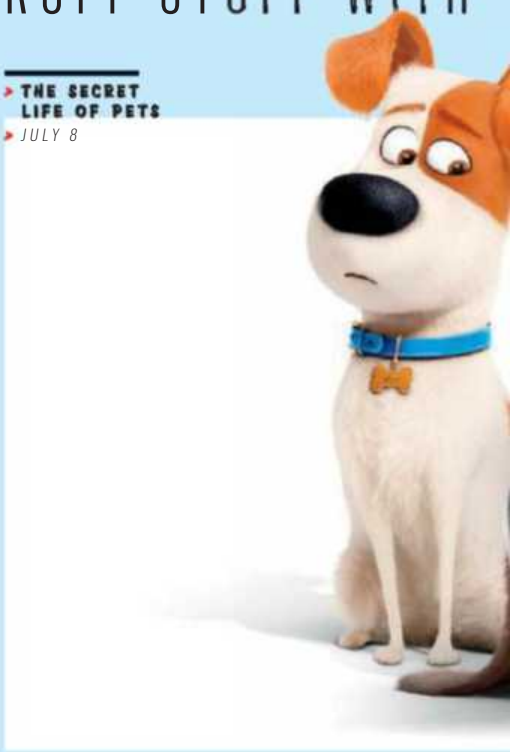
In *Swiss Army Man* you play a flatulent corpse who's carried around by Paul Dano's suicidal character. What was the appeal?
So many scripts are the same. Suddenly you see a logline that says, "A suicidal man befriends a corpse, who then convinces him that life is worth living." That is incredibly exciting. Some people will be like, "What the hell is this?" But for every person thinking that, I think there will be two who are like, "Man, I've been waiting years for a movie like this!"

Where did the fart sounds come from?
The directors said, "If anybody at any point wants to donate a fart to the movie, go over to Steve, our sound expert, and he will record it." We were about to go for a take, and Paul Dano just reached up and grabbed the boom and was like, "Hold on!"—and donated one. —CLARK COLLIS

RADCLIFFE: SARAH DUNN/CONTOUR BY GETTY IMAGES; *THE SECRET LIFE OF PETS*: ILLUMINATION ENTERTAINMENT/UNIVERSAL PICTURES; BARELLES: C FLANIGAN/FILMMAGIC.COM; BURGESS: WALTER MCBRIDE/GETTY IMAGES; WILSON: C FLANIGAN/GETTY IMAGES; *RIDE WITH NORMAN REEDUS*: MARK SCHAFER/AMC

RUFF STUFF WITH

THE SECRET LIFE OF PETS
JULY 8



36

Childhood dogs—what are your memories?
DANA CARVEY I have a story but it's too dark.
LOUIS C.K. Mine is too.
DANA Well, we had a cute little white poodle. It took a nap in the sun in the carport and decided to cozy up behind the rear left wheel of the Hillman. My oldest brother, who was always clumsy, backed out to go to work and just...
LOUIS Oh my God.
DANA Lights out. So, we had a willow tree in the backyard where me and my other brother, Scott,

MORE PET PROJECTS

MUST-SEE MUSICAL MAMMALS ARE ABOUT TO STORM STAGES

37
CATS
JULY 14

The infamous feline tuner pounces back to Broadway, now poised to introduce a whole new slew of fans to Grizabella and other must-have memes.

LOUIS C.K. & DANA CARVEY

IN THIS NEW ANIMATED FLICK, TWO COMIC ICONS PLAY TWO VERY DIFFERENT CANINES—LOUIS C.K. A MANIC PUP WHO GOES MISSING IN MANHATTAN, AND DANA CARVEY AN OLD-TIMER WITH THE NEW YORK KNOW-HOW TO FIND HIM. WE TOOK BOTH OFF THE LEASH AND LET THEM RUN WILD.

would always bury the animals, so we put Peppy there. And then Boots, later on.

LOUIS When I was a kid, my dog hated me very much. Every time I would take it to the park and click off its leash, it would just take off like a shot and maybe show up a week later, like, in dog jail somewhere. And then he got a big tumor on his face, and we had to take him to the vet and have him murdered. [*Carvey laughs.*] I don't think this is going to help sell this movie.

Would you make a good dog?

LOUIS The pros and cons of being a dog are pretty clear. The pros are that you don't have any responsibilities, and the cons are that you can't control your own life. I think if I could be a human dog...like, a dog with a bank account who an old lady left her mansion to and now I have a butler—I could enjoy being that kind of a dog.

DANA I envy dogs. They don't know that they're getting old. They never think, "I used to get by on 16 hours of sleep a day. Now if I don't get 19, I'm a wreck." And they have a god in their life: their master. It's very sweet.

LOUIS But I don't know that it's a godlike thing. If God died, we wouldn't, like, eat His face.

DANA [*Laughs*] A cat would immediately eat your face if you had a heart attack in the kitchen, within six hours. But a dog might wait a couple days.

—MARC SNETIKER

38

GROUNDHOG DAY

JULY 11–SEPT. 17

The 1993 Bill Murray movie debuts as a stage musical on London's West End, the home court of its talented composer Tim Minchin (*Matilda the Musical*).

39

THE LITTLE MERMAID

JUNE 3–4 AND 6

This Hollywood Bowl concert production stars Sara Bareilles (Ariel), Rebel Wilson (Ursula), and Tituss Burgess, reprising his Broadway role as Sebastian. (People have pet crabs, right?)

Highway-Stormin' *Norman*

40

RIDE WITH NORMAN REEDUS

JUNE 12 **AMC** 10PM

THE *WALKING DEAD* STAR GETS HIS MOTOR RUNNING FOR THIS NEW UNSCRIPTED MOTORCYCLE SERIES. HERE, HE HOOKS US UP WITH HIS ULTIMATE ROAD-TRIP PLAYLIST.

"ROAD TRAIN" *KING GIZZARD AND THE LIZARD WIZARD*

"This song has a Western feel to it, like a cowboy movie. It gets crazy at the end. Plus, the guitars sound like lasers."

"I'LL CUT YOU DOWN" *UNCLE ACID & THE DEADBEATS*

"Such a good motorcycle song! Full of energy and just deadly. This record is on repeat at my house all the time."

"MORTAL BONES" *THE WELL*

"The song starts with Rod Serling from *The Twilight Zone*. I liked this band so much, I asked them to create the intro for *Ride*."

"WHITEST BOY ON THE BEACH" *FAT WHITE FAMILY*

"I saw them live and was instantly a fan. It has a great rolling-down-the-road feel."

"DOWN ON THE STREET" *THE STOOGES*

"It's a perfect sing-along song. I could have included this whole album, actually."

41 LONELY ISLAND'S PAT

POPSTAR: NEVER STOP NEVER STOPPING

JUNE 3

Andy Samberg, Akiva Schaffer, and Jorma Taccone—the comedy trio otherwise known as the Lonely Island—first exploded onto the public's radar when their *Saturday Night Live* digital shorts (e.g., "Lazy Sunday") went viral more than a decade ago. But the road to *Popstar: Never Stop Never Stopping*, in which Samberg stars as the poppiest of pop stars, stretches back even further to when the three were junior-high classmates in Berkeley, Calif. Before the mock rock doc—and killer soundtrack—drops, the three friends captioned some old photos that chart their long, strange trip.

—SARA VILKOMERSON

2012

The trio's 100th *SNL* digital short featured superstars celebrating the idea of the Lonely Island players sucking their own...you know. "Usher very graciously joined us," the trio writes. "Fun fact: His hit song 'Love in This Club' is loosely based on the time we spent together. Probably."

2006

Friends who know how to make the most of a night in are the ones who go the distance: "Robe party! Every time we are at a hotel together, we immediately get in the complimentary robes and share one green salad. We know it's excessive, but we're worth it."

H TO POPSTAR

2015

Popstar is packed with celebrity cameos—Emma Stone, Seal, and Ringo Starr—but that doesn't mean even the film's star can't get a little flustered. "Kiv [Akiva] is using telepathy to control Andy's words so he won't make a fool of himself in front of Pink."

2006

The "D--- in a Box" digital short with Justin Timberlake became an overnight sensation and, eventually, an Emmy winner. "We petitioned for this entire basketball court to be bronzed to commemorate the video but were told that it was 'something a jerk would ask.' Classic red-tape city politics, right?"

2006

The trio's shamefully overlooked first movie, *Hot Rod*, was full of famous funny friends, like Bill Hader, Danny McBride, and Isla Fisher (pictured). "On off-hours from shooting, the whole cast would drive this van around, trying to solve mysteries with a talking dog (not pictured). We solved none."

WITH PINK: GLEN WILSON; "D--- IN A BOX": DANA EDELSON/NBCU PHOTO BANK

Summer Must List

THE LUST LIST

GO SIGHTSEEING! BUT FORGET THE ROAD TRIPS—YOU NEED ONLY VISIT A MOVIE THEATER FOR THIS SEASON'S MOST EXCITING ATTRACTIONS.

42 ZAC EFRON

- **MIKE AND DAVE NEED WEDDING DATES**
- *JULY 8*

Surely you must know by now that any movie with Efron is a natural aphrodisi-zac.

43 DAVE FRANCO

- **NERVE**
- *JULY 27*

To play a handsome cyber-stranger, James' little brother must have spent at least 127 hours on the bench press alone.

ALEXANDER SKARSGÅRD 44

- **THE LEGEND OF TARZAN**
- *JULY 1*

Finally, a real front-runner for the cover of *Sports Illustrated*'s loincloth issue.

EDGAR RAMIREZ 45

- **HANDS OF STONE**
- *AUG. 26*

We'd usually encourage boxers to have a clean fight, but we're willing to look the other way for this knockout.

JESSIE T. USHER 46

- **INDEPENDENCE DAY: RESURGENCE**
- *JUNE 24*

Pledge your allegiance to Will Smith's character's son, played by a *Survivor's Remorse* star whom we have no remorse about Googling over and over.

LEONARDO 47

- **TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS**
- *JUNE 3*

Laugh all you want, but he's still got the summer body you don't.

—MARC SNETIKER

THE LEGEND OF TARZAN: JONATHAN OLLEY; *MIKE AND DAVE NEED WEDDING DATES:* GEMMA LAMANA; *HANDS OF STONE:* RICO TORRES; *NERVE:* NIKO TAVERNISE; *INDEPENDENCE DAY: RESURGENCE:* CLAUDETTE BARIUS; *TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:* LULA CARVALHO

An Epic Behind-the-Scenes Guide to the Galaxy's Favorite Saga

PICK UP YOUR COPY **IN STORES TODAY**

AN ALL-NEW COLLECTOR'S EDITION

From the Editors of *Entertainment Weekly*

© 2015 Time Inc. Books. Entertainment Weekly is a registered trademark of Time Inc. All rights reserved.

48

BACK TO UNREALITY

Constance Zimmer and Shiri Appleby

UNREAL
JUNE 6 **LIFETIME** 10PM

THE SUBVERSIVE DRAMA ABOUT THE REALITY OF REALITY TV WON A SECOND DATE AFTER MAKING QUITE THE FIRST IMPRESSION ON CRITICS. NOW THE CAST AND CREATOR UNVEIL THE SECRETS OF SEASON 2.

STRATEGICALLY SCATTERED ROSE PETALS? CHECK. Strands of twinkle lights draped over every banister? Check. Crystal chandeliers—all 28 of them—turned on in every room? Check, check, check. On the Vancouver set of *UnREAL*, Lifetime's surprise hit chronicling the behind-the-scenes drama of reality TV, the mansion has been prepped to look like a picture-perfect paradise—which means the most dramatic season of *Everlasting*, its show-within-a-show, is about to begin.

Or not. In her office, *Everlasting*'s acerbic boss Quinn (Constance Zimmer) is facing a bad case of producer's block, crumpling up the umpteenth Post-it note she had wanted to add to a board of date ideas ("Travel Ventures: The Amazon," "Retro Housewives," "When Wildlife Fights Back!"). She's too distracted by her ex-lover and ousted *Everlasting* creator Chet (Craig Bierko). In a characteristically dickish move, he's brought his newborn son to—*gasp!*—meet Daddy's former mistress. "That caterwauling ball of flesh is the result of you cheating on me with your wife, so no, I don't want to hold it," Quinn says, teeth gritted. "I'd put a pillow over its face right now when it's still young enough to claim SIDS."

As in, Sudden Infant Death Syndrome. And no, Quinn's not kidding when she says she wants Chet's baby to die. "I know, I know," Zimmer says with a wince between takes. "Quinn is a person who's okay with not caring what people think, even if what she says is horrible." The same goes for her producing partner-in-crime, Rachel (Shiri Appleby): "You're creating chaos," she deadpans to Chet. "You're ruining my life with this baby."

Clearly, *UnREAL*'s antiheroines can be a tad...dramatic, but the dialogue is nowhere near as shocking as the show's success. Who knew Lifetime—previously home to hammy TV movies, guilty-pleasure shows, and that one Grumpy Cat film—could produce a darkly comedic, thought-provoking drama that manages to critique glitzy reality franchises like *The Bachelor* and explore the power politics between women in the workplace? Co-creators Marti Noxon (*Buffy the Vampire Slayer*) and Sarah Gertrude Shapiro, a former *Bachelor* producer, developed the series based on *Sequin Raze*, Shapiro's grim 2013 short film inspired by her own eye-opening experience wrangling contestants. Shapiro figured the story about the mental toll of making reality TV would fit best on a prestige network. "It was really unexpected for me to both be pitching at and selling at Lifetime," she says. "I didn't understand how it would fit there. My short was dark and gritty and just one strange 20-minute scene."

But the coupling worked, thanks to a premise that offered a pair of irresistible shows: one that emulated the addictive quality of *The Bachelor*, complete with hokey dates and elimination ceremonies, and one that expertly deconstructed the entire fantasy, satisfying the itch to pull back the reality curtain. Together they packed multiple years' worth of drama into *UnREAL*'s 10-episode first season, covering mental illness, suicide, eating disorders, sexuality, and domestic abuse—all while squeezing in a steamy love triangle and wrapping up the champagne-fueled dating competition. "There were no expectations for this show to be successful," Appleby explains matter-of-factly. "It's not coming from a place where people were expecting quality work. Nobody was watching what we were doing, so we could take a lot of risks."

Caught off guard, critics lauded the series to the tune of three Critics' Choice nominations and one win. Yet Shapiro isn't fazed by the attention—or by the possibility of a sophomore slump. "Frankly, I try to ignore the hype as much as possible," she says. "When questions were swirling around early on about how we top season 1, I almost did a spit take. For me, it's just really important to stay inside the characters' heads and stay inside the world. I feel like without trying, we do outdo ourselves."

The trick to pushing the envelope further? Tackle the elephant in the hot tub: the issue of race in reality TV. With Chet out of the picture, Quinn and Rachel have taken the reins and cast pro football star Darius Hill (B.J. Britt) as *Everlasting*'s first black suitor—a move *The Bachelor* itself has yet to pull. Despite the coup, the two find it's not enough to sustain high-stakes TV—something producer Jay (Jeffrey Bowyer-Chapman) figured would happen. "For Jay, he lives it on a daily basis, so he knows the fact that [Darius] is a black man is not necessarily *that* fascinating a story after a certain point," he says. "But for the others, they realize they need to drum up more drama, more dust around the story, to keep it being the focal point." This leaves Rachel once more at odds with her job—it's not exactly feminist to force her "wifeys" into creating racial tension—but Appleby points out that *UnREAL* doesn't spend all season on race. The show aims to provoke, not pander. "We're not really harping on it," she says. Zimmer agrees: "We're not trying to cram any ideals down anybody's throat. We're just shining a light on them." And besides, she adds, the drama's more fun: "We do some pretty horrible things to these people this season." (Quinn is a woman who has the words *F--- OFF* spelled out in Scrabble letters on her desk, after all.)

Welcome, "wifeys"! *Everlasting*'s latest hopefuls can't keep their eyes off of suitor Darius (B.J. Britt)

Just look at the slew of ladies they've brought on board to vie for Darius. There's Bethann (Lindsay Musil), a Southern belle whose claim to fame is an Instagram photo of her wearing a Confederate-flag bikini in the name of white power; Ruby (Denée Benton), a black-rights activist Rachel strong-arms into joining the show instead of finishing college; and London (Sunita Prasad), a Pakistani-American engineer Quinn and Rachel try to pressure into wearing a head scarf so she would look more, well, "terrorist" to boost *Everlasting*'s ratings. (Yeah, you read that right.) "I know, it's totally crossing a line," Shapiro admits. "That's one of the ones where I'm like, 'Wow, okay, here we go.' But I mean, I wrote it, I came up with it! It's crazy. [In season 2] we're going harder and harder and farther and farther." (For our review of the new season, see page 98.)

> WHEN I'M HAVING A BAD DAY, I STAY AS QUINN SO PEOPLE LEAVE ME ALONE.
>
> —CONSTANCE ZIMMER

ON TODAY'S VISIT, WE'RE FOUR EPISODES INTO *UNREAL*—THAT MOMENT when *Everlasting* insanity starts getting to the suitor—and after another day of shooting (and showboating), new bachelor Darius is wiped out. When he finally gets a quiet moment to himself on the

(PREVIOUS SPREAD) BETTINA STRAUSS/LIFETIME; CAST: MICHELLE FAYE/LIFETIME

Rachel (Appleby) and Coleman (Michael Rady) keep watch inside the control room

JAMES DITTIGER/LIFETIME

balcony, Ruby approaches to ask what's wrong. She promises they're having a private conversation, but—surprise, surprise—Jay follows closely behind with a cameraman ready to capture their tête-à-tête.

Filming the filming of the scene requires a carefully choreographed setup. Bowyer-Chapman and a real cameraman hover behind the railing of the balcony to track Darius and Ruby, while another unit of cameras tracks their movement, and one more shoots Darius and Ruby without Jay's interference. When the scene airs, *UnREAL*'s steady shots of Darius and Ruby's hot-and-heavy action will be intercut with shots from Jay's cameraman and shots of Jay grinning at Ruby's flirtatious touchdown.

Got all that? No worries if not—Britt's still getting used to it. "It's hard to wrap your brain around it," he says afterward. "You don't know which cameras are rolling, and it's confusing, but it keeps you on your A game."

Also new to the lineup this season are John Booth (Ioan Gruffudd), a tech billionaire who sets his sights on Quinn, and Coleman (Michael Rady), a respected filmmaker brought on by the network. Though Rachel claims to have sworn off workplace romance after last season's love triangle with suitor Adam (Freddie Stroma) and former flame Jeremy (Josh Kelly)—both of whom will make return appearances in season 2—she's drawn to Coleman. "Rachel really wants to tell important stories, and here's a guy who's done that with his documentaries," Appleby says. "She's looking at him as another option. The fairy tale with Adam didn't work, and the boots-and-straps guy with Jeremy didn't work."

So will the successful, highbrow kind of guy work? Not likely. *Everlasting* may be built on backstabbing that's wrapped in sequins and doused in hairspray, but *UnREAL* is built on Rachel and Quinn. "They're soul mates," Shapiro explains. "The guys are just projected fantasies of, like, Prince Charming or the guy next door or something. But with each episode, we ask, 'Where are Quinn and Rachel? Are they together and in love, or are they fighting and breaking up?'"

Midway through the second season, they're definitely breaking up. In the garage that doubles as *Everlasting*'s chandelier-free control room, the pair have once again engaged in a two-woman cold war, but they're not angrily spewing bile at each other; instead, they're unnervingly resigned. Both even fight back tears. "I'm not your friend," Quinn says. "Congratulations. You showed me. I guess you can run the show."

No spoilers here on how the pair wind up on the rocks, but Zimmer says it's inevitable for the two to keep ending up in this place. "They grow together, but they can't," she explains. Their relationship "is mother and daughter, it's sisters, it's husband and wife."

It's also mentor and protégée. "At some point, either they're going to be equals or Rachel's going to outgrow Quinn," Shapiro says. "I'm obsessed with feminism and the complications and limitations of feminism, so I thought it'd be super interesting to test that [through them]." In other words, if it's feminist for Rachel to want to be the boss, would it be feminist for Quinn to share the throne? "They're two incredibly strong women who want to have a successful television show, but the stories they want to tell are different," Appleby adds. "Quinn and Rachel are arguing over content." She bursts into laughter. "Sorry, 'arguing over content' just made me laugh. Like that'll turn America on!" She pauses. "Look, we also have girls in bikinis a lot and scandalous football outfits. That's good, right?" We'll take all of it. —SHIRLEY LI

Your SUMMER Must List

WELCOME THE NEW RESIDENTS

49

TO BATTLE THE HORRORS BEYOND THE FENCE—AND DEAL WITH THE GROWING TURMOIL WITHIN—THE NEW SEASON AWAKENS A FRESH SET OF SURVIVORS. MAKE YOURSELVES COMFORTABLE, GENTLEMEN. IF YOU CAN.

WAYWARD PINES
WEDNESDAYS **FOX** 9PM

DR. THEO YEDLIN
JASON PATRIC

With Matt Dillon's Ethan gone, the town's in need of a new hero—and luckily, the doctor is in. Still, Theo isn't exactly *pleased* with the job. "He goes from being this world-renowned surgeon to being the town doctor," Patric says. "But he's going to be an unwitting leader," the actor teases. "Whether he likes it or not, he's not going anywhere."

CJ MITCHUM
DJIMON HOUNSOU

Got a question about the town's history? Ask Hounsou's character, the man tasked with waking up every 20 years to clean the survivors' suspended-animation pods. "He's supporting humanity, but he strongly feels that we have doomed ourselves," Hounsou explains. "We've abused the planet to a point where we created a whole new species."

JASON HIGGINS
TOM STEVENS

Yes, he appeared in season 1, but the Jason of season 2 plays a far more important role—he leads the Pilcher-worshipping First Generation—and is no longer the reckless teen who executed members of the resistance. "We see Jason not as a villain," EP Mark Friedman says. "He's a complicated young man with a thankless job." —SHIRLEY LI

50

WHITE-KNUCKLE TIME TRAVEL

Dark Matter*, the new novel from Wayward Pines trilogy author Blake Crouch, is a mind-blowing sci-fi/suspense/love-story mash-up. *July 26

51

PREACHER
SUNDAYS **AMC** 9PM

Negga, 35, already established herself as Hollywood's most famous Ethiopia-born, Ireland-raised actress with her recurring role as the psychic character Raina on ABC's *Agents of S.H.I.E.L.D.* But we predict her fame will grow exponentially thanks to three very different projects: AMC's just-debuted comic-book adaptation *Preacher*, the videogame-based film *Warcraft* (out June 10), and the Cannes sensation *Loving*. "I'd love to say I had the brains to have planned this—but no," she laughs.

HOLY TERROR

On *Preacher,* Negga plays Tulip O'Hare, the straight-talking, no-crap-taking ex-girlfriend of Dominic Cooper's superpower-possessing titular character, Jesse Custer. Reversing Hollywood's habit of "whitewashing" characters, the show's exec producers—including Seth Rogen—cast Negga in the role despite Tulip being white in the comic. "Physically, there is a departure," says the actress. "But I don't think the spirit of her has changed at all—and I wouldn't want it to."

GAME ON

Real-life couple Negga and Cooper also costar in *Warcraft*, playing Lady Taria and King Llane Wrynn, rulers of the human realm whose lives are threatened by an army of tusked orcs. "He's got a lovely energy on set," the actress says of Cooper. "It's great because when you know someone quite well, you feel very safe."

TRUE *LOVING*

In writer-director Jeff Nichols' based-on-real-events *Loving* (out Nov. 4), Negga and Joel Edgerton play interracial couple Mildred and Richard Loving, who in 1964 mounted a legal battle against Virginia's antimiscegenation laws. "It's time to celebrate them and what they achieved," says Negga, whose performance has already sparked talk of an Oscar nomination. "It's also just a beautiful love story—the most beautiful love story that's ever been told, to be honest." —CLARK COLLIS

Breaking Big

THE NEXT BIG THING

RUTH NEGGA

WHY YOU MIGHT KNOW HER
SHE PLAYED CLAIRVOYANT RAINA ON *MARVEL'S AGENTS OF S.H.I.E.L.D.*

WHY YOU WILL KNOW HER
SHE'S KICKING ASS THIS SUMMER ON AMC'S *PREACHER* AND IN THE BIG-SCREEN ADAPTATION OF *WARCRAFT*

PATRIC, HOUNSOU, STEVENS: PATRICK HOELCK/FOX (3); NEGGA: ANDREAS RENTZ/GETTY IMAGES

Q&A

Orange Is the New Black's PARTNERS IN CRIME

FOUR SEASONS INTO THE PRISON SERIES, DANIELLE BROOKS (TAYSTEE) AND SAMIRA WILEY (POUSSEY) ARE AS ENERGIZED AND, FRANKLY, IN AWE OF EACH OTHER AS EVER

52

> ORANGE IS THE NEW BLACK

> JUNE 17
NETFLIX

This season Litchfield Penitentiary's population grows exponentially, causing all sorts of new drama for our favorite inmates. How was it working with all the newbies?

SAMIRA WILEY, 29 It's so interesting how set life sort of mimics what happens in the show. It's like coming back to school, being with all of your best friends, and suddenly there's a bunch of new freshmen! [*Laughs*] I think in the beginning it was a little disconcerting. But it ended up great. These new, young actresses bring so much of their own energy and merit to the show.

DANIELLE BROOKS, 26 As Samira says, we are a family and we are *tight*. I personally felt a little territorial in the beginning, like, "Hmm, who are you? How long are you staying?" [*Laughs*] But you have no choice but to give in! What makes the show so great is that we trust each other and are open to working with new people.

Taystee and Poussey are best friends, and in real life you two have been friends since studying together at Juilliard. It must be amazing to go through this together, not to mention you're both having success on the stage—Danielle, you were nominated for a Tony for *The Color Purple*, and Samira, there's a lot of buzz for your show *Daphne's Dive*.

SAMIRA I was at [*The Color Purple*] opening night, and if anyone deserves a Tony nomination, it's Danielle. I can't say how proud I was to be in the audience and to be a witness.

DANIELLE Awwwww, thank you! I'm coming to your opening night. I can't *not* be there!

You both have plenty to keep you busy when you aren't working on the show. What else do you have coming up?

DANIELLE I played *Angry Birds* back in the day and they asked me, do you want to be one of the voices of the birds for the movie? I said, "Uh, *yeahhh*." [*Laughs*] I ended up playing two characters. I saw the film yesterday for the first time and it was so much fun.

SAMIRA I have a couple of films coming up. One is called *Nerve* [out July 27], with Emma Roberts and Dave Franco. It's a cool, fun, fast-paced adventure geared toward young adults. The second one is on the other end of the spectrum: a drama based on the real-life story of [1964 murder victim] Kitty Genovese called *37*.

There's been so much talk about our new golden age of television, and *Orange Is the New Black* has really been a pioneer. Does it also feel that way to you on the inside?

DANIELLE Yes, I think our show stepped up the game. Netflix really started that by being risk-takers and letting women run the show. They write the show, they're on the show, and they're not masking who they are with makeup and all that glitz and glam and falsity. I think we set the bar to bringing real freakin' women to the screen! I think I can speak for Samira—we're really glad to be a part of that, especially at the beginning of our careers.

—SARA VILKOMERSON

Samira Wiley and Danielle Brooks

JOJO WHILDEN/NETFLIX

53 GO BACKSTAGE WITH DJ KHALED

OPENING BEYONCÉ'S FORMATION WORLD TOUR

THROUGH OCT. 2

Beyoncé's summer tour is this season's biggest, boldest production. So that means the pressure is on for her opener DJ Khaled, whom the pop star tapped as a support act for her seven-month stadium trek. But Khaled, 40, is used to the attention: Since releasing 2006's top 20 debut, *Listennn... The Album*, the MC has cultivated a wildly popular social-media presence, where he offers Zen musings on life, love, and the pursuit of #MajorKeys while also documenting adventures like getting lost at sea on a Jet Ski. We tag along as he offers a glimpse of his time on the road with Queen Bey.

FIT FAM

Khaled keeps up his energy on tour by maintaining a clean rider. "It's a healthy environment," he says. "Everybody's on the [nutrition] shake vibe, the vegan vibe, eating healthy. I've got the Silk almond milk and then some fruit, like bananas or berries—all the stuff that keeps the vibe going amazing."

BRINGING HIS A-GAME

"I have 30 minutes, and I tear it down legendary," Khaled says of his sets. "The minute I come on stage, I give you a DJ Khaled performance as well as a DJ Khaled DJ set. I go in there, and I give you everything I have." And opening for "one of the best artists in the world" doesn't intimidate Khaled, who's brought out top MCs like Lil Wayne and Future as guests. "Every night you can't predict it," he says. "The only thing you can predict is that you're going to get the most amazing show ever."

SOCIAL SENSATION

Despite his huge audience on Instagram (3.4 million followers!) and Snapchat, Khaled tries to interact with all his supporters. "Some people can't handle success," he says. "I'm not going to fight no love away from me."

BACKSTAGE BRO-DOWN

Khaled is managed by Jay Z, but the two keep things loose and spend downtime talking about music, basketball, and more. It's a different story when Beyoncé walks into the room, though. "I immediately continue talking to Jay Z or actually leave the room or run because I'm starstruck and I'm shy." —ERIC RENNER BROWN

KHALED: IVAN BERRIOS (5); *THE LITTLE PRINCE*: ORANGE STUDIOS (2)

54

The *Prince* Gets a Royal Makeover

THE LITTLE PRINCE
AUG. 5 ***NETFLIX AND SELECT THEATERS***

Featuring a prince from a faraway planet who travels to Earth, Antoine de Saint-Exupéry's 1943 novella captured hearts with its timeless text and illustrations. Now director Mark Osborne aims to do the same for movie fans. Here, he explains the artistry behind the film's blend of stop-motion and CG animation.

TWO WORLDS

Osborne (*Kung Fu Panda*) wraps another story around the original: In the film, an overstressed girl (Mackenzie Foy) meets an elderly neighbor (Jeff Bridges) who spins tales about a boy he once knew from a tiny planetoid. Osborne used CG animation to "represent the reality [the girl] lives in," he says. For the world of the Prince, he used elegant stop-motion animation.

PAPER CHASE

Every stop-motion frame in the movie features items made exclusively from paper—something that has never been done in a feature film. "The magic of stop-motion is that you know that what you're looking at is made by human hands, just like the handmade quality of the illustrations in the original book," Osborne says.

THE LAUGH LASTS

The film has been dubbed in more than 10 languages, but one thing remains constant in every country: the Little Prince's laugh, courtesy of Osborne's 14-year-old son. That wasn't the plan. "He was the temp voice," Osborne says. "But no one would let me change it!" —NINA TERRERO

PICK UP THESE PAGE-TURNERS

PHOTOGRAPH BY KURT MOSES

...AND YOU WON'T BE ABLE TO PUT THEM DOWN. HERE ARE THE SUMMER'S 10 BIGGEST READS. →

YOU WILL KNOW ME
MEGAN ABBOTT
LB LITTLE BROWN
the
NIX
Nathan
Hill
The
Girls
Emma
Cline
RANDOM HOUSE
The
Hopefuls
JENNIFER
CLOSE
Knopf
WE ARE NOT SUCH THINGS
Justine van der Leun
SPIEGEL & GRAU

55-64

55

MOST EDIFYING *EPIC*

HOMEGOING
BY YAA GYASI
JUNE 7

In her astonishing story, Gyasi follows the descendants of half sisters Effia and Esi, born in 18th-century Ghana, and creates a page-turning 300-year sweep of American and Ghanaian history.

Best '60s *Flashback*

56

THE GIRLS
BY EMMA CLINE
JUNE 14

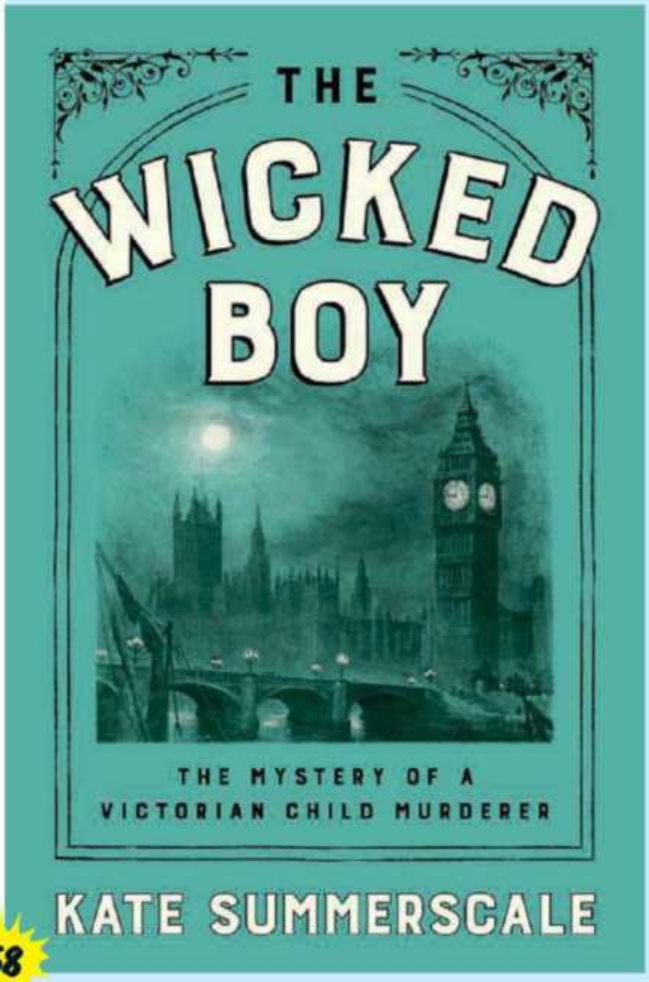
This breathtaking novel—about a young woman entangled in a Manson-esque cult—is so accomplished that it's hard to believe it's a debut. Cline's powerful characters linger long after the final page.

57

Nonfiction *Heavyweight*

WE ARE NOT SUCH THINGS
BY JUSTINE VAN DER LEUN
JUNE 28

In investigating the 1993 murder of a Fulbright scholar outside of Cape Town, van der Leun paints a picture of contemporary South Africa while delving into big themes: justice, privilege, forgiveness, and reconciliation.



58

TRUE-CRIME TINGLER

THE WICKED BOY
BY KATE SUMMERSCALE
JULY 12

It's as engrossing as a novel, but this is the real-life story of a 13-year-old boy who stabbed his mother to death in 1895 London.

59

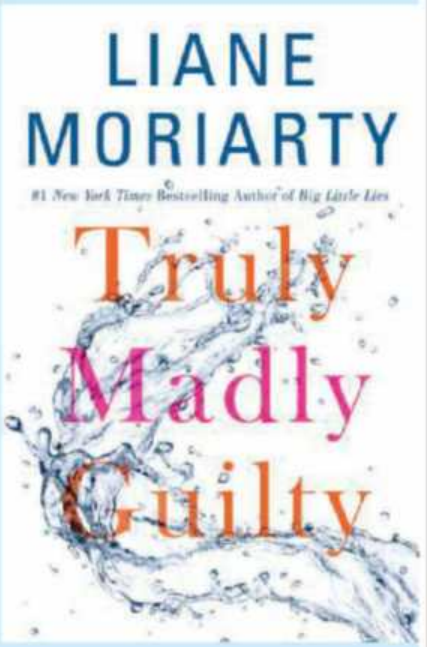
INSIDE-THE-BELTWAY *Winner*

THE HOPEFULS
BY JENNIFER CLOSE
JULY 19

Ambition, political power, and charisma take center stage in Close's riveting page-turner about two couples who meet in D.C.—and the toll one pair's success takes on the other.

60

Best *Beach Bet*

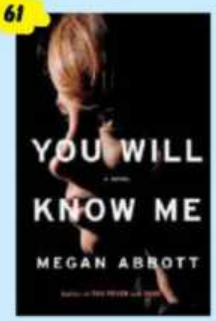


TRULY MADLY GUILTY
BY LIANE MORIARTY
JULY 26

Sex, marriage, deceit, friendship: Moriarty blends her usual ingredients into a fizzy, smart tale of three families whose lives suddenly intertwine.

Creepiest PSYCHOLOGICAL THRILLER

61

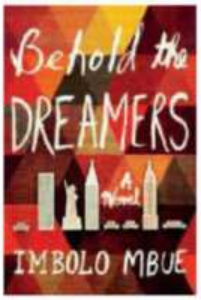


YOU WILL KNOW ME
BY MEGAN ABBOTT
JULY 26

The author of *Dare Me* and *The Fever* returns to the subject she always captures so intensely: the private desires of teenage girls. Her latest follows a group of elite gymnasts and their families after a shocking death shakes their tight-knit community.

62

Best Big-Canvas *Family Drama*

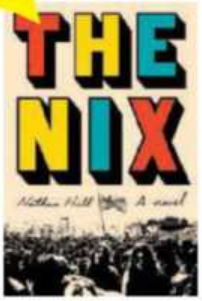


BEHOLD THE DREAMERS
BY IMBOLO MBUE
AUG. 23

In this ambitious novel, the stock-market crash and the collapse of Lehman Brothers in 2008 upend the lives of two families—that of a banking executive and that of the Cameroonian immigrant scratching out a living as his chauffeur.

WILDEST *DEBUT*

63



THE NIX
BY NATHAN HILL
AUG. 30

This sprawling, politically charged, full-of-heart tale tracks an *Elfquest*-playing professor suddenly reunited with the mother who abandoned him decades ago.

64

Most Spectacular *Sequel*

A TORCH AGAINST THE NIGHT
BY SABAA TAHIR
AUG. 30

The sequel to *An Ember in the Ashes*—an acclaimed fantasy inspired by ancient Roman history—follows Elias and Laia as they try to save Laia's brother while being relentlessly hunted by their enemies.

65

WATCH, DRINK, TWEET, REPEAT

IT'S A WELL-KNOWN FACT THAT THE REALITY FRANCHISE IS BEST PAIRED WITH WINE, CHEESE, AND A FANTASTICALLY SNARKY TWITTER FEED. HERE'S WHO TO FOLLOW TO GIVE THOSE ROSES A LITTLE THORN.

JoJo Fletcher with fellow Texan Luke

THE BACHELORETTE
MONDAYS ***ABC*** 8PM

ERIC STONESTREET
@ERICSTONESTREET

At times it's hard to know if he loves the show or just thinks it's funny—but that's part of the appeal.

WHAT YOU'RE IN FOR
"I am so mad at my network right now! To be continued!!!?? TO BE CONTINUED?!? I'm quitting modern family!! #TheBachelor"

ABIGAIL BRESLIN
@YOABBAABBA

She's a true fan—she even Skyped in to *Bachelor Live*—which means she geeks out just as much as you do.

WHAT YOU'RE IN FOR
"SO I'M WATCHING THE BACHELOR WHO ELSE LOVES JUAN PABLO?!!?!?!"

ALI FEDOTOWSKY
@ALIFEDOTOWSKY

The former Bachelorette offers an insider's perspective and doesn't shy away from sharing her opinions.

WHAT YOU'RE IN FOR
"I think @JoelleFletcher is the sh$t. She is cool, beautiful, and tells it like it is. #TheBachelor"

JUSTIN LONG
@JUSTINLONG

He's the male friend you've always wanted to watch the show with but could never find.

WHAT YOU'RE IN FOR
"Tonight's #TheBachelor drinking game: drink whenever Ben slow-blinks (so u know he understands and cares deeply about what was just said)"

KATIE LOWES
@KATIEQLOWES

Lowes' *Scandal* costars Joshua Malina and Scott Foley are also known to join in on the Twitter conversation.

WHAT YOU'RE IN FOR
"Loved the @BachelorABC premiere, but honestly it could have been a little longer. #threemorehours"
—SAMANTHA HIGHFILL

66

Get Enchanted by *Harry Potter's* Next Chapter

HARRY POTTER AND THE CURSED CHILD
JUNE 7

If you thought J.K. Rowling's social-media musings had turned the Harry Potter canon on its head, wait until this summer's big opening at London's Palace Theatre of the epic stage play, based on an idea by Rowling, playwright Jack Thorne, and director John Tiffany. From its very billing—"The Eighth Story. Nineteen Years Later"—the promise for delivery of the Potter sequel is steep, so here's what to *expecto* from this two-part *patronum*.

Jack Thorne, J.K. Rowling, and John Tiffany confer

GROWING UP GRYFFINDOR

The afflicted adolescent of the title seems to be Harry's youngest son, Albus, a new Hogwarts student weighed down by the burden of his famous family legacy. Insomuch as the play explores Albus' unwanted fame, it may also dabble in Harry's continued resistance to it, especially now that he's just your average overworked Ministry of Magic bureaucrat who happened to save the wizarding world at 17.

A HUGE CLASS ROSTER

Actors Jamie Parker (Harry), Paul Thornley (Ron), and Noma Dumezweni (Hermione) lead a 42-person ensemble, which also includes confirmed characters such as Draco and Ginny—although Neville and Luna seem like safe bets too. One key question is who the cast's seven child actors are playing—and whether they'll inherit their parents' Hogwarts habits. (Scorpio Malfoy... Gryffindor?)

FIRST THE STAGE, THEN THE PAGE

Readers, rejoice: Scholastic will publish the play on July 31, leaving *Cursed Child* in the hands of readers and amateur theaters alike. So don't fret. If you can't catch the magic in London this summer, there's always Peoria.
—MARC SNETIKER

67
Nab the script and take Harry home

THE BACHELORETTE: RICK ROWELL/ABC; THORNE, ROWLING, AND TIFFANY: DEBRA HURFORD BROWN

68 EVERYONE WANTS A PIECE OF Tobias Menzies

THE ACTOR PLAYS THREE DIFFERENT CHARACTERS BETWEEN *OUTLANDER* AND *THE NIGHT MANAGER* AND IS JUMPING BACK INTO ANOTHER JUICY ROLE THIS SUMMER. GET READY—THE BRIT IS QUICKLY TAKING OVER TV.

OUTLANDER
SATURDAYS
STARZ 9PM

This can't be the outcome that Starz had anticipated. When the premium network first launched *Outlander* in 2014, Sam Heughan was supposed to be the man who got fans hot for Highlander Jamie Fraser, while Menzies took the heat for playing the barbaric "Black Jack" Randall. But then a funny thing happened on the way to Craigh na Dun: Though Heughan has no shortage of female (and male) admirers, it's Menzies who has become the drama's true sexy beast.

In one moment he's the 20th-century husband of Claire (Caitriona Balfe), an elegant and hopeless romantic who's battling the ghost of a man he has never seen or met. In another he's a perverse British soldier driven to the brink by a Scotsman he can't comprehend, much less control. No matter which alter ego he embodies on the time-traveling series, Menzies, 42, has made it utterly impossible to look away. "We get responses from people who know the stories probably better than any of us, and they seemed profoundly affected," he says. "Black Jack is sort of clinical in his atomization of Jamie. That's almost what makes it more chilling, because this doesn't come out of rage or anger or resentment or revenge. It's none of those things. It's calm. It's precise. And that felt truer to some sort of sadistic quality."

Tobias Menzies on *Outlander* (*top*) and in *The Night Manager* (*bottom, left*) with Jonathan Aris and Neil Morrissey

One thing's for sure: Bad boys become the London-born actor. Menzies took a brief detour from *Outlander* to play Geoffrey Dromgoole, the morally ambiguous MI6 official in *The Night Manager*, an AMC miniseries (based on the 1993 John le Carré novel) starring Tom Hiddleston and Hugh Laurie. He's also secretly reprising a role on a hit series that will air *very soon*, but we risk the thrust of Black Jack's sword if we reveal anything more on what's bound to be another must-see Menzies moment.

Either way, the actor who first caught America's attention as M's right-hand man in *Casino Royale*—and later as Edmure Tully on *Game of Thrones*—is having the year of his life. "Of any work I've done, the fan support [on *Outlander*] is on a whole other level," admits Menzies. "When you're diving in and out of TV shows, you don't get that opportunity to meaningfully offer input on script and story, but the writers on this need and want us to contribute. That's an extraordinary kind of warm bath to sit in."
—LYNETTE RICE

MENZIES PHOTOGRAPH BY **MICHAEL MULLER**

MENZIES: CPI SYNDICATION; *OUTLANDER*: NEIL DAVIDSON/SONY; *THE NIGHT MANAGER*: DES WILLIE/THE INK FACTORY/AMC

CAN'T-MISS CONCERT OPENERS

SHOW UP EARLY! THESE BUZZY BREAKOUTS DO WAY MORE THAN JUST WARM UP THE CROWD.

69

ALESSIA CARA
OPENING FOR
COLDPLAY

The alt-pop star may come off as a wallflower on her breakthrough hit "Here." On stage, she's anything but: She interacts with the crowd and owns the room with a confidence that belies her mere 19 years.

70

KIP MOORE
OPENING FOR
MIRANDA LAMBERT

The Georgia native serves up arena-size hooks and gritty country anthems. With Lambert, he's finally playing in big rooms to match his prodigious talent.

71

THE TWILIGHT SAD
OPENING FOR
THE CURE

The Scottish mope-rockers have been bringing the noise for nearly a decade—their amped-up shows rival decibel-destroying demons like My Bloody Valentine and AC/DC, some of the loudest performers on record.

72

MAREN MORRIS
OPENING FOR
KEITH URBAN

The Texas songwriter has only one single under her rhinestone-studded belt—the soulful ballad "My Church"—so it's a testament to her talent that she landed such a high-profile country tour.

73

GRIMES
OPENING FOR
FLORENCE + THE MACHINE

The accessibly arty auteur brings her deeply weird—and exceptionally captivating—presentation to an already thrilling tour.

74

HAILEE STEINFELD
OPENING FOR
MEGHAN TRAINOR

More proof that movie starlets can become pop stars: The *Pitch Perfect* actress brings inspiring lady-power anthems to an equally confidence-boosting evening with Trainor. —MADISON VAIN

75

My Summer MUST LIST

CHUCK KLOSTERMAN

THE ESSAYIST—WHOSE NEW BOOK SCRUTINIZES SEEMINGLY IMMUTABLE CONCEPTS, LIKE GRAVITY AND HISTORY, UNDER THE ASSUMPTION THAT WE COULD BE PROVED TOTALLY WRONG ABOUT THEM IN THE FUTURE—SHARES THE POP CULTURE HE THINKS IS TOTALLY RIGHT FOR NOW

BUT WHAT IF WE'RE WRONG?
JUNE 7

THE HATRED OF POETRY BY BEN LERNER *JUNE 7*

A poet examines why poetry is so easy to mock and explains why this is a misguided way to look at language. And it's essentially a long essay, so even the lazy can feel smart.

ON BOWIE BY ROB SHEFFIELD *JUNE 28*

Furiously (and emotionally) composed in the immediate wake of David Bowie's death, this will likely be the funniest, most sophisticated work ever written about the mercurial artist, deftly handled by a writer who's spent over four decades considering what that career meant.

THE SHALLOWS
JUNE 29

So here's what I know about this movie—Blake Lively sits on a rock and fights a great white shark for over an hour. For the most part, she's alone (so there's hardly any dialogue), and she has no weapons. It sounds like *All Is Lost* combined with the last 45 minutes of *Cujo*.

MR. ROBOT
JULY 13 USA

The return of *Mr. Robot* will distract a lot of people who've spent the past six months writing Facebook updates about Bernie Sanders. No mainstream show has ever been this pro-anarchism, and the narrative is limitless.

DON'T THINK TWICE *JULY 22*

A small movie about improv comedy, directed by a very clever man (Mike Birbiglia) and featuring one of the funniest women alive (Gillian Jacobs).

CARA: ISAAC BREKKEN/GETTY IMAGES; MOORE: JOHN PARRA/GETTY IMAGES; THE TWILIGHT SAD: ANDREW BENGE/GETTY IMAGES; GRIMES: EMMA MCINTYRE/GETTY IMAGES; STEINFELD: GREGG DEGUIRE/WIREIMAGE.COM; KLOSTERMAN: RICHARD FLEISCHMAN

BILL HADER CAN'T SHUT UP *(thank goodness!)*

How's this for range: This summer, Hader plays a pig, a fish, a giant, and a bottle of tequila. It's all in a year's work for Hollwood's go-to voice guy, last heard as Fear in *Inside Out* and credited as "BB-8 Voice Consultant" on *Star Wars: The Force Awakens*. "There's this perception that you show up in your pajamas and do it with a doughnut and a coffee in your hands," says Hader. "It's not really that way. You're screaming, and a session usually lasts four hours. When I'm done, I need a nap." —DARREN FRANICH

76

THE ANGRY BIRDS MOVIE
OUT NOW

"I play Leonard the pig. They described him to me as a bit like Robert Preston in *The Music Man*, a charlatan sort of character. I ended up doing the voice of a coach I had in high school."

77

FINDING DORY
JUNE 17

"I was such a huge fan of *Finding Nemo*, just to be part of *Finding Dory* is an honor. Kate McKinnon and I play two characters that help Dory when she's younger." After *Inside Out* and *Monsters University*, is Hader hoping to become the studio's new vocal mascot? "I'll never, ever achieve the John Ratzenberger," Hader says with a laugh. "He is the master."

78

THE BFG
JULY 1

"I'm Bloodbottler, one of the giants. I got to learn how to walk like a giant. You're 50 feet tall. The way the wind hits you affects you differently. [For Bloodbottler's voice] I'm basically just doing John Hurt, I think. Angry John Hurt."

79

SAUSAGE PARTY
AUG. 12

"I play a bottle of tequila that sounds like Speedy Gonzales and [also] this Native American baking powder who smokes a lot of weed. If you're gonna go to the bell, ring it."

80

Christopher Eccleston, Morven Christie, and Max Vento

Spread *the Word*

THE FAMILY DRAMA ABOUT AUTISM ISN'T PREACHY OR OVERLY SENTIMENTAL. IN FACT, IT'S PRETTY DAMN FUNNY.

THE A WORD
JULY 13
SUNDANCETV 10PM

The *A* stands for autism on this six-episode series about a 5-year-old boy (Max Vento) with a spectrum disorder. The topic is tricky, but the show, written by Peter Bowker (*Blackpool*) and directed by Oscar nominee Peter Cattaneo (*The Full Monty*), is buoyed by humor, much of which revolves around the family's reaction. "The parents struggle with thinking, 'Oh, our child is just eccentric,' " Bowker says, "and that became fascinating for the drama and the comedy—because each person in this family, just like all of us, has a hidden disability of one form or another." Not least the boy's grandfather (played by *The Leftovers*' Christopher Eccleston), who prides himself on honesty but labors through conversations with his adult kids. "The show's much more about communication than autism," Bowker says. —JOE McGOVERN

BULLSEYE RECOMMENDS ➳ *Obi-whaaaaat?! In August, the Alamo Drafthouse returns the original 'Star Wars' film trilogy to select theaters.*

THE ANGRY BIRDS MOVIE: ROVIO ANIMATION; *FINDING DORY*: PIXAR; *THE BFG*: DISNEY; *SAUSAGE PARTY*: COLUMBIA PICTURES; HADER: CHRISTOPHER POLK/NBC/GETTY IMAGES; *THE A WORD*: RORY MULVEY/SUNDANCE TV

13 MORE WAYS TO SPEND 99 DAYS

A VARIETY OF EATS TO BEAT THE SUMMER HEAT

KLONDIKE

Q&A

MEET *Bikini Bottom's* CHEERY YELLOW FELLOW

THE BELOVED NICKELODEON CARTOON CHARACTER AND HIS PALS HIT THE STAGE FOR THIS SUMMER'S WETTEST, WILDEST NEW MUSICAL

If nautical nonsense be something you wish, then soak up this summer's world premiere of *The SpongeBob Musical* (opening at Chicago's Oriental Theatre, with its sights on Broadway). Actor Ethan Slater, 23, has been workshopping the title role for four years—now he's ready to make his splash.

What does a person sing when auditioning for SpongeBob?
I was actually auditioning for *Romeo and Juliet*, and the casting director was also casting another secret project. I was in my friend's dorm room on a beanbag chair holding a plush doll of SpongeBob and looking at a poster of SpongeBob when I opened an email [from him], and attached was a picture of SpongeBob—that was when I realized what I would be auditioning for.

82

THE SPONGEBOB MUSICAL
JUNE 7

Seriously?
Yeah! I mean, I grew up with *SpongeBob*—it came out in 1999, right before I turned 7. So it's been a part of my life and all my friends' lives, and it defined our humor, in a way. If I had been in any of my friends' dorms, that [same scenario] probably would have happened.

What's the secret to unlocking the character?
Originally, they asked me for a lot of physical comedy. I've done some work on the voice and the laugh, but the voice is secondary to figuring out the human core—yes, I'm a sponge, but I'm human! And I'm also embracing the complete optimism of SpongeBob outside of rehearsal.

Your costar Danny Skinner has played Patrick since early workshops as well. Does your friendship mirror the characters now?
More than you could know. We're best friends on stage, but we're really best friends in real life now. I go to his house all the time and we watch football or we watch *The SpongeBob Movie* and reenact the lines together.

Have you been wearing more yellow these days, or is that mostly work attire?
Yellow is mostly work. And because I'm a redhead, it's not the best color for me. [*Laughs*] But somehow they make it work so well.

—MARC SNETIKER

SPONGEBOB SQUAREPANTS: NICKELODEON; SLATER: JOAN MARCUS

KLONDIKE

NOW THAT'S A VARIETY SHOW.

SEE ALL 13 FLAVORS AT KLONDIKEBAR.COM

The REESE'S and HEATH trademarks and trade dress are used under license. OREO is a registered trademark of Mondelēz International group, used under license. © Unilever 2016

Battle of the Kingdoms

ONE FAMILY LIVES A LIFE OF VIOLENCE (AND SOMETIMES CRIME), AND THE OTHER A LIFE OF CRIME (AND SOMETIMES VIOLENCE). BUT HOW DO THEY STACK UP AGAINST EACH OTHER?

KINGDOM	ANIMAL KINGDOM
JUNE 1 AT&T AUDIENCE NETWORK 9PM	JUNE 14 TNT 9PM
83	84
FAMILY	
Led by father/trainer Alvey (Frank Grillo), the Kulinas (Jonathan Tucker, Nick Jonas) call Venice, Calif., home.	Led by mother/grandmother Smurf (Ellen Barkin), the Codys (Scott Speedman, Shawn Hatosy, Ben Robson, Jake Weary, Finn Cole) also reside in Southern California.
OCCUPATION	
Mixed martial artists who party as hard as they train (because a black eye is always a great accessory).	Criminals (known to rob banks and jewelry stores, for starters).
STANDOUT MEMBER	
Jay (Tucker) is an unpredictable, emotional live wire we can't stop watching.	Nobody ruins Smurf's cupcakes, and no one steals a scene like Ellen Barkin in a robe.
BLACK SHEEP	
Mom Christina (Joanna Going), who's more of a former black sheep, spent years working the streets to feed her heroin habit.	Considering Pope (Hatosy) just got out of jail for a robbery, he feels like the obvious choice.
FATAL FLAW	
Addiction to both illegal substances and a rather brutal, high-octane lifestyle.	When your source of income is illegal, your entire lifestyle is pretty much one big liability.

WHO WOULD WIN IN A FIGHT? Sure, the Codys have guns, but our bet's on the Kulinas. These guys fight in cages for money. —SAMANTHA HIGHFILL

FALL IN LOVE (AGAIN) WITH *Tegan and Sara*

85

THE CANADIAN TWINS RETURN WITH A COLLECTION THAT DELIVERS THE SEASON'S BEST DANCE PARTY IN ONE FELL SWOOP

LOVE YOU TO DEATH
JUNE 3

Back in 2013, Tegan and Sara found themselves in a place many artists would kill to be: performing their Top 40 breakthrough, "Closer," with Taylor Swift as special guests on her Red Tour in Los Angeles. It was a sign that their big pop experiment had worked. Earlier that year, after spending nearly a decade and a half toiling in the indie-rock world, they'd released the flashy synth-pop record *Heartthrob*. Swift would go on to reference it during sessions for *1989*. Kylie Minogue and Carly Rae Jepsen cited the group as inspirations. And Katy Perry took them on tour. Says Sara Quin: "It really encouraged us."

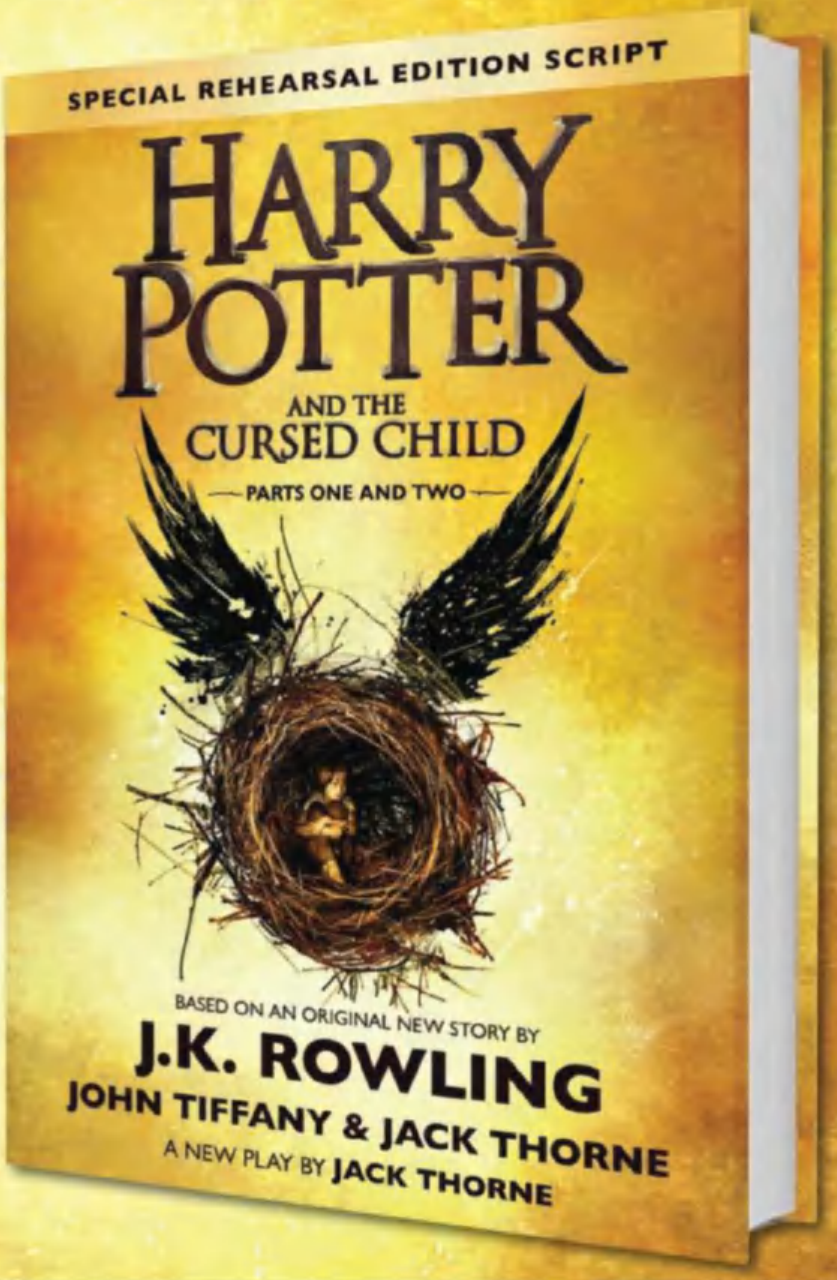
So for their eighth LP, the 35-year-old identical twins from Canada reunited with *Heartthrob* producer Greg Kurstin (Adele, Pink) and doubled down on the keyboards and programming. "This time we felt liberated to go wherever we wanted to go," says Kurstin. And with a new sound came new subject matter. For the first time ever, Sara digs deep into her relationship with her sister on songs like the devastating ballad "100x," which draws on a tumultuous time years ago when they thought of breaking up the duo. "There's [now] a perspective we didn't have when we hated our band and wanted to abandon each other," Tegan says.

Their complicated bond is a running theme throughout the album. *Love You to Death* is a nod to matrimony: Both out lesbians, Tegan and Sara fought for marriage equality in the U.S., but they sing about their disinterest in that institution on the poignant "BWU." Yet the title also captures the ways that sharing a band (and a face) with your identical twin is like a marriage. "We own a business together, we own property together, our songs are like kids," Tegan says. "It's this crazy cyclical relationship where we're trapped in 'We love it, we hate it, we have no other option.'" —NOLAN FEENEY

Tegan and Sara

KINGDOM: DIRECTV; ANIMAL KINGDOM: DOUG HYUN/TNT; TEGAN AND SARA: PAMELA LITTKEY

THE MUST-READ OF THE SUMMER


SPECIAL REHEARSAL EDITION SCRIPT
HARRY POTTER
AND THE CURSED CHILD
PARTS ONE AND TWO
BASED ON AN ORIGINAL NEW STORY BY
J.K. ROWLING
JOHN TIFFANY & JACK THORNE
A NEW PLAY BY JACK THORNE

THE EIGHTH EPIC STORY COMING JULY 31!

Harry Potter. It's Magic!

scholastic.com/harrypotterbooks

ARTHUR A. LEVINE BOOKS
SCHOLASTIC

#HPScriptbook
#ReadTheMagic

TM & © HPTF. Harry Potter™ WB. SCHOLASTIC ™/® Scholastic Inc. All rights reserved.

Games WORTH STAYING INSIDE FOR

KAMERON HURLEY, AUTHOR OF THE RADICAL ESSAY COLLECTION *THE GEEK FEMINIST REVOLUTION* (OUT MAY 31), IS A PASSIONATE ADVOCATE FOR GEEK CULTURE—AND ITS REFORM. HERE, THE SCI-FI SCRIBE CHOOSES FIVE NEW VIDEOGAMES SHE CAN'T WAIT TO ESCAPE INTO.

86

OBDUCTION

SUMMER TBD

HURLEY SAYS The makers of the *Myst* franchise are back with *Obduction*, a crowdfunded game about—you guessed it—someone from today transported to another land (yes, I backed it).
THE EXPERIENCE When an organic artifact falls from the sky, it whisks you across the universe. Explore some wild and wonderful places on your journey to figure out where you are and why you're there.
HER VERDICT Get ready for bold world-building, clever puzzles, and breathtaking visuals.

87

WE HAPPY FEW

SUMMER TBD

HURLEY SAYS The *BioShock* franchise took us to an art-deco future-that-wasn't; this one explores an oppressive '60s alt-history.
THE EXPERIENCE Ride along as a former addict tries to escape town. It's billed as "a game of paranoia and survival in a drugged-out, dystopian English city in 1964."
HER VERDICT Creepy nostalgic settings where you get to fight hyped-up, paranoid people? Sign me up.

88

LEGO STAR WARS: THE FORCE AWAKENS

JUNE 28

HURLEY SAYS Looking for a game that takes itself a little less seriously (and is kid-friendly)? LEGO and Disney team up again for the next installment in this popular franchise.
THE EXPERIENCE Relive all the movie's story lines here in addition to exclusive playable content that takes place during the new-canon time frame between *Return of the Jedi* and *The Force Awakens*.
HER VERDICT It's almost certainly going to be another fun (and funny) installment, as only LEGO can do it.

89

DEUS EX: MANKIND DIVIDED

AUG. 23

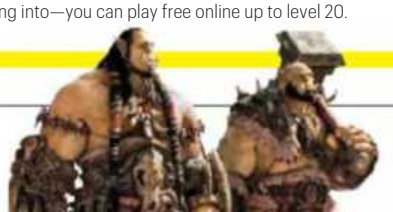
HURLEY SAYS *Mass Effect: Andromeda* won't be out until 2017, so I'm tiding myself over with this, the fourth volume of what some call a cyberpunk action RPG thriller.
THE EXPERIENCE Navigate the world as the mechanically augmented Adam Jensen, using elements of first-person shooter and role-play.
HER VERDICT The future aesthetics are great, and the gameplay is better. (Just pretend you can customize the character more and get better dialogue options...)

90

WORLD OF WARCRAFT: LEGION

AUG. 30

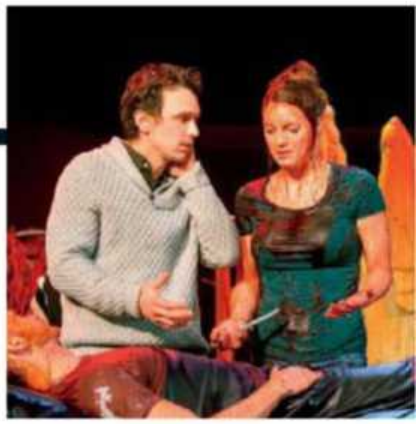
HURLEY SAYS Slay away with the new Demon Hunter class in a prelaunch demonic invasion of Azeroth. The warrior tank I've been running since 2007 is geared up and gleaming for this expansion.
THE EXPERIENCE Old-school *World of Warcraft* players like me are always hungry for new content, and this is sure to deliver.
HER VERDICT Love *World of Warcraft*? This is a must-have. Fresh to the franchise? Hold off until you know what you're getting into—you can play free online up to level 20.



91

Warcraft **the movie hits screens June 10**

James Franco and Leila George



92

Lifetime Sleeps With *Danger...* Again

MOTHER, MAY I SLEEP WITH DANGER?

JUNE 18 ***LIFETIME*** 8PM

After successfully pairing Will Ferrell and Kristen Wiig for last summer's sorta-serious/sorta-funny TV movie *A Deadly Adoption*, Lifetime turned to Ferrell pal James Franco for its next summer movie event: a remake of the cult favorite *Mother, May I Sleep With Danger?* "I hadn't seen it, so I went and watched it and, um, it was interesting," says Franco with a giggle about the original 1996 TV movie, which found Tori Spelling falling in love with a killer (Ivan Sergei). Franco's twist on the remake? Two words: Lesbian. Vampires. Now Spelling plays a mother who discovers that her daughter is dating not only a woman but one who's also a bloodsucker. (Sergei cameos as a college professor, and Franco is a drama teacher.) "It's funny, since I've started working in the film business I've gotten to work with Luke Perry (*Blood Meridian*) and Shannen Doherty (*Bukowski*)—now I got to work with Tori," he chuckles. "So I'm gradually making my way through the whole *90210* cast." Jason Priestley, you've been warned. —TIM STACK

WARCRAFT: LEGENDARY PICTURES; MOTHER, MAY I SLEEP WITH DANGER?: TRAE PATTON/LIFETIME/SONY

BRING ON THE GOOSE BUMPS

SIX SUPER-SPOOKY CHILLERS THAT'LL ELEVATE YOUR PULSE

93

THE CONJURING 2

JUNE 10

Three years after the instant horror classic *The Conjuring*, Patrick Wilson and Vera Farmiga reprise their roles as real-life paranormal investigators Ed and Lorraine Warren. This time our pair of ghost busters take on a case in a place where even the food is terrifying: England.

94

DON'T BREATHE

AUG. 26

There may not be a more accurately titled movie in theaters this summer. The new thriller from the director of the *Evil Dead* remake, Fede Alvarez, pits a band of young robbers (Dylan Minnette, Jane Levy, and Daniel Zovatto) against the blind (and possibly psychotic) man they're stealing from (*Avatar*'s Stephen Lang).

95

OUTCAST

JUNE 3 **CINEMAX** 10PM

Considering the track record that comics creator Robert Kirkman (*The Walking Dead*) has on television adaptations, expectations are unsurprisingly high for this tale of demonic possession, which follows Kyle Barnes (*Almost Famous*' Patrick Fugit), a man searching for an explanation behind his otherworldly encounters.

96

THE WOMAN IN CABIN 10 BY RUTH WARE

JULY 19

This tale of (possible) murder plays out after a travel writer on a cruise witnesses someone being thrown overboard. Or did she? When every passenger is accounted for, the novel heads in more paranoid directions. Call it *The Girl on the Boat*.

97

AMERICAN GOTHIC

JUNE 22 **CBS** 10PM

When a murderer nicknamed "The Silver Bells Killer" is stalking Boston, that quaint shoebox of bells in your parents' house begins to seem a bit more sinister. That's the setup for this new mystery series, which follows members of a prominent family (including Justin Chatwin and Megan Ketch) who become suspicious that there's a killer among them.

98

THE CROW GIRL BY ERIK AXL SUND

JUNE 14

Fans of Stieg Larrson and Henning Mankell desperate for their next hit of sex-infused murder will fly to *The Crow Girl*, the hot European police potboiler poised to make the jump overseas. This book follows a diminutive police detective on the hunt for whoever killed and then mummified a young boy. Sounds Swedish!

THE CONJURING 2: MATT KENNEDY; *DON'T BREATHE*: GORDON TIMPEN; *OUTCAST*: NIKO TAVERNISE/FOX; *AMERICAN GOTHIC*: CHRISTOS KALOHORIDIS/CBS

99 Three Rounds

WITH THE CAST OF

CASUAL

Michaela Watkins, Tommy Dewey, and Tara Lynne Barr photographed on May 16, 2016, at Madera Kitchen in Los Angeles

CASUAL
JUNE 7 **HULU**

CASUAL? THAT'S AN UNDERSTATEMENT. SURE, THE HULU series debuted last October with a sitcom-friendly premise: Divorced mom Valerie (Michaela Watkins) grabs her precocious teen daughter, Laura (Tara Lynne Barr), and moves in with her troubled horndog brother, Alex (Tommy Dewey). But the first season spiraled into a fascinating, funny, and sensitive portrait of deeply dysfunctional, desperate humans. Credit the cast for playing their parts in various states of emotional, mental, and physical undress. They're game for anything—and that's without booze! —DARREN FRANICH

First Round

DARK & STORMY FOR MICHAELA, IPA FOR TOMMY, BULLEIT RYE FOR TARA

Michaela, you've worked on a lot of TV shows. What's different about working on a streaming series?

MICHAELA WATKINS, 44 There are fewer cooks in the kitchen. People are shooting a little more guerrilla-style, as opposed to having nine suits behind them going, "Let's make sure we hit this so that we can target this demo."

Do you feel like people found your show in season 1?

MICHAELA My dad couldn't, even with help. My stepmother tried, and she couldn't find it. They got their neighbors involved. Listen, I was not in a hurry for him to see it. I have sex scenes.

TARA LYNNE BARR, 22 I think there's a word-of-mouth quality. A word-of-tweet. A tweet-of-mouth quality.

TOMMY DEWEY, 37 There's something about putting a denser library out there. Now we'll have a second season. People will think, "Okay! Now I'll watch!"

***Casual* is the first Hulu show nominated for a Golden Globe. Was that a validation?**

TOMMY We thought we were over in a little corner of the world, next to the recycling

PHOTOGRAPH BY **CHRIS McPHERSON**

plant. Literally that's where our stages are.

MICHAELA Right next to an incinerator.

TOMMY There's a car-crushing device.

TARA It smelled like ripe garbage, almost at all times.

MICHAELA If you want meth, check-cashing, or a car to be junked, you come to our set.

Second Round

DARK & STORMY FOR MICHAELA, IPA FOR TOMMY, BULLEIT RYE FOR TARA

Your characters are family, roommates, friends. Sometimes they betray one another. How did you build your chemistry?

TOMMY This is where [exec producer] Jason Reitman's genius comes into play.

MICHAELA We were gonna read through the scripts, and then he and [*Casual* creator Zander Lehmann] left us alone in the room. We were just sort of sniffing each other's butts, and by the time they came back to the room, I was like, "This is gonna be a great little job!"

TARA A fun little science experiment!

MICHAELA Nobody was a nitwit, twit, diva, or overly earnest. I love this lady, I love this guy—hilarious, cool, not some dumb idiot...

TARA I want that on my résumé: "not some dumb idiot."

What was the most intense scene to film from season 1?

MICHAELA The Thanksgiving one.

TARA That was an emotional marathon.

MICHAELA I felt crazy. I mostly do comedy—now I see why dramatic actors are cuckoo!

There's a lot of sex on the show. What's the preparation like for those scenes?

TOMMY This show is really honest. There's a metaphor there, being laid bare.

TARA It's never exploitative.

TOMMY We have this really wonderful, respectful crew.

MICHAELA They all face the wall when you change between takes.

TARA You're like, "You can look if you want!"

MICHAELA Porn is a slippery slope. You start out in pasties, and after a while you're free-nippin' it.

Third Round

WATER FOR MICHAELA, IPA FOR TOMMY, BULLEIT RYE FOR TARA

What's new in season 2?

MICHAELA We've been doing a lot of women directors. It's been awesome. Lynn Shelton. Marielle Heller, who did *Diary of a Teenage Girl*. Karyn Kusama. The biggest name in our show is probably Vincent Kartheiser.

TARA This season, we go from each other's cheerleaders to each other's mentors to each other's detractors.

TOMMY They may be completely depressed, but they're moving in a direction. Often a wrong direction!

Could this be the end for these characters?

MICHAELA It ties a lot up in an interesting way. And it leaves a lot open. I got depressed when I read the last episode. Very.

TOMMY I got upset too.

TARA I also got upset.

TOMMY No, you didn't, Tara!

MICHAELA Tara didn't care. She went shopping.

The End

Movies

EDITED BY **KEVIN P. SULLIVAN** @KPSull

▲ Emilia Clarke and Sam Claflin

Me Before You

STARRING	DIRECTED BY
Emilia Clarke, Sam Claflin	Thea Sharrock

RATING	LENGTH	REVIEW BY
PG-13	1 hr., 51 mins.	Chris Nashawaty @*ChrisNashawaty*

IT'S EASY TO BE COLD AND CYNICAL THESE DAYS, but we should never lose sight of the simple, cathartic pleasure of a good cry at the movies. Thea Sharrock's charming new Anglo-weepie, *Me Before You*, is a perfect case in point. It may not quite rise to the level of a classic three-hankie tearjerker, but it's proof that sometimes one or two hankies is more than enough to get the job done. Based on a best-selling 2012 novel by Jojo Moyes (she also penned the screenplay), the film will feel familiar to anyone who's sniffled through *Love Story* or *The Fault in Our Stars*. It's better than both.

Game of Thrones' Emilia Clarke stars as Louisa, a bumbling small-town shopgirl who brightens the day of everyone she meets with her bottomless kindness, irrepressible smile, and quirky Pantone-palette wardrobe. She's like *Love Actually*-era Keira Knightley crossed with a Hello Kitty doll. When the local bakery she works at shutters, Louisa lands a job as a caretaker to Will, a wealthy young London business hotshot who was paralyzed from the neck down in a traffic accident two years earlier. Since he's played by Sam Claflin (of *The Hunger Games* fame), he's also impossibly good-looking—even if his condition has left him bitterly depressed and cuttingly sarcastic in a wheelchair.

You don't have to be Kreskin (or Nicholas Sparks, for that matter) to know where this

WARNER BROS. PICTURES

REEL NEWS

***Ragnarok* & Roll** Marvel announced the cast for its third *Thor* film. Joining Chris Hemsworth and Mark Ruffalo are Cate Blanchett, Tessa Thompson (*Creed*), Karl Urban (*Star Trek*), and Jeff Goldblum.

is headed—that these two opposites (he's a storm cloud, she's all silver lining) will end up attracting, and that love, at least for a while, will prove stronger than death. But you'll forgive the movie's clichés because of its surprisingly winning performances. Clarke may start off as a chipper thrift-store Cinderella and Claflin like a prickly Prince Charming, but as the film goes on and the frost between them melts, both actors give their stock roles unexpected emotional layers. As the saintly Louisa brings Will out of his self-pitying shell by watching foreign films with him, whisking him off to the horse races, and curling up next to him for deep late-night confessionals, Clarke's sincerity doesn't just win Will's heart, it wins ours, too. When she smiles, the whole screen glows.

If all of this seems too good to be true, well, it is. Will has found his adorable savior, but he may not want to be saved. Even with Louisa by his side, he'll never be the man he was and still wants to be. It's the closest that Sharrock and Moyes come to deviating from the genre's formula. But we don't go to romantic melodramas like this looking for surprises. We want to be resold on the power of love. *Me Before You* doesn't try to reinvent the wheel. We've all seen some version of this movie before, but that doesn't make it any less effective. It knows what it is and embraces it. Now, if you'll pardon me, I have to go wipe something from my eye. It's allergies, I swear. **B+**

THIS FILM CONTAINS THE FOLLOWING:

- **ND** NO DRAGONS
- **MB** MR. BATES
- **C** CROISSANT
- **PJ** PRIVATE JETS

BEST ROMANTIC TEARJERKERS OF ALL TIME

Nothing solidifies a great cinematic love story like buckets of tears from the audience. In honor of **Me Before You**, here's our ranking of the romances that still have us sobbing. **BY CHRIS NASHAWATY**

1

The Way We Were
1973

Robert Redford and Barbra Streisand nearly melt the celluloid in Sydney Pollack's wrenching, opposites-attract period romance. If you've seen it, just hearing the words "Your girl is lovely, Hubbell" is enough to put a lump in your throat and have you reaching for the Kleenex.

2

Brokeback Mountain
2005

Daring yet utterly universal, Ang Lee's devastating forbidden romance about two cowboys (Heath Ledger and Jake Gyllenhaal) who fall in love, and then do everything to deny it, is perfectly observed and just plain perfect. If you don't get choked up during the shirt scene, you're made of stone.

3

The Notebook
2004

This movie turned author Nicholas Sparks into a waterworks hit factory—and for good reason. By the side of his dementia-stricken wife (Gena Rowlands), James Garner reminisces about how their stars first crossed. Ryan Gosling and Rachel McAdams are flashback dreaminess. Go ahead, try to resist.

4

An Affair to Remember
1957

Crossed wires have rarely given off sparks as electric as those between Cary Grant and Deborah Kerr, who, despite being engaged to other people, fall in love on a transatlantic cruise and plan to meet six months later atop the Empire State Building. Needless to say, fate gets in the way of their rendezvous.

5

Ghost
1990

An unexpectedly touching romance from the beyond. After being killed, an ethereal Patrick Swayze reaches out to his grieving girlfriend (Demi Moore) with the help of a mystic (Whoopi Goldberg) and the Righteous Brothers. It has its laughs, but they're beside the point in this beautiful meditation on loss.

KEY = SINGLE TEAR = UGLY CRY

THE WAY WE WERE, AN AFFAIR TO REMEMBER: PHOTOFEST (2); *BROKEBACK MOUNTAIN:* EVERETT COLLECTION; *THE NOTEBOOK:* MELISSA MOSELEY; *GHOST:* PETER SOREL

▲ Mia Wasikowska

Alice Through the Looking Glass

STARRING Mia Wasikowska, Johnny Depp, Sacha Baron Cohen

DIRECTED BY James Bobin | **RATING** PG | **LENGTH** 1 hr., 53 mins.

REVIEW BY Leah Greenblatt @*Leahbats*

IT SOUNDS LIKE ONE OF THE CHESHIRE CAT'S slippery riddles: What is a Tim Burton movie with no Tim Burton? The Mad Hatter-haired fantasist seemed like a perfectly surreal match for Lewis Carroll's curiouser-and-curiouser classic *Alice in Wonderland*. And in many ways he was: His 2010 adaptation grossed a staggering $1 billion worldwide, though some found too little actual wonder in all its brain-whomping visual dazzle. Burton is still billed as a producer on the sequel, but he's passed the reins to James Bobin (*Da Ali G Show* and both recent Muppet movies). Not that you'll necessarily notice; for better or worse, *Looking Glass* loses none of the first film's muchness, with Bobin mimicking both his predecessor's wildly saturated style and his general disregard for plot and substance.

As the story opens, Alice (Mia Wasikowska, winsome and dauntless to a fault) has been summoned down the rabbit hole once more. Johnny Depp's mournful Mad Hatter is dying, apparently of a broken heart—and finding the lost family he pines for means whirling back through the years via Time personified (Sacha Baron Cohen) to find out where it all went wrong. Her quest is fittingly epic, but the movie itself is oddly static and more than a little airless. It's not the actors' fault: Depp gamely grimaces and prances in his Scottish-kabuki drag, White Queen Anne Hathaway flutters like a glittery sparrow, and Helena Bonham Carter brings real bite and pathos to her Red Queen. (She hates because she hurts.) The film is also a feast to look at, even when it feels like you'll get gout in your eyeballs from the overwhelming CGI lushness of it all. But *Looking*'s stakes never quite resonate, and the movie's emotional impact—like its daft, colorful cast—ultimately stays behind the glass. **B–**

MORE DISNEY LIVE-ACTION REMAKES ON THE WAY

BEAUTY AND THE BEAST

Emma Watson and Dan Stevens lead this reimagining of a tale as old as time, due out next March. Ewan McGregor, Luke Evans, and Emma Thompson also star.

DUMBO

After putting his spin on *Alice in Wonderland* in 2010, director Tim Burton returns with the story of a flying elephant.

CRUELLA

Emma Stone will flaunt her evil side as the *101 Dalmatians* villainess in a prequel to the original film.

TINKER BELL

Finally, Peter Pan's fairy sidekick is getting her own movie. Reese Witherspoon will don a pair of wings for the upcoming spin-off.

***JUNGLE BOOK* SEQUEL**

When Jon Favreau's remake opened to $103 million in its first weekend, Disney quickly greenlit a follow-up.

ST

After four seasons as brooding billionaire and undercover superhero Oliver Queen on The CW series Arrow, *Stephen Amell, 35, is making his film debut as hockey-stick-slinging vigilante Casey Jones in* Teenage Mutant Ninja Turtles: Out of the Shadows *(June 3). Danger, breathtaking action, and plenty of baddies await—three elements that have quickly become the actor's trademark.*

What were you looking for in your first studio movie?

Quite frankly, I was just looking for a movie. The opportunities for me were few and far between—it's [about] whether you can work over your hiatus or not. Once I found out *Turtles* was going to fit into my schedule, I pursued it pretty aggressively. I auditioned, I did a tape, I met with some people, I did a chemistry read with Megan [Fox]. Next thing you know, I was offered the job!

Casey Jones is known for taking out a villain or two with his hockey stick. Is it safe to say you had an edge in the audition process, being Canadian and presumably skilled at the sport?

It was a distinct advantage. I played until I was 13 or 14. There's also a scene in the movie where I have to skate, and I do know how to Rollerblade.

How familiar were you with the franchise?

I saw all the '90s live-action movies in the theater with buddies of mine as a kid, and after, we would go home and have a pizza party. We'd eat so much pizza that we'd barf.

Growing up, who was your favorite character?

Michelangelo, for sure. Simply because Michelangelo was the party dude. That's what I identified with as a kid.

EPHEN AMELL TAKES HIS SHOT

The Arrow star talks about his big plans for season 5, his new movie, Teenage Mutant Ninja Turtles: Out of the Shadows, and the secret power of hockey sticks. BY NINA TERRERO

▲ (*From top*) Stephen Amell; with Megan Fox in *Teenage Mutant Ninja Turtles: Out of the Shadows*; on *Arrow*

Why did playing Casey seem like such a good fit?

He leads with his heart and not with his head. He makes mistakes, and he's funny. I actually found that he was a little closer to my personality than Oliver Queen, who's much more reserved, quiet, and introspective. That made the experience fun for me.

Was *Turtles* a way of stepping into film while staying within the comic-book tradition that helped launch your career?

I think my experiences on *Arrow* made this a role that I was going to excel at, but I wasn't thinking about staying in a specific genre as a transition to film.

What does the next step in your career look like?

I'm going back to *Arrow*. If *Turtles* does well, I'll probably end up doing another [*Turtles* movie]. I've had the privilege of playing some characters that are established, but they have been characters that have been portrayed before, so I would love to anchor something new, a character that people would get to know for the first time through my performance. I would love to anchor a *Jason Bourne*-style franchise.

You recently crowdfunded a futuristic action film with your cousin, *The Flash* star Robbie Amell.

Robbie is one of the easiest people to get along with. I'm just excited. We can have a hard-R rating if we want. As much as I enjoy the studio system, I do think there's an opportunity every once in a while to step outside of it and make something incredibly personal and a specific type of vision.

How do you spend time when you're not on set?

My buddy and I started a winery. We think there's space within the wine industry for people who aren't wine snobs but want a really decent bottle to drink.

What's your varietal of choice?

Probably cabernet. We have a really good cabernet sauvignon.

What will differentiate the upcoming season of *Arrow* from previous seasons?

When we started *Arrow*, we were the superpower*less* superhero show. Because of our success and because of opportunities that The CW has had, we've had to break away from that original mode a little bit because we were introducing Barry Allen, and in subsequent seasons we've shepherded some of the *Legends of Tomorrow* [characters] onto their own show. Even though *Supergirl* is joining the ranks, there's no new person or new show to introduce this year, and I think as a result of that, we need to get back to focusing on some of the core elements that used to define *Arrow*. To me, that's hand-to-hand combat, no superpowers, and dealing with the job of cleaning up Star City.

ALICE THROUGH THE LOOKING GLASS: PETER MOUNTAIN; *BEAUTY AND THE BEAST, DUMBO, 101 DALMATIANS, PETER PAN, THE JUNGLE BOOK 2*: © DISNEY (5); AMELL: BRIAN BOWEN SMITH; *TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS*: JESSICA MIGLIO; *ARROW*: JSQUARED PHOTOGRAPHY/THE CW

The New King of Horror

After taking the wheel of ***Furious 7*** last year, director **James Wan** returns to the big scream with ***The Conjuring 2*** and ***Lights Out***.

BY CLARK COLLIS

While some people may believe that horror filmmakers are in need of psychiatric assistance, James Wan thinks crafting fright flicks actually helps him stay sane. "You put all that scary s--- on the screen so you don't have to carry it around with you every day," says the director, 39, whose terror-tale credits include 2004's *Saw* and 2011's *Insidious*. "It's quite therapeutic."

If that's true, Wan must be enjoying a period of scarily good mental health. He not only directed *The Conjuring 2* (out June 10) but also produced *Lights Out* (out July 22), about a ghastly phantom that dwells in the dark. "*Lights Out* deals with our everyday fear," he says. "Someone turns off the light and you think you see something, but when you turn it back on it's not there. We've all had that experience."

The Malaysia-born, Australia-raised filmmaker caught the fright bug after watching *Jaws* and *Poltergeist* as a kid. "My parents were not afraid to let me see horror movies," he says. "*Jaws* made me terrified of the beach, and *Poltergeist* made me afraid that the nice, loving suburban house that you live in could actually be plagued by supernatural malevolent forces."

Malevolent supernatural forces are at the heart of *The Conjuring 2*. Patrick Wilson and Vera Farmiga once again play paranormal investigators Ed and Lorraine Warren, who this time investigate the so-called Enfield Haunting, an

▲ (*From top*) James Wan; Madison Wolfe in ***The Conjuring 2***; Gabriel Bateman and Teresa Palmer in ***Lights Out***

WAN: JAE C. HONG/AP IMAGES; *THE CONJURING 2*: WARNER BROS. PICTURES; *LIGHTS OUT*: RON BATZDORFF; *X-MEN: APOCALYPSE*: ALAN MARKFIELD; *THE NICE GUYS*: DANIEL MCFADDEN

ILLUSTRATION BY **GHOSTSHRIMP**

allegedly "real" ghost outbreak that afflicted a London family during the late '70s. Although the film was shot mostly in L.A., Wan faithfully replicated many aspects of the actual case, down to the posters of Starsky and Hutch and the Bay City Rollers that hung on the walls of the bedroom belonging to the family's two daughters. "The more grounded in reality you can make it, the more realistic the movie will play," he says. "The scares resonate much stronger."

Wan is an undisputed Master of Horror who—like Sam Raimi before—has also successfully busted out of the genre. His last film was 2015's carmaggedon blockbuster *Furious 7*, and he is now turning his attention to the Jason Momoa-starring *Aquaman*. The tone of that still-supersecret DC Comics adaptation has been the subject of much Internet chatter following the critical brickbats that greeted the bleak *Batman v Superman*. "It won't be very dark," says Wan. Scoop! Or maybe not. "It is at the bottom of the ocean," he continues, "so I'll use a lot of light!"

Kodi Smit-McPhee and Jennifer Lawrence

X-Men: Apocalypse

STARRING James McAvoy, Michael Fassbender, Jennifer Lawrence, Oscar Isaac

DIRECTED BY Bryan Singer | **RATING** PG-13 | **LENGTH** 2 hrs., 23 mins.

REVIEW BY Chris Nashawaty *@ChrisNashawaty*

ON PAPER, BRYAN SINGER'S *X-MEN: APOCALYPSE* IS OSTENSIBLY about an ancient supermutant wiping clean the sins of mankind and a new generation embracing their destiny. On screen, however, it turns out to be about a franchise taking a giant step backward. A confused, kitchen-sink mess with a half dozen too many characters and a big-blue nothing of a villain (poor Oscar Isaac) who resembles the breakfast-cereal specter Boo Berry, the film is so poorly cut together it feels like you're reading a flipbook. Kicking off in ancient Egypt and winding up in 1983, *Apocalypse* ladles on Reagan-era pop signifiers and trots out new mutants like Tye Sheridan's laser-sighted Cyclops, Sophie Turner's mind-reading misfit Jean Grey, Kodi Smit-McPhee's Teutonic teleporter Nightcrawler, and Olivia Munn's fuchsia-fisted Psylocke. The familiar faces are all back too, of course, but for how much longer is anyone's guess judging from their looks of tedium. With so many superhero movies out there now, halfhearted mediocrity just isn't enough to cut it anymore. **C**

CRITICAL MASS

For **10 current releases**, we compare EW's grade with scores averaged from IMDb, Metacritic, and Rotten Tomatoes

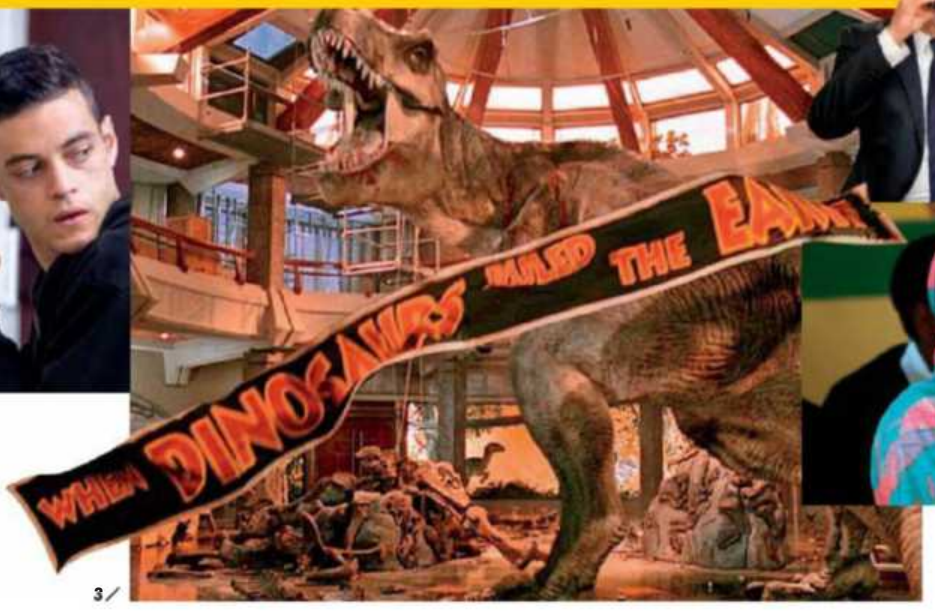
EW		IMDB	META-CRITIC	ROTTEN TOMATOES	AVG.
B+	LOVE & FRIENDSHIP	74	86	99	**86**
A–	CAPTAIN AMERICA: CIVIL WAR	84	75	90	**83**
A–	WEINER	82	80	85	**82**
B	THE NICE GUYS▲	83	71	91	**82**
A	THE LOBSTER	71	81	91	**81**
B+	SUNSET SONG	62	72	80	**71**
C+	HIGH-RISE	61	64	62	**62**
C+	NEIGHBORS 2: SORORITY RISING	64	57	65	**62**
B	MONEY MONSTER	67	54	55	**59**
B	THE ANGRY BIRDS MOVIE	66	41	51	**53**

Streaming

5

THE STANDOUT TITLES COMING (AND GOING) IN JUNE | **BY SHIRLEY LI** @shirklesxp

1



3

7

9

WE GAVE IT AN **A**

1 AMAZON

MR. ROBOT

SEASON 1

Get lost in this heady cyber-thriller about a vigilante hacker (Rami Malek) who attempts to destroy a corrupt corporation using lines of code—and of morphine.

TV | JUNE 13

2 NETFLIX

A WALK TO REMEMBER

The unlikely romance between a popular high schooler (Shane West) and a quiet outcast (Mandy Moore, in her first lead role) is a tear-duct punisher. (It's based on a Nicholas Sparks novel, after all.)

MOVIE | JUNE 1

2

3 NETFLIX

JURASSIC PARK ORIGINAL TRILOGY

The franchise spared no expense when it came to dino-produced destruction. Hold on to your butts!

MOVIES | JUNE 1

4 NETFLIX

SCANDAL

SEASON 5

Gladiators, Netflix has the season 6 delay handled. Revisit the fifth season's election-year shockers, like...

BEST EPISODE > "Baby, It's Cold Outside" *(EP. 9)* Mellie (Bellamy Young) stands up for women's rights, while Liv (Kerry Washington) makes a secret choice.

TV | JUNE 11

5 HBO NOW

THE MARTIAN

The rousing sci-fi saga follows an astronaut (Matt Damon) stranded on Mars who sciences the s--- out of the Red Planet to survive.

MOVIE | JUNE 4

6 SHOWTIME STREAMING

BATTLE ROYALE

The 2000 Japanese action-horror cult classic centers on a group of teens forced by the government to fight to the death. Think *Hunger Games* but bloodier, darker, and *much* more insane.

MOVIE | JUNE 1

7 AMAZON

THE GOOD WIFE

COMPLETE SERIES

Binge Alicia's (Julianna Margulies) transformation from victim to victimizer.

TV | JUNE 20

8 NETFLIX

SPOTLIGHT

The latest Best Picture Oscar winner delivers a powerful deep dive into *The Boston Globe*'s exposé of the Catholic Church's darkest secret.

MOVIE | JUNE 22

9 HULU

HE NAMED ME MALALA

This doc on the Nobel Prize winner is an inspiring portrait of the teen who survived an assassination attempt and became an education activist.

MOVIE | JUNE 11

10 HBO NOW

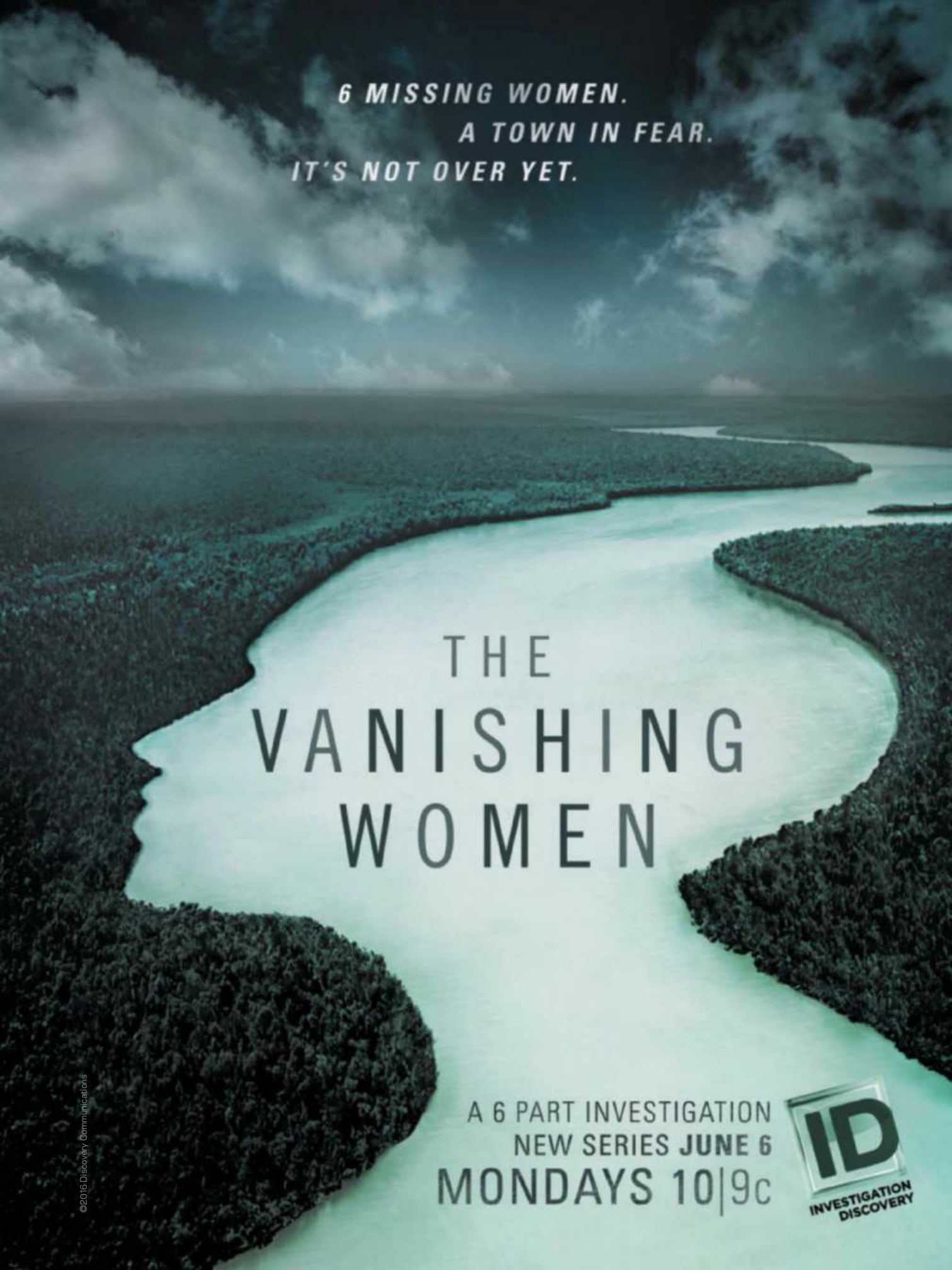
INDEPENDENCE DAY

Roland Emmerich's original alien-invasion blockbuster arrives right before the Will Smith-less sequel lands on June 24. How's *that* for a close encounter?

MOVIE | JUNE 1

LAST CALL TO WATCH... ***Bridget Jones's Diary*** **(Netflix)** Ends 6.1 | ***Wayne's World*** **(Netflix)** Ends 6.1 | ***E.T. The Extra-Terrestrial*** **(Showtime Streaming)** Ends 6.11

THE MARTIAN: AIDAN MONAGHAN; *MR. ROBOT*: DAVID GIESBRECHT/USA NETWORK; *JURASSIC PARK* © UNIVERSAL CITY STUDIOS, INC. & AMBLIN ENTERTAINMENT, INC.; *THE GOOD WIFE*: JEFF NEUMANN/CBS; *HE NAMED ME MALALA*: FOX SEARCHLIGHT PICTURES; *A WALK TO REMEMBER*: WARNER BROS./PHOTOFEST

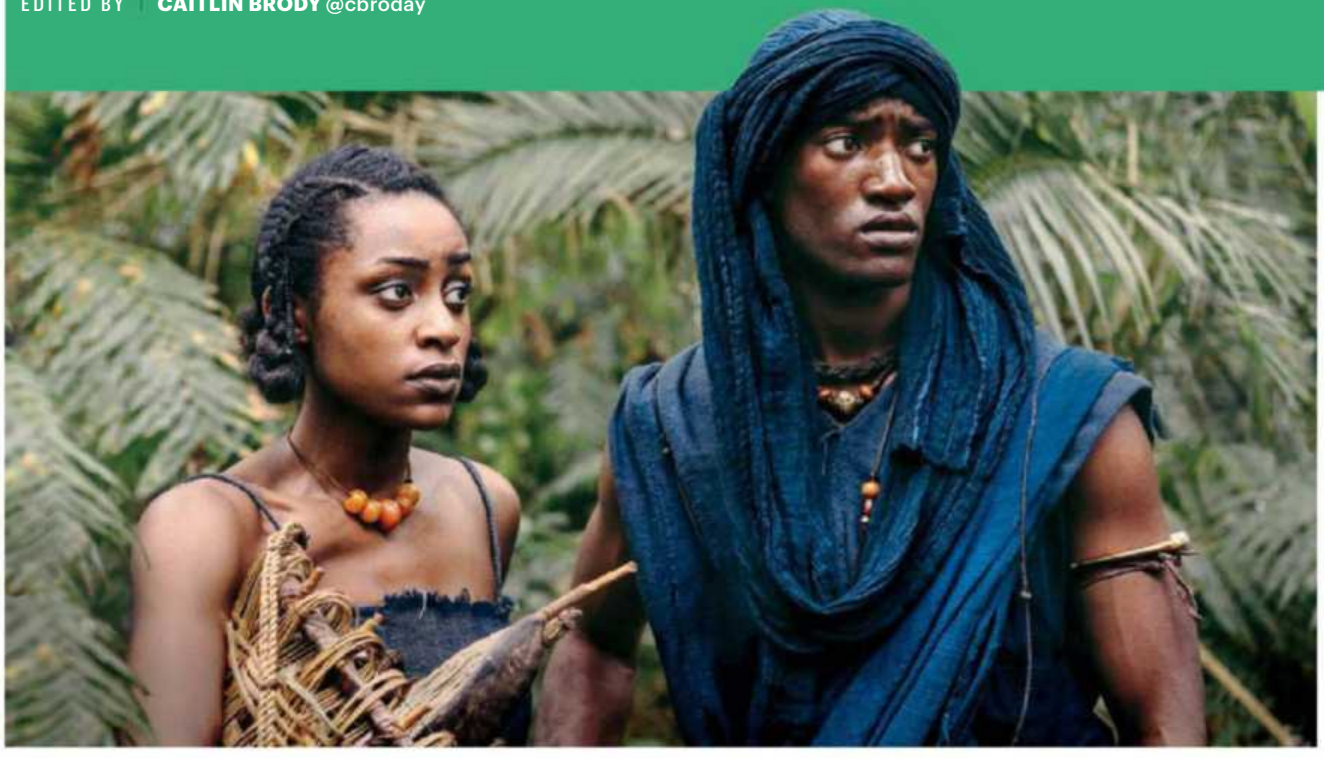

6 MISSING WOMEN.
A TOWN IN FEAR.
IT'S NOT OVER YET.
THE
VANISHING
WOMEN
A 6 PART INVESTIGATION
NEW SERIES JUNE 6
MONDAYS 10|9c
ID
INVESTIGATION DISCOVERY
©2016 Discovery Communications

TV

LOGLINES

Sketchy AMC will launch a docuseries on the history of comic books in 2017. Robert Kirkman and David Alpert will EP. • **Making Lemons** After *Faking It* was canceled, star Gregg Sulkin sold *F-Unemployed* to MTV.

EDITED BY **CAITLIN BRODY** @cbroday



▲ Simona Brown and Malachi Kirby

Roots

DATE	TIME
Premieres May 30	9 p.m.
NETWORK	**REVIEW BY**
History, A&E, Lifetime, LMN	Jeff Jensen @*EWDocJensen*

TO TV VIEWERS OF A CERTAIN AGE, THE TERM "EVENT series" is defined by a phenomenon that gripped the country in 1977: *Roots*, a sprawling adaptation of Alex Haley's novel. Like *Star Wars*, another game changer of that same year, *Roots* was an accidental groundbreaker. Fearing a bomb, ABC aired all eight episodes in eight straight days to minimize the damage to its season. What the network got instead was a success: The series was watched by an estimated 130 million people. *Roots* was must-see binge TV, and while not without flaws, it brought people of all races together to inspire reflection about our nation-building and our responsibility to the legacy of slavery.

Those considerations are still relevant nearly 40 years later, when #BlackLivesMatter is still a cause that needs championing, when Confederate flags still fly with pride, and when complex issues of race—from white privilege to institutional bias—still roil American life. It's a good time, then, for a new *Roots*. This take on Haley's book is like so many other "event series" today—a reboot of something many watched long ago. It also happens to be a powerful experience worthy of your time and conversation.

The original *Roots* was marred by choices now seen as pandering to white audiences, like a slave-ship captain with a tortured conscience. The remake is resolute in producing credible historical fiction and presenting it through a slave's perspective. It is also disinterested in assuaging white discomfort. A 125-year multigenerational epic begins in 1750

CASEY CRAFFORD/HISTORY

with Kunta Kinte (Malachi Kirby), stolen from Gambia and sold into slavery. He endures degradation and resists the erasure of his identity by actively remembering his heritage. He instills his warrior mindset into his daughter, Kizzy (Anika Noni Rose), who suffers at the hands of Tom Lea (Jonathan Rhys Meyers), a rapacious slave owner desperate for social elevation. The violence they suffer is horrifying. Their strength is heroic but never phony nor dramatized without thought of cost.

The second half of the four-part series centers on Kizzy's son by Tom, "Chicken" George (Regé-Jean Page), a cockfighting whiz with no use for family lore. He chases free-spiritedness within the slave society with queasy, dead-end strategies, like developing a flamboyant persona calculated to entertain, not threaten, white culture. The final act finds a disillusioned George and his pragmatic, alienated son (Sedale Threatt Jr.) drawn into the Civil War and challenges them to reconnect with the past as they forge a new future.

A propulsive, plot-driven narrative and performances remarkable for their emotional depth and physicality keep you constantly engaged. A strong imagination for the slave experience—their ambivalence about the Revolutionary War; their attitudes about love, family, religion—yields dramatic richness and cultivates great empathy. A score of supporting characters deepen the themes of freedom and identity and perseverance, with Forest Whitaker doing a poignant turn as Fiddler, Kunta's plantation mentor and a portrait of survival by conformity. The choppy final hour indulges some violent wish-fulfillment, but also provokes us to consider how we respond to the racial challenges of today with a defiant and disciplined activist spirit. A difficult yet rewarding journey, *Roots* asks us to fearlessly confront our past and be changed by it. **A–**

ROOTS BY THE NUMBERS

Your cheat sheet to the original miniseries

ORIGINAL PREMIERE DATE
Jan. 23,
1977

EMMY NOMS
37

EMMY WINS
9

HOURS LONG
12

TOTAL VIEWERS
An estimated
130 mil

KENDRICK LAMAR SONGS INSPIRED BY THE LEAD CHARACTER
1
"King Kunta," from his 2015 album, *To Pimp a Butterfly,* references Kunta Kinte

EMMY: COURTESY TELEVISION ACADEMY; LAMAR: FILMMAGIC.COM; *TOP GEAR*: GUS GREGORY/BBC AMERICA

Matt LeBlanc

The Hardest-Working Friend in Show Business

Matt LeBlanc is currently working on three shows: BBC America's car-centric *Top Gear*, Showtime's *Episodes*, and the new CBS sitcom *Man With a Plan*. How's *he* doin'? "I'm okay," he says. "I've had a lot of coffee!" BY CLARK COLLIS

Top Gear
BBC America

LeBlanc guested twice on the U.K.–based *Top Gear* (which returns May 30 at 9 p.m.) and holds the record for the fastest lap time in the show's "Star in a Reasonably Priced Car" segment. When longtime presenter Jeremy Clarkson left after an alleged physical altercation with a producer last year, the ex–*Friends* cast member was tapped to front the show alongside Chris Evans (not *that* one). "I really like that show, and I love cars," says LeBlanc. "I thought, 'Yeah, absolutely, I'm in!' "

Episodes
Showtime

It was recently announced that the fifth season of the showbiz sitcom—in which LeBlanc plays a dissolute version of himself—will be the last. "It's really focused around Sean, Beverly, and myself," he says of the final *Episodes* episodes, which will air in 2017. "To me, that's the nucleus of the show." Will he miss playing a fake Matt LeBlanc? "We've done it for five seasons—maybe it's time to play a fake version of somebody else," he says. Speaking of which...

Man With a Plan
CBS

Twenty-two years after the premiere of *Friends* and a decade following the cancellation of the LeBlanc-starrer *Joey*, the actor will return to the network-sitcom realm this fall. The 48-year-old plays a very non-PC contractor who becomes a stay-at-home dad. "The idea of a guy who is not so politically correct, parenting today—I think it's funny to watch him find his way through that," says the actor. Hopefully he'll be able to take a vacation before shooting starts. "I hope so. I need one!"

UnREAL

DATE Premieres June 6 | **TIME** 10 p.m. | **NETWORK** Lifetime

REVIEW BY Melissa Maerz *@MsMelissaMaerz*

DO QUINN (CONSTANCE ZIMMER) AND Rachel (Shiri Appleby) have any qualms about acting like soulless she-douches? Well, season 2 opens with the *Everlasting* bosses celebrating Quinn's seven-figure deal and Rachel's promotion to showrunner with matching tattoos that say "Money. D---. Power." So, probably not. Judging by the two new episodes available for review, *UnREAL* features less moral hand-wringing over the way Quinn, Rachel, and the others manipulate the contestants. Now it just wants us to revel in the inventiveness of whoever does it best. As *Everlasting* welcomes its first black suitor, footballer Darius (B.J. Britt), Rachel's running the show, but it's not that easy—Quinn still overrules, and Chet (Craig Bierko) has returned from a men's-rights retreat primed to steal *Everlasting* back from the women. These three are saving their most Machiavellian moves for one another, and their suspenseful game of one-upmanship should fuel a billion think pieces that ask, What are the repercussions when men are cowed by ruthless female bosses? What goals do feminists secretly share with misogynist men?

Another overarching question: Can two white women make an important statement about race? Rachel brags about making history with the first black suitor, but she sells Darius to the higher-ups by saying, "He's not *that* black...he's *football black*." When a Black Lives Matter activist (Denée Benton) joins *Everlasting*, *UnREAL* offers a surprisingly nuanced exploration of whether it's more effective to create change from within the system or by blowing it up. Of course, there's also a contestant who wears a Confederate-flag bikini. Somehow, just like its unfortunately tattooed protagonists, *UnREAL* just gets smarter the more shameless it gets. **A–**

▲ Shiri Appleby and Constance Zimmer

Maya and Marty Tune Up Variety

Looking for two highly respected multi-threat performers whose first names begin with "Ma" to headline a variety series? It's hard to top *SNL* vets Maya Rudolph and Martin Short, who star on the aptly titled *Maya & Marty*, debuting May 31 at 10 p.m. on NBC. **BY DAN SNIERSON**

How would you two describe your chemistry in eight words or less?

MAYA RUDOLPH Okay. Ready? I can't think of a word...

MARTIN SHORT "I finished school; she didn't." That's five words.

MAYA I'm not waking up today.

MARTIN "A shared background..."—I'm counting—"of improv...and joy of entertaining."

MAYA That's nine, but I'll give it to you because I'm not going to credit "a" as a word. I'm going to say, "We speak the same language of comedy."

MARTIN Exactly what I said.

MAYA "And joy." But mine was nine because I didn't say "a."

How did you decide whose name goes first? Arm-wrestle? Dance-off?

MARTIN Lady goes first.

MAYA Is that why? You came up with it. I never asked because I keep my mouth shut. My whole life I've known him as Martin Short, but when you get to know him he's Marty, and Marty is a warm welcome as a name. I felt like it ended there to let you know this is your buddy. Marty is letting you know what you're in for, which is...

MARTIN Cheap comedy.

MAYA Cheap thrills.

MARTIN *Lowbrow*.

Why is the variety genre such a tough one to crack?

MAYA I think that people *think* it's tough to crack. I'm certainly not interested in trying to do something that's difficult. This is what I like doing, and this is the format I like doing it in. There might be a perception of it not being as current or regular as it was when we were all growing up on it, but I think there's far more variety than people are willing to admit.

MARTIN We've been asked that a lot. I never really understand it because variety's completely back. What's *The Voice*? That's variety. What's *America's Got Talent*? That's *The Ed Sullivan Show*. *Jimmy Fallon* is variety. *Kimmel*.

MAYA It felt like *Glee* was a variety show.

UNREAL: SERGEI BACHLAKOV; MAYA & MARTY: MARY ELLEN MATTHEWS/NBC

MARTIN It just wasn't hosted by Donny and Marie.
MAYA It'd be weird if they were all hosted by Donny and Marie.
MARTIN And that's where you and I don't agree.

Aside from costar Kenan Thompson, which celebrities will pop up and what will you make them do?
MARTIN Well, on the first show is Jimmy Fallon.
MAYA We're going to force him to do a *lot* of stuff in lederhosen.
MARTIN Miley Cyrus. Tom Hanks. Larry David. Drake.
MAYA Don't give it all away. I want them to be surprised.
MARTIN There's a thing called *TV Guide*.
MAYA Do they still have *TV Guide*, or is it, like, a digital booklet?
MARTIN No, no. There's *TV Guide*. Very hip. I love the *TV Guide* crossword puzzle. How difficult it would be: *The Tonight Sh*--. Two letters...

What advice did exec producer Lorne Michaels give you?

▲ Maya Rudolph and Martin Short

MAYA [*To Short*] Has he given you advice yet about the show?
MARTIN I don't know if he's given me advice. Lorne has great theories about show business.
MAYA I like two of his theories. One is that you hire people based on the idea that if you run into them in the hallway at 3 a.m., you don't want to run the other way. And the other one is about *SNL*, that it doesn't go on at 11:30 because it's ready. It goes on at 11:30 because it's 11:30.
MARTIN [*Laughs*] I like that. I've not heard either one of those.

And how do you feel running into each other in the hallway at 3 a.m.?
MAYA You have not seen me run faster.
MARTIN I don't recognize Maya—at that point the makeup's off.
MAYA And you don't want to see *that* when it falls.
MARTIN I remember one time she smiled, a hunk of makeup fell off and I caught it because I knew she'd want to glue it back later.

JONES: JANET VAN HAM/HBO; *THE ELLEN DEGENERES SHOW*: MICHAEL ROZMAN/WARNER BROS.

THE *OTHER* QUINCY JONES

The comedian with terminal cancer always dreamed of TV special-dom. Thanks to a Kickstarter campaign to do just that and an invite to Ellen's couch, the 32-year-old makes his HBO debut (June 2, 10 p.m.). **BY LYNETTE RICE**

What's the story behind your music-mogul name?
I was scared that one of my ex-girlfriends was going to come to an open-mic night and boo me if I wasn't funny. I put down my name as Quincy Jones so she couldn't figure out it was me.

How did you react when you heard from Ellen DeGeneres?
At first I didn't believe it was the segment producer calling. I thought it was a friend playing a prank. [Then when I was on the show] she turned to the camera and said, "Hey, HBO, Netflix. Please do something for this guy." I was like, "Oh, wow, that was nice," because that wasn't what I was prepared for.

Less than one week later, you were back on *Ellen* and learned that you'd be on HBO!
I was totally flabbergasted. I didn't realize Ellen's reach.

Has your illness provided new material?
I don't even acknowledge my cancer. I'm an observational type of guy—that's the humor I enjoy.

What do you hope people take away from the special, *Quincy Jones: Burning the Light*?
Just because you're given a prognosis doesn't mean you have to accept it. Your quality of life doesn't have to change. What the medical community can't attest to is the strength of the human spirit, the desire to survive.

▲ Jones with Ellen DeGeneres on her show on March 21

What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN @RayRahman**

MUST WATCH OF THE WEEK

O.J. and Nicole Brown Simpson

Miniseries Debut

O.J.: MADE IN AMERICA

SATURDAY, JUNE 11 | 9–11PM | ABC*

After *American Crime Story*, what more is there to say about the fallen NFL legend and the murders of Nicole Brown Simpson and Ronald Goldman? Ezra Edelman's extraordinary docuseries says: plenty. It plays like the secret origin story of Simpson and modern Los Angeles. Beginning decades before the "trial of the century" and stretching beyond it, Edelman explores the African-American community's fraught conflict with the LAPD and deconstructs the psychology and business behind Simpson's image, all rooted in his complex aversion to being identified as black. Fresh reporting and candid interviews make the trial newly compelling and illuminate its outcome. But it's the lesser-known players, including jurors and marketing agents, who provide the most provocative insights into a tragic saga of compounding historical injustices that implicate all of American culture. **A+** *—Jeff Jensen* *continuing on ESPN June 14

Go to *ew.com/what-to-watch* for our daily picks of **What to Watch**

MONDAY MAY 30

The Dresser

9–11PM | STARZ

Two of the greatest old lions of acting appear together in this adaptation of Ronald Harwood's play about an unglued Shakespearean thesp (Anthony Hopkins) and his long-suffering backstage servant (Ian McKellen). The performances are robust (could it be otherwise?), but Richard Eyre's direction is stagnant and stagy, and the result isn't half as rich as the 1983 film version, which earned Oscar nominations for Albert Finney and Tom Courtenay. While there's a thrill at seeing Hopkins saddle up to play King Lear (coincidentally, the actor's final role before he quit the stage 30 years ago), McKellen is curiously miscast as the afraid, effete title character. With all his innate gravitas, you just can't buy him as anybody's flunky. B– *—Joe McGovern*

Person of Interest

10–11PM | CBS

The team gets trapped by a master criminal known as "The Voice." This is what happens when you make Carson Daly mad, you guys.

Turn: Washington's Spies

10–11PM | AMC

George Washington attends a ball in Philadelphia thrown by Benedict Arnold. Suspiciously, the dress code calls for red coats...

Season Premiere

Mistresses

10–11PM | ABC

Jerry O'Connell joins as a sexy male nanny. Big Jerry fan? Check out what else O'Connell is up to this summer on page 103.

SEASON PREMIERE

Scream

11PM–MIDNIGHT | MTV

Lakewood is terrorized by yet another homicidal maniac. The scariest part? The town's real estate values are *plummeting*.

O.J.: MADE IN AMERICA: ESPN FILMS; THE DRESSER: STARZ

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

TUESDAY MAY 31

Season Premiere

America's Got Talent

8–10PM | NBC

In the show's 11th season, Simon Cowell replaces Howard Stern on the judges' panel. "See?" Donald Trump asked upon learning of the change. "We need to stop all these foreigners from coming in and taking jobs from hardworking Americans!"

Coupled

9–10PM | FOX

Tensions at the bungalows start to rise, thanks to a controversial text message. I always knew that eggplant emoji was nothin' but trouble.

SEASON PREMIERE

Peaky Blinders

STREAMING | NETFLIX

They could be heroes: David Bowie was such a fan of the Cillian Murphy gang drama, he personally requested his music be used this season.

WEDNESDAY JUNE 1

Series Debut

Cleverman

10–11PM | SUNDANCETV

In the mood for Message Sci-Fi? Maybe you'll dig this refugee-era social allegory set in a sideways Sydney where humans coexist with "Hairies," lupine people out of aboriginal mythology. The Hairies are hated, feared; the humans are hateful, malicious, mostly white. Credit *Cleverman* for overconstructing its fantasy stratification, layering actual indigenous mythology into what's essentially *District 9 Down Under*. Hunter Page-Lochard shines as an amoral Hairy "passing" for human. And *Game of Thrones*' Iain Glen deliciously leans into his Untrustworthy Media Mogul role. Unfortunately, *Cleverman* can't settle on a tone, weaving ham-handed political melodrama with a yet-more-ham-handed mystical chosen-one narrative. C+ *—Darren Franich*

Midseason Premiere

Kingdom

9–10PM | AT&T AUDIENCE NETWORK

When *Kingdom* returns for season 2B, the stage is set for the show's biggest fight to date when Ryan (Matt Lauria) and Jay (Jonathan Tucker) battle for the championship belt. "There's a lot of fighters out there that simply won't fight people in their gym," creator Byron Balasco says, speaking to the tension it could cause. And caught in the middle is Alvey (Frank Grillo), trainer to both fighters and father to one. "He has to think about it not only from an emotional perspective but from a business perspective," Balasco says. The question is: Will Alvey pick a corner? Or rather, should he? *—Samantha Highfill*

THU JUNE 2

Lip Sync Battle

10–10:30PM | SPIKE

Aisha Tyler vs. Shaquille O'Neal. If O'Neal's performance is as good as his 1994 album, *Shaq Fu*, Tyler should have this in the bag.

Season Finale

Archer

10–10:30PM | FX

Someone ends up dead when the team visits a movie set. Christian Bale takes his craft *very* seriously.

Huang's World

10–11PM | VICELAND

Like *Fresh Off the Boat*? The real Eddie Huang takes us to Orlando on his food-travel series.

FRIDAY JUNE 3

Series Debut

Outcast

10–11PM | CINEMAX

Robert Kirkman, the brains behind *The Walking Dead*, brings another comic-book creation to the screen, a more intimate saga of a reluctant exorcist. Patrick Fugit holds you as Kyle Barnes, a lost soul you don't want to know: Those close to him—including his mom and ex-wife—tend to get possessed. It's time he figured out why. A deliberately paced pilot draws you in with mystery and lightly played allegories more than devilish body horror, though yes, there will be demonic puking here. Clichés abound, but Fugit's intriguing soulfulness compels you to watch. B *—Jeff Jensen*

SAT JUNE 4

You May Now Kill the Bride

8–10PM | LIFETIME

Despite the title, this is *not* a *Game of Thrones* spin-off.

Tiny House Nation

9–10:30PM | FYI

This week's episode involves a "220 sq. ft. romantic abode." Or as we call it in New York, a "castle."

Series Debut

The Vet Life

10–11PM | ANIMAL PLANET

The show follows a trio of animal docs in the Lone Star State, where the local population includes the Texas longhorn, the long-nosed armadillo, and the sheepish Ted Cruz.

CLEVERMAN: LISA TOMASETTI/SUNDANCETV; *KINGDOM*: AT&T AUDIENCE NETWORK; *OUTCAST*: NIKO TAVERNISE/CINEMAX

SUNDAY JUNE 5

Series Debut

Feed the Beast

10–11PM | AMC

A darkly comic drama about old pals rebuilding their wrecked lives and frayed friendship by opening a fancy restaurant in the Bronx? Looks good on the menu, but *Feed the Beast* is subverted by familiar cooking. Tommy (David Schwimmer) is a widower flirting with alcoholism, raising a son (Elijah Jacob) who hasn't spoken since the death of his mom a year ago. Dion (Jim Sturgess)—newly sprung from prison for arson—is a brilliant chef with a coke habit and huge debts. The performances are fine, but the poorly mixed tone, cliché strategies for complex characterization (grief, addiction, obsession), and zesty conflict (psycho mobsters, corrupt cops) make for a flavorless dish. **C+** —*Jeff Jensen*

MONDAY JUNE 6

Season Premiere

Angie Tribeca

9–10PM | TBS

The superbly silly *Naked Gun*-ish comedy last left us with Tribeca (Rashida Jones) and Giles (Hayes MacArthur) on the verge of romance. But a lot comes between them in the still-strong second season: jealousy, a coma, and, most dangerous of all, puns! So many puns—the episode *is* called "Fleas Don't Kill Me." There's also cop stuff, of course; the first case involves a dead body found at a dog park. (Don't worry, it's funny.) Plus, the king of cameos, Jon Hamm, makes a quickie appearance. **B+**

TUESDAY JUNE 7

Hotel Hell

8–9PM | FOX

Gordon Ramsay has found a literal basket case: A West Virginia B&B owner can't stop buying baskets, so she hoards them—and other bizarre personal items—all over her business. Oh, and the food on the menu is cooked months in advance, frozen, and then heated up in a room with four microwaves. The situation is so dire, it requires *two* episodes (the second airs next week). But it's all worth it just to see Ramsay curse up a storm ("I've never seen a more disgusting mess in all my f---ing life") against a quaint, postcard-ready Appalachian backdrop. **B**

TUESDAY JUNE 7 (*cont.*)

Season Premiere

Casual

STREAMING | HULU

Casual began as a bitterly funny comedy about a depressed, dysfunctional family. But after 10 episodes, their codependency has actually gotten very sweet. As he recovers from his breakup with Emmy (Eliza Coupe), Alex (Tommy Dewey) is trying to stop being so angry in season 2, but all the hot-yoga classes in the world can't take the edge off his sarcasm. So, to distract himself, he tries to help Laura (Tara Lynne Barr) find a new school. Watching their relationship deepen is a highlight. Even better: Leon (Nyasha Hatendi)—everyone's secret favorite character—gets a winning moment of revenge. **A–** —*Melissa Maerz*

WED JUNE 8

CMT Music Awards

8–10:30PM | CMT

Will someone manage to beat reigning champ Carrie Underwood for Video of the Year? Will Chris Stapleton win in the breakthrough category? And who could Blake Shelton possibly bring as his plus-one? So many questions to be answered tonight!

Season Finale

The Americans

10–11PM | FX

The Russians race against the FBI to recover a hazardous package. God help the UPS guy.

THURSDAY JUNE 9

Season Premiere

Morgan Spurlock Inside Man

9–10PM | CNN

How far will Spurlock go this season? How about to Mars? *Inside Man* kicks off with a look at the work being done by NASA and private companies to land people on the Red Planet. "Space exploration is a fulfillment of all of our dreams and fantasies as young people," Spurlock tells EW. He adds that future episodes will cover professional gambling and *CSI*-style science—"topics that I think should be a part of our everyday conversation."

FEED THE BEAST: ALI PAIGE GOLDSTEIN/AMC; ANGIE TRIBECA: DOUG HYUN/TBS; HOTEL HELL: JEFF NEIRA/FOX; CASUAL: HULU; MORGAN SPURLOCK INSIDE MAN: JOHN NOWAK/CNN

FRIDAY JUNE 10

SERIES DEBUT

Voltron: Legendary Defender

STREAMING | NETFLIX

Nostalgic fanboys and girls, assemble! The '80s cartoon gets a reboot, led by the voice of *The Walking Dead*'s Steven Yeun.

SATURDAY JUNE 11

Miniseries Debut

People's List

8–9PM | ABC

Sunburns. Jellyfish stings. Traffic jams. A lot can go wrong during the summer, so EW's sister publication *People* magazine has come up with the perfect solution for your Saturday nights. Hosted by Jerry O'Connell and SuChin Pak, *People's List* aims to be a fun, informative, and maybe even inspiring program that will count down the top five people worth talking about each week. Celebs, social-media stars, everyday do-gooders—they're all fair game. "It's one-stop shopping for all things pop culture, celebrity, and human interest," says EP Danielle Rossen. "It's what you'll be talking about with your friends all weekend."

SUNDAY JUNE 12

Series Debut

Still the King

9–10PM | CMT

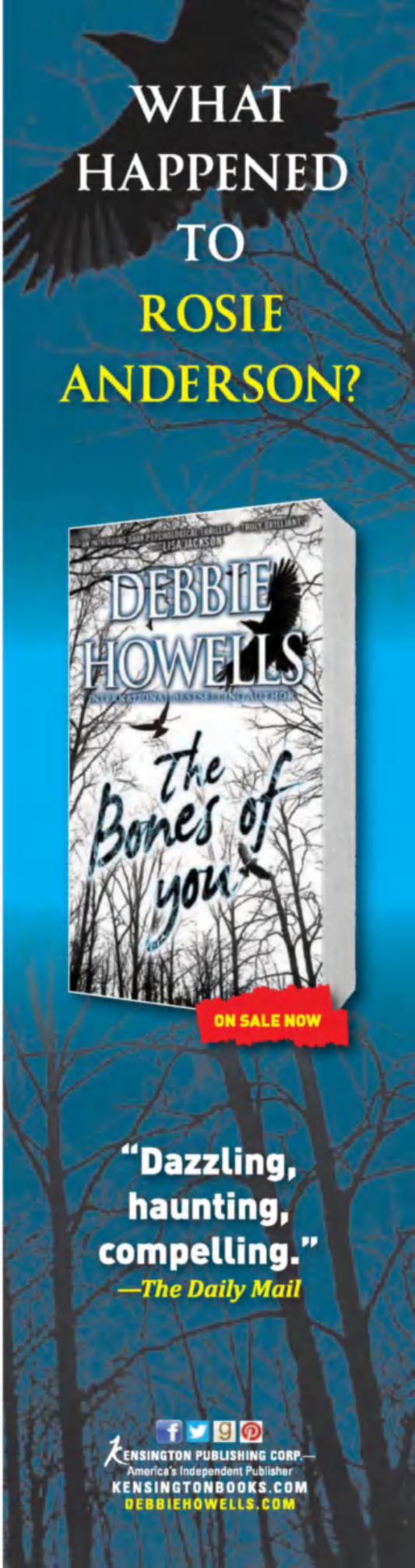
CMT's first scripted series stars Billy Ray Cyrus (who also created the show) as Burnin' Vernon, a popular '80s country singer–turned–Elvis impersonator who lies his way into becoming a preacher. The premise came to Cyrus easily, since he himself was raised in the church and loves the King. "There's a thin line between Elvis and Jesus," Cyrus tells us. Adds the singer, "A lot of the stuff I've lived has been pretty crazy and funny, so it just seemed natural, to be honest."
—Dalene Rovenstine

The 70th Annual Tony Awards

8–11PM | CBS

First things first: Yes, there will be lots of *Hamilton*. The hip-hop juggernaut will surely scoop up its share of trophies (we predict 12) as the current toast of the town, but this year's best-of-Broadway telecast bears other worthy treats. Consider: the theater-geek host (and past Tony winner himself) James Corden, the anointing of new stars like *The Color Purple*'s Cynthia Erivo (a favorite to win for best actress in a musical), and performances from *School of Rock*, *Waitress*, and other top productions. There's more to find than just the Founding Fathers! *—Marc Snetiker*

PEOPLE'S LIST: ABC; THE 70TH ANNUAL TONY AWARDS: JASON BELL/CBS; STILL THE KING: CMT



Music

EDITED BY **KEVIN O'DONNELL** @ODtron

MIDYEAR REPORT

Best Songs Of 2016 *so far...*

Time to overhaul your playlist! EW ranks the hottest tracks from the first half of the year. **BY EW STAFF**

1

FORMATION
BEYONCÉ

Queen Bey slays the competition with a spring-loaded black-pride anthem that has plenty of kick on its own—no need for extra hot sauce.

2

ULTRALIGHT BEAM
KANYE WEST

"Ultralight Beam" opens Kanye's game-changing *The Life of Pablo*, but its true stars are the supporting players: Chance the Rapper, singer Kelly Price, and gospel artist Kirk Franklin make this lurching chorale staggeringly emotive.

3

WORK FROM HOME
FIFTH HARMONY

These girls deserve a LinkedIn endorsement for pulling off a pop song so hooky it makes fans want to actually play hooky.

4

BOURBON
GALLANT

Love-is-a-drug metaphors are pop's oldest trick, but Gallant's falsetto and glacial R&B make for a potent mix.

5

REAPER
SIA

"Don't come for me today," Sia tells the guy with the black cape and the scythe on this death-defying rave-up, co-piloted by Kanye (he co-wrote and co-produced the track, which was originally meant for Rihanna).

6

LAKE BY THE OCEAN
MAXWELL

One of the finest R&B singers in the game returns with a dazzling accompaniment for a late-night skinny-dip with your boo.

ILLUSTRATIONS BY **RICHARD ROBERTS**

(*Clockwise from bottom left*) Tegan and Sara, Sia, Bibi Bourelly, Rihanna, Nick Jonas, Kanye West, Gallant, the 1975's Matthew Healy, and Fifth Harmony

NOTEWORTHY

Jake Owen returns with his fifth LP, *American Love*, on July 29; the album features a collaboration with Chris Stapleton. "It's been a long time since I made a record that I put on in my car and listen to on my own," Owen tells EW.

7

MODERN SOUL
JAMES BLAKE

Modern soul indeed: The British songwriter-producer delivers a heartbreaking ballad that's so sad and so poetic, it'll send a shiver down your spine.

8

INTERMISSION: FLOWER
ZAYN

The ex–One Directioner abandons his boy-band past with a song that's delicate and lovely like a peony, sung in Urdu, his father's native tongue.

9

NO PROBLEM
CHANCE THE RAPPER

The unsigned rapper's warning shot to greedy labels features impressive guest verses from 2 Chainz and Lil Wayne, along with an intoxicating instrumental that's as sunny as Chance's outlook on life.

10

I HAVE BEEN TO THE MOUNTAIN
KEVIN MORBY

The indie rocker punctuates the timely politics of his lyrical message—a manifesto about modern police brutality and racism that references a Martin Luther King Jr. quote—with fiery guitars and a huge choir.

11

CLOSE
NICK JONAS

With banging steel drums and a feature from Swedish crooner Tove Lo, Jonas creates a catchy, sexy mantra about bouncing back from a breakup.

12

FLORIDA
THE RANGE

James Hinton, better known as the Range, soups up a cover of Ariana Grande's "You'll Never Know" he found on YouTube with quaking synths and delicate steel drums. The resulting dance gem shows that in the right hands, Internet rabbit holes can yield beautiful things.

13

KISS IT BETTER
RIHANNA

One of the slinkiest, sexiest jams she's ever recorded—and that arena-rock guitar line is the best hair-metal throwback in years.

14

NOT ABOVE THAT
DAWN

"If I beg for it will you get me off?" the former Danity Kane member exhales over askittering,Machinedrum-produced beat, opening the best bedroom jam of 2016.

15

FEEL NO WAYS
DRAKE

The highlight from Drake's lengthy fourth album, *Views*, finds the Toronto rapper in prime form as he rhapsodizes about a dead-end relationship over a beat that recalls the synth-driven sentimentalism of 2013's "Hold On, We're Going Home."

16

SALLY
BIBI BOURELLY

The 21-year-old German who helped write Rihanna's "Bitch Better Have My Money" cements her solo-artist status with a soulful, guitar-powered hit that's perfect for a weekend full of debauchery.

17

BOYFRIEND
TEGAN AND SARA

Make it Facebook official already: The pair sing about the pitfalls of commitment, but it's worth going steady with their sweet synth-pop.

18

INTO THE NIGHT
CARDIKNOX

The duo break through with an uplifter about setting your phone to silent and leaving your worries behind—with a gloriously ginormous hook.

19

THE SOUND
THE 1975

The U.K. quartet prove they're a rock band to be reckoned with thanks to this blend of '80s-style gloss, '90s indie pop, and stadium-size hooks. A total earworm.

20

VROOM VROOM
CHARLI XCX

While other divas are mining the '80s and '90s for inspiration, Charli XCX recruited avant-pop beatsmith SOPHIE for the year's most futuristic banger.

TEGAN AND SARA, SIA: TYLER GOLDEN/NBCU PHOTO BANK/GETTY IMAGES (2); BOURELLY: ROGER KISBY/GETTY IMAGES; RIHANNA: KEVIN MAZUR/GETTY IMAGES; FIFTH HARMONY: ISAAC BREKKEN/GETTY IMAGES; GALLANT: ANDREW LIPOVSKY/NBCU PHOTO BANK/GETTY IMAGES; JONAS: ERIKA GOLDRING/GETTY IMAGES; WEST: JEFF KRAVITZ/FILMMAGIC.COM; THE 1975: CHRIS MCKAY/GETTY IMAGES

MORE ON EW.COM
Hear EW's picks online at **ew.com/bestsongssofar**

Gwen Stefani, Jehnny Beth of Savages, Chance the Rapper, David Bowie, Thom Yorke of Radiohead, Ray LaMontagne, Zayn Malik, and Alejandra Deheza of School of Seven Bells

MIDYEAR REPORT

Best Albums Of 2016 *so far...*

From Anohni to Zayn, EW revisits the 25 best releases to date. **BY EW STAFF**

1

LEMONADE
BEYONCÉ

Mrs. Carter's incendiary cracked-marriage confessional proves that pop music can still hold the power of shock and awe. (And lays out one hell of a case for divorce court, should she ever choose to use it.)

2

BLACKSTAR
DAVID BOWIE

It's dark, heartbreaking, gorgeous, theatrical, and, at times, pretty damn funny. The late icon's epilogue distills his five-decade-long quest for the new and unknown with a perfect, jazz-inflected tour de force.

3

A MOON SHAPED POOL
RADIOHEAD

The art-rockers' ninth album is both their most intimate and grandiose in years: Thom Yorke turns his melancholy inward, with a gimlet-eyed look at relationships on songs like "Daydreaming," while their arrangements (those strings!) are some of the band's most romantic ever.

4

ANTI
RIHANNA

"Let me cover your s--- in glitter, I can make it gold," pop's most DGAF star promises coyly on opener "Consideration." But *Anti*'s wild, woozy R&B easily earned 24-karat status all on its own.

5

SVIIB
SCHOOL OF SEVEN BELLS

After cofounder Benjamin Curtis died from lymphoma in 2013, Alejandra Deheza overcame her grief with a breathtaking coda to

STEFANI: JEFF KRAVITZ/FILMMAGIC.COM; BETH: CHRIS MCKAY/GETTY IMAGES; CHANCE THE RAPPER: TIM MOSENFELDER/GETTY IMAGES; BOWIE: JIMMY KING; YORKE: DAVID WOLFF-PATRICK/REDFERNS/GETTY IMAGES; LAMONTAGNE: STEPHEN J. COHEN/GETTY IMAGES; MALIK: DEHEZA: ANTHONY PIDGEON/REDFERNS/RETNA

their six-year musical partnership. *SVIIB* sets 41 minutes of heavenly harmonies, gritty guitars, and dance beats underneath her gut-wrenching tales of love and loss.

6

STURGILL SIMPSON
A SAILOR'S GUIDE TO EARTH

A little bit country, a little bit rock & roll: The singer-songwriter's third album blends groovy soul, horn-laden funk, Southern-fried riffage, and, yes, some steel-guitar twang for a product as quintessentially American as a Chevy pickup.

7

HOPELESSNESS
ANOHNI

The acclaimed singer's shift to experimental pop will move you to dance—and maybe save the world, with its dark tales of climate change and drone bombs.

8

MIDWESTERN FARMER'S DAUGHTER
MARGO PRICE

With the support of Jack White, the year's most promising Nashville breakout delivers devastating roots-rockers about her poor childhood, hard drinking, and the death of her newborn son.

9

HUMAN PERFORMANCE
PARQUET COURTS

What's it like to be a broke college grad with piles of student loans but no money to pay your monthly utilities? Like *Broad City*, Parquet Courts' fourth album is a vivid document of twenty-something youth today, with thrilling jams that cop the style of avant-punk stalwarts Velvet Underground and Television.

10

THE LIFE OF PABLO
KANYE WEST

Slapdash release and subsequent editing aside, *Pablo* is loaded with tracks that stand toe-to-Yeezy-clad-toe with West's best, from the hushed reflection of "Real Friends" to the Kendrick Lamar-featuring rhyming bonanza of "No More Parties in L.A."

11

THIS IS WHAT THE TRUTH FEELS LIKE
GWEN STEFANI

Loves lost (Gavin) and found (Blake) provide the twin poles for Stefani's gorgeously honest chronicle of a very complicated year—and inspired some of her most purely satisfying pop songs in years.

12

THE COLOUR IN ANYTHING
JAMES BLAKE

A pioneer of this decade's trend in chilly, electronic-based balladry returns with a 76-minute album—sad but deeply felt, you'll need a mood stabilizer to recover.

13

MATTER
ST. LUCIA

Does this decade need its own Thompson Twins or A Flock of Seagulls? Judging by this spectacularly upbeat dance-pop record, the answer is unequivocally yes.

14

COLORING BOOK
CHANCE THE RAPPER

On his dazzling third mixtape, the 23-year-old Chicagoan proves he can hang with rap's best MCs. But *Coloring Book*'s defining feature is its fusion of gospel, electronic, and hip-hop music, like on the standout "How Great."

15

99.9%
KAYTRANADA

The Haitian-Canadian producer-DJ scored a crew of cool kids (AlunaGeorge, Vic Mensa, Anderson .Paak) to craft a soundtrack to the year's sweatiest block party. Disco, hip-hop, jazz—it's all here, and it's pure fire.

16

ADORE LIFE
SAVAGES

On the English group's second album, Jehnny Beth & Co. meditate on love, flirtations, and romance with—what else?—blooming grooves, gnarly guitars, and explosive fits of post-punk fury.

17

MIND OF MINE
ZAYN

With bedroom slow jams as smooth as the finest pickup line, Zayn's on his way to making his boy-band backstory a mere footnote to his career.

18

OUROBOROS
RAY LAMONTAGNE

The enigmatic songwriter teamed with My Morning Jacket's Jim James for this dreamy set, which throws it back to when Laurel Canyon icons like Joni Mitchell and CSNY mastered the art of the chill-out record.

19

LONG WAY HOME
LÅPSLEY

If Adele had spent her teen years hunched over GarageBand, she might have turned out like this 19-year-old Brit, whose sparse, electro-tinged R&B will have you brooding in the deep.

20

UNTITLED UNMASTERED
KENDRICK LAMAR

Lamar's collection of eight loosies didn't make the cut for his 2015 opus *To Pimp a Butterfly*, but he successfully continues his free-jazz experiments while serving up more intricate and politically aware verses.

21

OLOGY
GALLANT

He's got a weightless falsetto on par with Smokey Robinson's and Prince's, but 24-year-old crooner Christopher Gallant pushes the boundaries of R&B further with hazy atmospherics and big beat drops.

22

MOTH
CHAIRLIFT

Like a certain winged insect to a flame, you won't be able to resist Caroline Polachek's acrobatic voice and her band's off-the-wall grooves.

23

TEENS OF DENIAL
CAR SEAT HEADREST

Indie whiz kid Will Toledo mixes vivid storytelling with killer guitar hooks.

24

LEAVE ME ALONE
HINDS

The Madrid crew of badasses revives '90s riot-grrrl punk on an album so thrilling, it might inspire you to publish your own zine.

25

BARBARA BARBARA, WE FACE A SHINING FUTURE
UNDERWORLD

The year's most engrossing headphones record, from veterans of U.K.'s '90s electro boom.

MORE ON EW.COM
Hear EW's picks online at **ew.com/bestalbumssofar**

THE FINALE IS HERE!

The #1 Bestselling 5th Wave Series Will Stun You

"Wildly entertaining . . . I couldn't turn the pages fast enough."
—Justin Cronin, *The New York Times Book Review* on *The 5th Wave*

"A modern sci-fi masterpiece."
—*USA Today*

"Remarkable, not-to-be-missed-under-any-circumstances."
—*Entertainment Weekly*

"A twisty survival story."
—*The Wall Street Journal*

"Heart-pounding pacing, lyrical prose and mind-bending twists . . ."
—*The New York Times Book Review* on *The Infinite Sea*

"Action-packed intrigue."
—MTV.com

"Just Read It."
—*Entertainment Weekly*

"Borrow this from your teen's nightstand."
—*People*

5thWaveBooks.com #The5thWave

STORIES BEHIND THE SONGS

The Monkees

With a new album, *Good Times!*, featuring songs written by Weezer's Rivers Cuomo and others, founding members Micky Dolenz and Peter Tork look back on their '60s TV boy band's most memorable hits. **BY CLARK COLLIS**

THE MONKEES: MICHAEL OCHS ARCHIVES/GETTY IMAGES

"(THEME FROM) THE MONKEES"
1966

PETER TORK I always thought the song worked fine as the theme song for the TV show. But I never allowed us to sing it in public. The whole idea of standing up there and singing, "We're wonderful/We're the wonderful ones/And our names are the Wonderful Ones" was too self-congratulatory.

"I'M A BELIEVER"
1966

MICKY DOLENZ I do remember snatches of touring back then. Unbelievable. No monitors. Screaming. Screaming, screaming. [When we played "I'm a Believer"] I couldn't hear myself. I just had to pound away.

"RANDY SCOUSE GIT (A.K.A. ALTERNATE TITLE)"
1967

DOLENZ I wrote the song about my adventures with the Beatles and the people in England. We record it, and I get a letter from the English publisher saying, "We want to release Mickey's song, but he has to change the title. It's rude and it's dirty for kids." I said, "What does it mean?" And the guy said, "It means a horny Liverpudlian jerk. You have to have an alternate title." So I changed it to "Alternate Title."

"DAYDREAM BELIEVER"
1967

TORK John Stewart was a member of the Kingston Trio and he wrote this song—with one difference. As we sing it, there's a line, "Now you know how happy I can be." But Stewart wrote it as "Now you know how funky I can be." But the music department said, "The Monkees are not singing the word 'funky.'" [*Laughs*] Funky meant oily, and greasy, and sexy.

ADVERTISEMENT

IN FOCUS
BY ENTERTAINMENT WEEKLY

Saturday, June 25th 8/7c
A night celebrating the pioneers of LGBT rights.

LogoTV.com/Events/TrailblazerHonors

citi CONCERT SERIES on TODAY

Summer is almost here, which can only mean one thing: the Citi Concert Series on TODAY is here and hotter than ever! Tune in to TODAY on NBC to see your favorite music stars rock the plaza. It's a summer of performances you don't want to miss!

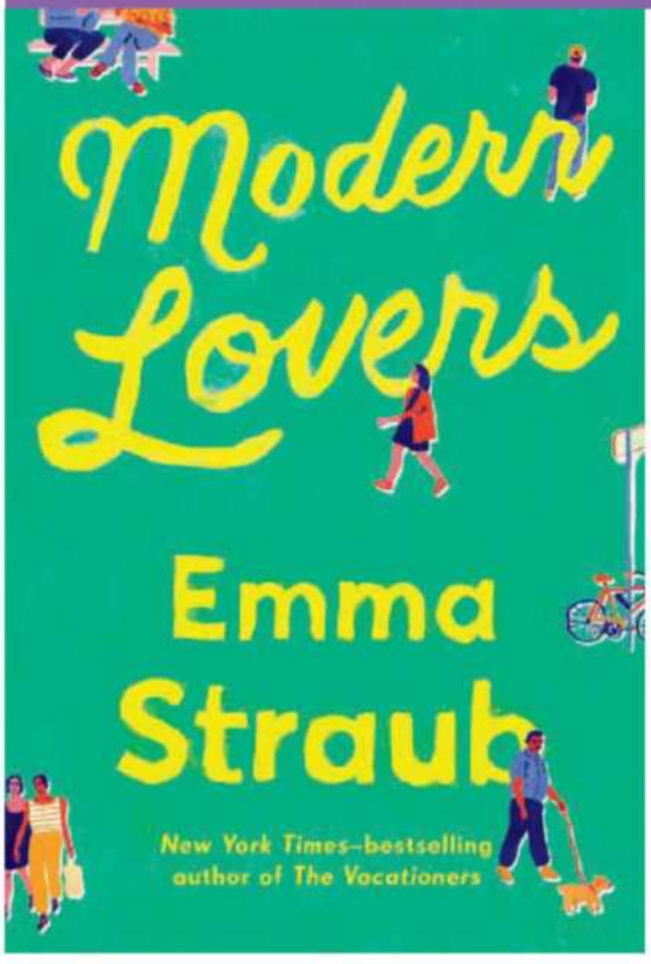
Visit **TODAY.com/ConcertLineup** for this summer's full lineup!

Books

BETWEEN THE LINES

An hour after **Lena Dunham** released *Is It Evil Not to Be Sure?*, a volume of her diary entries, the 2,000-copy print run sold out. • Knopf will publish a fifth **Millennium** novel, written—like the last one—by David Lagercrantz.

EDITED BY **LEAH GREENBLATT** @Leahbats & **TINA JORDAN** @EWTinaJordan



Modern Lovers

BY	PAGES	GENRE	REVIEW BY
Emma Straub	353	Novel	Leah Greenblatt @*Leahbats*

"HARRY DIDN'T THINK MUCH ABOUT HOW HIS PARENTS had been cool," Emma Straub writes early on in her wry, engaging comedy of mannerisms *Modern Lovers*. "It mattered to his daily life significantly less than English muffins, slightly more than the existence of remote-control helicopters." And why should he? Their coolness was rooted in a time (the early '90s) and place (Ohio's Oberlin College) so far removed from the pressing concerns of 21st-century Brooklyn teendom that it might as well be Paleolithic.

For Elizabeth and Andrew, though, the past is very much present; in fact, it's just come crashing into their seemingly stable marriage like a small, radioactive meteor. Long before the couple settled in New York and had Harry, they were founding members of Kitty's Mustache, a coed foursome that produced a handful of scrappy lo-fi cassettes and one deathless anthem, "Mistress of Myself." Twenty years later, "Mistress" has become a mainstay of indie playlists and campus radio stations—and now a Hollywood production company wants to make a movie about Lydia, Kitty's onetime drummer–turned–cult solo artist. (Lydia had the self-mythologizing foresight to live a wild, well-documented life and die glamorously at 27, hence the interest.)

> STRAUB LETS HER CHARACTERS FALL APART AND COME TOGETHER IN THEIR OWN MESSY, REFRESHINGLY HUMAN WAYS."

Andrew balks, for his own closely held reasons. But Elizabeth is happy to sign over her life rights, and so is the band's fourth member, Zoe—Elizabeth's best friend and herself the daughter of a famed '70s disco duo. She lives just next door with her wife, Jane, and their daughter, though that union too is on the rocks: The pair are "a mixed marriage, both racially and religiously speaking—Jane was a Jew from Long Island who'd been taking ulcer medication since she was a teenager, and Zoe was a martian who never worried about anything, who believed that Chaka Khan played *everyone*'s sweet sixteen."

Various discoveries, betrayals, and romantic complications follow, though nothing in *Modern*'s meandering plot moves with any particular urgency. Instead, Straub lets her characters fall apart and come together in their own messy, refreshingly human ways—always older, sometimes wiser, but never quite done coming of age. **A–** E C A

MEMORABLE LINE "Lesbianism was one of the things she always assumed she'd try in college, like a tofu scramble, or a cappella."

KEY E = E-BOOK C = CD A = AUDIBLE

3 QUESTIONS FOR

NEIL GAIMAN

He's famous for his award-winning fantasy fiction, but Gaiman, 55, began as a journalist. He's kept his nonfiction side fed with the odd (literally) essay and interview, now collected for the first time in *The View From the Cheap Seats*. **BY CHRISTIAN HOLUB**

1 >

What's the origin of the title?
A lot of what I'm talking about in the book is what, when I first started writing, would've been referred to as junk culture. Fantasy and sci-fi, children's books, comics. You will search [*Cheap Seats*] in vain for things that are part of the great and glorious cultural canon.

2 >

Why collect these pieces now?
More and more people asked me when it was going to happen. I went from "I don't know, probably never" to "Okay, it actually seems like people aren't just polite, they do want this stuff." There are apparently people out there who like nonfiction, which to an author of fiction is a strange and rather terrifying idea.

3 >

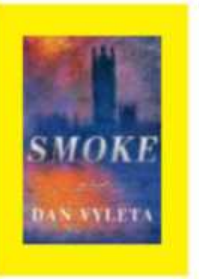
Do these essays scratch a different itch for you as a writer?
I left journalism because it was easier and more honest to go into it saying, "I'm making stuff up, but I will tell you true things." It's strange to look around and think, "I've written millions of words since then that I've had to research." I found myself proofreading it, going, "Shouldn't I go back to just making stuff up?"

GAIMAN: ALLAN AMATO

QUICK TAKES

The After Party
ANTON DISCLAFANI
Novel

The friendship between Texas debutantes Cece Beirne and Joan Fortier is close in the way that only young girls' can be, so feverish and all-consuming that it feels more like a love story—at least from Cece's end. Since the first day of kindergarten, she's devoted herself to the dazzling Joan, a heedless blond beauty who blithely flaunts the oil-rich decorum of 1950s Houston society and longs to find a bigger life outside of it. By high school graduation she's gone, but when she returns a year later something's changed; her rebellion has curdled into a darker kind of recklessness that Cece can't reach, which only makes her more desperate to try. DiSclafani gorgeously evokes *Party*'s mid-century setting, and the narrative unfolds much more elegantly than her dense 2013 best-seller, *The Yonahlossee Riding Camp for Girls*. We learn Joan's secret eventually, but for the reader she remains what she's always been to Cece: a siren and a cipher. **B+** —*Leah Greenblatt* ECA



Smoke
DAN VYLETA
Novel

Vice is made visual in Vyleta's sprawling, ambitious novel, a Dickensian tale tinged with fantasy and set roughly a century ago. In his imaginary England, heated emotions—anger, excitement, or even lust—cause plumes of sooty vapor to waft from the offending body. Though everyone Smokes, it doesn't preclude judgment: The upper classes send their children to boarding schools where they learn to control it; if they can't, there are costly man-made ways to hide it. Troubled teen Thomas, whose Smoke is so dark and thick he's said to have evil within him, befriends kind, well-bred Charlie at one such school, and the two stumble upon signs that perhaps the world hasn't always been this way. With the help of Livia, a snobbish aristocrat who enthralls them both, the three set out on a dangerous but fascinating quest for the truth—which Vyleta reveals with lovely, visceral prose and expert pacing. **A–** —*Isabella Biedenharn* ECA

The Last Star
RICK YANCEY
YA

In 2013, we were introduced to Yancey's *The 5th Wave*, which laid out a terrifyingly real so-this-is-how-it-will-end alien invasion as seen through the eyes of one plucky teen: the always-relatable Cassie, who thought she was the last human left on the planet. It turns out she wasn't, and that book and its sequel, 2014's *The Infinite Sea*, gave us new characters to love—like the challenging Ringer; Ben, Cassie's former high school crush; and the mysterious Evan Walker—to say nothing of villains like Colonel Vosch. The series' heart-stopping twists have sometimes confounded as much as they've compelled, but the good news is that in this final installment there are answers to every question. Yancey doesn't hit the brakes for one moment, and the action is intense, but the language always stays lyrical and lovely. It's a satisfying conclusion to an impressive trilogy, true to the characters and the world Yancey created. **B+** —*Sara Vilkomerson* ECA

EXCLUSIVE EXCERPT

End of Watch

BY STEPHEN KING

The horror master concludes his chilling Bill Hodges trilogy with End of Watch *(out June 7). "Mercedes Killer" Brady Hartsfield may have been in a coma—but he's still in control of the unthinkable new powers he's gained. Can Bill and Holly stop him before they become victims too?*

BILL HODGES ISN'T THE ONLY ONE WHO took an instant dislike to Becky Helmington's replacement. The nurses and orderlies who work in the Traumatic Brain Injury Clinic call it the Bucket, as in Brain Bucket, and before long Ruth Scapelli has become known as Nurse Ratched. By the end of her third month, she has gotten three nurses transferred for various small infractions, and one orderly fired for smoking in a supply closet. She has banned certain colorful uniforms as "too distracting" or "too suggestive."

The doctors like her, though. They find her swift and competent. With the patients she is also swift and competent, but she's cold, and there's an undertone of contempt there, as well. She will not allow even the most cataclysmically injured of them to be called a gork or a burn or a wipeout, at least not in her hearing, but she has a certain *attitude*.

"She knows her stuff," one nurse said to another in the break room not long after Scapelli took up her duties. "No argument about that, but there's something missing."

The other nurse was a thirty-year veteran who had seen it all. She considered, then said one word...but it was *le mot juste*. "Mercy."

Scapelli never exhibits coldness or contempt when she accompanies Felix Babineau, the head of Neuro, on his rounds, and he probably wouldn't notice if she did. Some of the other doctors *have* noticed, but few pay any mind; the doings of such lesser beings as nurses—even head nurses—are far below their lordly gaze.

It is as if Scapelli feels that, no matter what is wrong with them, the patients of the Traumatic Brain Injury Clinic must bear part of the responsibility for their current condition, and if they only tried harder, they would surely regain at least *some* of their faculties. She does her job, though, and for the most part she does it well, perhaps better than Becky Helmington, who was far better liked. If told this, Scapelli would have said she was not here to be liked. She was here to care for her patients, end of story, full stop.

There is, however, one long-term patient in the Bucket whom she hates. That patient is Brady Hartsfield. It isn't because she had a friend or relative who was hurt or killed at City Center; it's because she thinks he's shamming. Avoiding the punishment he so richly deserves. Mostly she stays away and lets other staff members deal with him, because just seeing him often infuses her with a daylong rage that the system should be so easily gamed by this vile creature. She stays away for another reason, too: she doesn't entirely trust herself when she's in his room. On two occasions she has done something. The kind of thing that, were it discovered, might result in *her* being the one fired. But on this early January afternoon, just as Hodges and Holly are finishing their lunch, she is drawn down to Room 217 as if by an invisible cable. Only this morning she was forced to go in there, because Dr. Babineau insists she accompany him on rounds, and Brady is his star patient. He marvels at how far Brady has come.

"He should never have emerged from his coma at all," Babineau told her shortly after she came on staff at the Bucket. He's a cold fish, but when he speaks of Brady he becomes almost jolly. "And look at him now! He's able to walk short distances—with help, I grant you—he can feed himself, and he can respond either verbally or with signs to simple questions."

He's also prone to poking himself in the eye with his fork, Ruth Scapelli could have added (but doesn't), and his verbal responses all sound like *wah-wah* and *gub-gub* to her. Then there's the matter of waste. Put a Depends on him and he holds it. Take it off, and he urinates in his bed, regular as clockwork. Defecates in it, if he can. It's as if he knows. She believes he *does* know.

Something else he knows—of this there can be no doubt—is that Scapelli doesn't like him. This very morning, after the exam was finished and Dr. Babineau was washing his hands in the en suite bathroom, Brady raised his head to look at her and lifted one hand to his chest. He curled it into a loose, trembling fist. From it his middle finger slowly extended.

At first Scapelli could barely comprehend what she was seeing: Brady Hartsfield, giving her the finger. Then, as she heard the water go off in the bathroom, two buttons popped from the front of her uniform, exposing the center of her sturdy Playtex 18-Hour Comfort Strap Bra. She doesn't believe the rumors she's heard about this waste of humanity, *refuses* to believe them, but then...

ILLUSTRATION BY **FRANCESCO FRANCAVILLA**

I WAS SHAVED BY NURSE BARBARA

He smiled at her. *Grinned* at her.

Now she walks down to Room 217 while soothing music wafts from the speakers overhead. She's wearing her spare uniform, the pink one she keeps in her locker and doesn't like much. She looks both ways to make sure no one is paying any attention to her, pretends to study Brady's chart just in case there's a set of prying eyes she's missed, and slips inside. Brady sits in his chair by the window, where he always sits. He's dressed in one of his four plaid shirts and a pair of jeans. His hair has been combed and his cheeks are baby-smooth. A button on his breast pocket proclaims I WAS SHAVED BY NURSE BARBARA!

He's living like Donald Trump, Ruth Scapelli thinks. He killed eight people and wounded God knows how many more, he tried to kill thousands of teenage girls at a rock-and-roll concert, and here he sits with his meals brought to him by his own personal staff, his clothes laundered, his face shaved. He gets a *massage* three times a week. He visits the *spa* four times a week, and spends time in the *hot tub*.

Living like Donald Trump? Huh. More like a desert chieftain in one of those oil-rich Mideast countries.

And if she told Babineau that he gave her the finger?

Oh no, he'd say. Oh no, Nurse Scapelli. What you saw was nothing but an involuntary muscle twitch. He's still incapable of the thought processes that would lead to such a gesture. Even if that were not the case, why would he make such a gesture to you?

"Because you don't like me," she says, bending forward with her hands on her pink-skirted knees. "Do you, Mr. Hartsfield? And that makes us even, because I don't like you."

He doesn't look at her, or give any sign that he's heard her. He only looks out the window at the parking garage across the way. But he *does* hear her, she's sure he does, and his failure to acknowledge her in any way infuriates her more. When she talks, people are supposed to *listen*.

"Am I to believe you popped the buttons on my uniform this morning by some kind of mind control?"

Nothing.

"I know better. I'd been meaning to replace that one. The bodice was a bit too tight. You may fool some of the more credulous staff members, but you don't fool me, Mr. Hartsfield. All you can do is sit there. And make a mess in your bed every time you get the chance."

He's living like Donald Trump, Ruth Scapelli thinks. He killed eight people and wounded God knows how many more... and here he sits with his meals brought to him by his own personal staff."

Nothing.

She glances around at the door to make sure it's shut, then removes her left hand from her knee and reaches out with it. "All those people you hurt, some of them still suffering. Does that make you happy? It does, doesn't it? How would *you* like it? Shall we find out?"

She first touches the soft ridge of a nipple beneath his shirt, then grasps it between her thumb and index finger. Her nails are short, but she digs in with what she has. She twists first one way, then the other.

"That's pain, Mr. Hartsfield. Do you like it?"

His face remains as bland as ever, which makes her angrier still. She bends closer, until their noses are almost touching. Her face more like a fist than ever. Her blue eyes bulge behind her glasses. There are tiny spit-buds at the corners of her lips.

"I could do this to your testicles," she whispers. "Perhaps I will."

Yes. She just might. It's not as if he can tell Babineau, after all. He has four dozen words at most, and few people can understand what he does manage to say. *I want more corn* comes out *Uh-wan-mo-ko*, which sounds like fake Indian talk in an old Western movie. The only thing he says that's perfectly clear is *I want my mother*, and on several occasions Scapelli has taken great pleasure in re-informing him that his mother is dead.

She twists his nipple back and forth. Clockwise, then counterclockwise. Pinching as hard as she can, and her hands are nurse's hands, which means they are strong.

"You think Dr. Babineau is your pet, but you've got that backwards. You're *his* pet. His pet guinea pig. He thinks I don't know about the experimental drugs he's been giving you, but I do. Vitamins, he says. Vitamins, my fanny. I know *everything* that goes on around here. He thinks he's going to bring you all the way back, but that will never happen. You're too far gone. And what if it did? You'd stand trial and go to jail for the rest of your life. And they don't have hot tubs in Waynesville State Prison."

She's pinching his nipple so hard the tendons on her wrist stand out, and he still shows no sign that he feels anything—just looks out at the parking garage, his face a blank. If she keeps on, one of the nurses is apt to see bruising, swelling, and it will go on his chart.

She lets go and steps back, breathing hard, and the venetian blind at the top of his window gives an abrupt, bonelike rattle. The sound makes her jump and look around. When she turns back to him, Hartsfield is no longer looking at the parking garage. He's looking at *her*. His eyes are clear and aware. Scapelli feels a bright spark of fear and takes a step back.

"I could report Babineau," she says, "but doctors have a way of wiggling out of things, especially when it's their word against a nurse's, even a head nurse's. And why would I? Let him experiment on you all he wants. Even Waynesville is too good for you, Mr. Hartsfield. Maybe he'll give you something that will kill you. That's what you deserve."

A food trolley rumbles by in the corridor; someone is getting a late lunch. Ruth Scapelli jerks like a woman awaking from a dream and backs toward the door, looking from Hartsfield to the now silent venetian blind and then back to Hartsfield again.

"I'll leave you to your thoughts, but I want to tell you one more thing before I go. If you ever show me your middle finger again, it *will* be your testicles."

Brady's hand rises from his lap to his chest. It trembles, but that's a motor control issue; thanks to ten sessions a week downstairs in Physical Therapy, he's gotten at least some muscle tone back.

Scapelli stares, unbelieving, as the middle finger rises and tilts toward her.

With it comes that obscene grin.

"You're a freak," she says in a low voice. "An aberration."

But she doesn't approach him again. She's suddenly, irrationally afraid of what might happen if she did.

From END OF WATCH by Stephen King. Copyright © 2016 by Stephen King. Reprinted by permission of Scribner, a Division of Simon & Schuster, Inc.

ENTERTAINMENT WEEKLY (ISSN 10490434) IS PUBLISHED WEEKLY EXCEPT FOR ONE COMBINED ISSUE IN FEBRUARY, MARCH, JUNE, AUGUST, SEPTEMBER, OCTOBER, NOVEMBER, AND DECEMBER AND TWO COMBINED ISSUES IN JANUARY, APRIL, AND JULY BY ENTERTAINMENT WEEKLY INC., A WHOLLY OWNED SUBSIDIARY OF TIME INC. PRINCIPAL OFFICE: 225 LIBERTY STREET, NEW YORK, NY 10281. ELLIE DUQUE, PUBLISHER; JEFF BAIRSTOW, TREASURER. PERIODICALS POSTAGE PAID AT NEW YORK, NY, AND ADDITIONAL MAILING OFFICES. U.S. SUBSCRIPTIONS: $49.92 FOR ONE YEAR. CANADA POST PUBLICATIONS MAIL AGREEMENT NO. 40110178. RETURN UNDELIVERABLE CANADA ADDRESSES TO: POSTAL STN. A, P.O. BOX 4327, TORONTO, ON M5W 3H5. GST 888381621RT0001. POSTMASTER: SEND ADDRESS CHANGES TO ENTERTAINMENT WEEKLY, P.O. BOX 62120, TAMPA, FL 33662-2120, CALL 1-800-274-6800, OR VISIT OUR WEBSITE AT WWW.EW.COM/SUBSCRIBERSERVICES. ©2016 ENTERTAINMENT WEEKLY INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. ENTERTAINMENT WEEKLY, EW, CRITICAL MASS, LISTEN TO THIS, THE MUST LIST, AND THE SHAW REPORT ARE REGISTERED TRADEMARKS OF ENTERTAINMENT WEEKLY INC. FANUARY IS A TRADEMARK OF ENTERTAINMENT WEEKLY INC. SUBSCRIBERS: IF THE POSTAL AUTHORITIES ALERT US THAT YOUR MAGAZINE IS UNDELIVERABLE, WE HAVE NO FURTHER OBLIGATION UNLESS WE RECEIVE A CORRECTED ADDRESS WITHIN TWO YEARS. YOUR BANK MAY PROVIDE UPDATES TO THE CARD INFORMATION WE HAVE ON FILE. YOU MAY OPT OUT OF THIS SERVICE AT ANY TIME. MAILING LIST: WE MAKE A PORTION OF OUR MAILING LIST AVAILABLE TO REPUTABLE FIRMS. IF YOU WOULD PREFER THAT WE NOT INCLUDE YOUR NAME, PLEASE CALL OR WRITE US. PRINTED IN THE USA. ♦♦♦♦♦♦♦

haveKINDLEwillTRAVEL
TONLE BATI, CAMBODIA V. RATNER, *IN THE SHADOW OF THE BANYAN* @ AMAZONKINDLE
amazon

The Bullseye

BY MARC SNETIKER @MarcSnetiker

Kris Jenner considering changing her name back to Kardashian. Joan Crawford also considering using wire hangers again.

Johnny Depp's daughter named new face of Chanel No. 5 L'Eau. You don't even want to know what face they chose for No. 4.

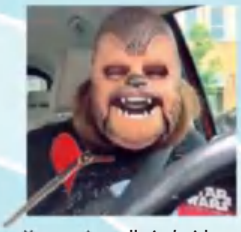
At this point, the only apps that *aren't* getting their own movies are Uber and Goop.

Willow Smith, Michael Cera release lullaby, guaranteeing both sleep *and* nightmares.

#GiveElsaAGirlfriend is trending. And #GiveCaptainAmericaABoyfriend is trending. We smell a rom-com!

JoJo was a woman who thought she was a loner/But she knew it couldn't last

Tegan and Sara: Canada's best export since maple syrup and Ryan Gosling



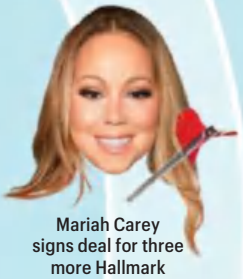
You can't spell *viral* without VAARRRRRAGGAGH-HAAAAAAAAL.

So, does *Grey's Anatomy* even have any original body parts left?

Well, we definitely sobbed more at this year's Billboard Music Awards than, um, ever.

Warning: This *Lady Dynamite* is more LOL than TNT.

Hold us.



Mariah Carey signs deal for three more Hallmark movies. Do they make a card for that?

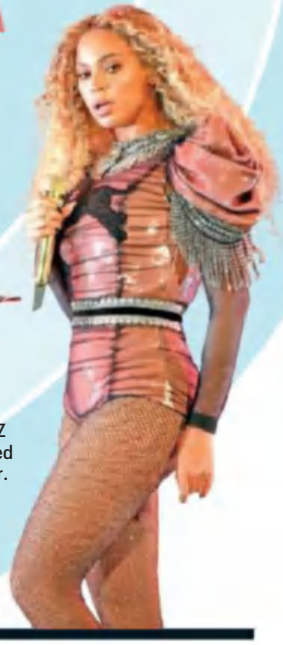
Me Before You: when the prettiest people make you cry ugliest

Somethin' 'bout this album makes us all feel like a *Dangerous Woman*.

Fargo casts Ewan McGregor as brothers. An easy way to remember them is Ewan and Ewtwo.

Beyoncé Joke of the Week No. 1: Minnesota declares May 23 "Beyoncé Day." Take *that*, World Crohn's and Colitis Day.

We get it, Rihanna, you saw *Wicked*.



Beyoncé Joke of the Week No. 2: Beyoncé and Jay Z reportedly recorded an album together. Hopefully titled *Arnold Palmer*.

DEPP: DISNEY; SMITH: JIM SPELLMAN/WIREIMAGE.COM; CERA: MONICA SCHIPPER/GETTY IMAGES; TEGAN AND SARA: GREGG DEGUIRE/WIREIMAGE.COM; SARA RAMIREZ: BOB D'AMICO/ABC; HODOR: HBO; CAREY: ROB KIM/GETTY IMAGES; BEYONCÉ: LARRY BUSACCA/WIREIMAGE.COM (2); MCGREGOR: TIBRINA HOBSON/GETTY IMAGES; MCGREGOR: AMANDA EDWARDS/WIREIMAGE.COM; RIHANNA: JEFF KRAVITZ/FILMMAGIC.COM; *ME BEFORE YOU*: ALEX BAILEY/WARNER BROS.; KESHA: KEVIN WINTER/GETTY IMAGES; CELINE DION: LESTER COHEN/GETTY IMAGES; LADY DYNAMITE: DOUG HYUN/NETFLIX; JOJO FLETCHER: CRAIG SJODIN/ABC; CAPTAIN AMERICA: DISNEY; *FROZEN*: DISNEY; JENNER: SAMIR HUSSEIN/WIREIMAGE.COM

"ANGIE"
– ANGIE'S LIST
"TRIBECA"
– REALTOR MAGAZINE
"IS"
– WEBSTER'S DICTIONARY
"BACK"
– AMERICAN CHIROPRACTOR MAGAZINE
ANGIE TRIBECA
ALL NEW
JUNE 6 @ 9|8c
tbs
TM & © 2016 TURNER BROADCASTING SYSTEM, INC. A TIME WARNER COMPANY. ALL RIGHTS RESERVED.

TM & © 2016 Turner Broadcasting System, Inc. All Rights Reserved.